Dear Friends,

Thank you for supporting Music Maker Relief Foundation! Your participation and support keep our programs strong and vital. Thus far 2011 has been an exciting year for us, filled with tremendous accomplishments. As we continue to bring forth music veiled by poverty, we celebrate these inspiring musicians in performances throughout the nation and the world.

This year we began working with new artists including Ironing Board Sam, Pat Wilder, Pat "Mother Blues" Cohen, Deer Clan Singers, Shelton Powe, Leyla McCalla and Cary Morin. We continue to keep a steadfast eye on all the artists we have worked with over the years. Artists such as Captain Luke and Precious Bryant who have been with us from our humble beginnings remain close and continue to inspire us all. Thanks to a special gift from J.P.'s Shellfish and increased participation from donors in the Feed An Artists initiative, we were able to increase monthly stipend grants and the number of artists served through our Musician Sustenance program by 38 percent.

We would also like to thank the festivals across the country and abroad that have welcomed our MMRF musicians, especially the Columbia Roots N Blues N BBQ Festival for featuring the Music Maker Revue for five straight years and Nueva Onda and Englehart Productions for staging MM Revue tours throughout Europe for the last 6 years.

Board members Tom Meyer and Bart Farrell continue to host Capitol Blues Nights each spring and fall in Washington, DC and designate MMRF to be the recipient charity of their legendary Oyster Riot each November. Here in the NC Triangle, we are presenting the Warehouse Blues Series and the Music Maker Jubilee, and in 2012 we will launch our Roots & Leaves Series. We continue to incorporate youth involvement through the Raleigh Charter School SOOTS Program and the new Tap the Blues event showcasing our partnership with the North Carolina Youth Tap Ensemble.

Our joy is tempered by profound sadness of passing artists and friends. With great reverence we pledge to keep sharing the musical legacies of Benton Flippen, Slewfoot and Carl Hodges, and the indomitable spirits of Fishin' Blues veterans Don Delavergne and Ed Carson.

We are proud of the 17 years of service we have dedicated to the musical community. It was a wonderful moment to witness the Carolina Chocolate Drops win a Grammy and thank Music Maker Relief Foundation in their acceptance speech. This tremendous achievement has given great pride to all the Music Maker artists; to pass the torch of their musical traditions on to such capable, young hands brings them great satisfaction. We thank all our Advisory Board and Board members for all their efforts keeping Music Maker Relief Foundation alive.

With warm regards,

Tim & Denise Duffy

Our Mission: Supporting American Roots Music

**MUSIC MAKER STAFF**
Timothy Duffy, Executive Director
Denise Duffy, Managing Director
Corinne Everett Belch, Communications and Development Coordinator
Aaron Greenhood, Artist Services Coordinator
Janet Askew, Accounting Coordinator
Cornelius Lewis, Program Associate

**MUSIC MAKER PROGRAMS**
**Musician Sustenance**
Grants to meet basic life needs and emergency relief

**Musical Development**
Grants and services for recipient artist professional development and career advancement

**Cultural Access**
Supports the preservation and proliferation of American musical traditions

www.musicmaker.org
**Financial Report**

- **85% Programs**: 1,822
- **9% Management**: 3,450
- **6% Fundraising**: 7,797

**Total Expenses**: $541,721

- **Audience Members for 2010-11 Performances**: 190k
- **Live Artist Performances in 2010-2011**: 550
- **Events in 2010-2011**: 130

**Music Maker**

- **Musician Grants**: 348
- **Recipient Artists**: 3

- **Countries Music Maker Artists Have Toured**: 23

**Newsletter Credits**

- Written by Timothy and Denise Duffy, Corinne Everett Belch, Aaron Greenhood
- Copy Editor: Emily Urquhart
- Layout: Meg Wrather

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**Mission**

Supporting American Roots Music

**Board of Directors**

- Timothy Duffy – president
- Rich Henneberry - treasurer
- Denise Duffy
- Bart Farrell
- Dom Flemons
- Rhiannon Giddens
- Tom Meyer
- Daniel 'Mudcat' Dudeck

**Advisory Board**

- B.B. King
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- Colonel Bruce Hampton
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- Ken Shepherd
- Kenny Wayne Shepherd
- David Thurber, MD
- Jerry Harrison
- Pete Townshend
- Lightnin' Wells
- John Price
- Bill Krasilovsky
- Anne Pitts

2011 MMRag
When Shelton Powe stepped off stage after a performance at Shakori Hills Grassroots Festival in Silk Hope, North Carolina, joy and relief were painted across his face. Just a few weeks prior Shelton reconnected with Tim Duffy via Facebook and took the opportunity to catch up with his old friend. It had been nearly twenty years since he opened shows for Music Maker artists Neal Pattman and Cora Mae Bryant down at the Northside Tavern in Atlanta. With industrial laundry equipment repair work drying up alongside the economic downturn, Shelton was looking to return to his music and he looked to Music Maker to help him make that transition.

A few weeks after the Shakori performance we scheduled a recording session with Shelton. Each take was better than the last. By the end of the session we had three fourths of an album, a few great portraits and a video ready for YouTube. Shelton’s performances at Shakori Hills and in that recording session recall those of Etta Baker or Guitar Gabriel, seemingly effortless deliveries floating in and out of time and key with a fluidity afforded to only those born and bred within a musical culture. He is a true Carolina Bluesman of a quality not easily found. Look for this CD in early 2012 at musicmaker.org and on Itunes.

As more and more listeners turn to the Internet to find new music, coaching our artists to engage Internet audiences through social networking platforms like Facebook and YouTube has become as essential to the Musical Development program as more traditional promotion like radio play and print media. Music Maker Summer 2011 interns D.J. Vaughn and Emily Urquhart have been working closely with Shelton and several other artists, helping them to set up profile pages, upload music, photos, and video clips, and make connections with the online music community.

Want to friend Shelton Powe online? Go to facebook.com/sheltonpowejr!
2011 Releases

Ironing Board Sam *Going Up*

Whistlin’ Britches *Clickin’ King*

Cary Morin *Sing It Louder*

Benton Flippen *270 Haystack Rd*

Deer Clan Singers *Deer R Us*

George Daniels *Rocks Out*

Red Rover *Cedar Grove*

Drink Small *Hallelujah Boogaloo*

Pura Fé Trio *Live!*

MM Blues Revue *Live! in EU*

Guitar Lightnin’ Lee *Rare Traks*

Hubby Jenkins

Purchase at musicmakerstore.org and on Itunes
★Musician Sustenance★

The Musician Sustenance program provides grants for emergency relief and essential life needs.

Essie Mae Brooks has been a Music Maker recipient artist since 1995, but she’s been singing all her life. Now in her 80s, Essie is mostly retired, although she still performs occasionally at local churches near her Houston County, Georgia home. Essie receives a monthly stipend through Music Maker’s Musician Sustenance program, enabling her to live in relative comfort and still create and perform her beautiful a cappella Gospel numbers. Most recipient artists receiving monthly stipends are otherwise completely dependent on a minimal social security payment and often their families have no financial capacity to help in times of need.

When Essie’s house fell into disrepair she had no resources to fix it, and simply continued living in her home with a broken, falling-in floor and crumbling siding that was bringing the outdoors in. Fortunately, an anonymous donor made it possible for Music Maker and some dedicated volunteers to replace the siding on her house and give her a safe, comfortable place to live. Essie is so pleased to have her home restored and looks forward to touring Europe in the summer of 2012 with our Sisters of the South Revue.

Artists like Essie often have nowhere else to turn when experiencing a housing crisis or other emergency. The Musician Sustenance program makes grants so artists may continue living in their homes, driving their cars and playing their instruments to create the music that inspires the world.

Music Maker Timeline

1994
Guitar Gabriel and Willa Mae Buckner play Carnegie Hall; MMRF Founded.

1995
Eric Clapton visits with Tim in NY & records duet of The Mississippi Blues.

1997
$100,000 anonymous donation in Music Maker mailbox. Programs expanded significantly.

1998
Taj Mahal embarks on 42-city tour with Music Maker Revue.


www.musicmaker.org
Our Cultural Access Program builds appreciation and understanding of American roots music.

Through our Cultural Access Program America’s rich heritage of folk music can be shared with the world and preserved for future generations. We strive to increase accessibility to the arts for underserved populations and bring racially and economically diverse audiences together in celebration of cultural heritage. In our 2010/2011 program year, MMRF’s Cultural Access Program enabled more than 550 live performances at more than 130 events in 80 cities, 12 states and 9 countries. Through these performances MMRF artists have entertained and educated more than 190,000 people. We are also dedicated to making these artists accessible to youth; in 2010 Music Maker celebrated its 5th year working with Raleigh Charter High School’s SOOTS program.

In the coming year we are planning several innovative events to highlight musical traditions near our home base of Hillsborough, North Carolina. In September we will present our first Music Maker Jubilee: Celebrating Piedmont Strings program, which presents a variety of string band traditions to entertain and educate a diverse audience about the cultural history of music in our region. Free tickets will be offered to local middle and high school students. In November we will unite Music Maker artists Big Ron Hunter, Ironing Board Sam, Pat Cohen and John Dee Holeman with youth tap dancers from the NC Youth Tap Ensemble in a new event called Tap the Blues. This event will raise funds for both organizations while reuniting two distinct art forms that were once very closely woven together. Get your tickets at musicmaker.org.

2004

2005
French label, Dixie Frog Records, has hit CD: Music Makers, the Last & Lost Blues Survivors.

2011
MMRF Artists perform for 140,000 people. Music maker celebrates 17 years touring artists abroad.
Drink Small returned to perform at the Apollo Theater after 55 years ★ Pete Townsend donated a guitar to our Silent Auction on the Legendary Rhythm and Blues Cruise ★ Captain Luke got four new tires, complete brakes and a new rear window for his car ★ Ironing Board Sam made his grand entrance to the Hiawatha Music Festival on the back of a Harley Davidson, and the crowd went bonkers! ★ Big Ron Hunter’s dreams came true in March when he received a Paul Reed Smith guitar donated to MMRF by Matt Fyie ★ Beverly “Guitar” Watkins received the Georgia Music Legend Award ★ Haskell “Whistlin’ Britches” Thompson has a new CD and has been diagnosed with throat cancer. His spirit still soars with laughter and love. Send your well wishes to: C/O Cornerstone Living Assistance Center PO Box 12937 Winston-Salem, NC 27117 ★ Precious Bryant is mourning the loss of her cousin, who was her only neighbor. We keep in touch. Send your regards to: Rt. 1, Box 965, Waverly Hall, GA 31831 ★ John Dee Holeman & George Higgs were given Honorary High School Diplomas from the Raleigh Charter High School at the recent SOOTS performance ★ Thomas James “Nose” or “Bubba” Norwood was featured in the Living Blues Magazine, the Raleigh News & Observer and The Daily Tarheel. He was the featured drummer at this summer’s Warehouse Blues Series in Durham, NC ★ New Orleans Blues Raconteur, Guitar Lightnin’ Lee, is mighty proud to be on the Music Maker label with his new release. He stunned the crowd at his first NC appearance at Warehouse Blues! ★ Pura Fé is an adjunct professor at the University of Toronto in the music department for Fall 2011 ★ Music Maker Interns set up Facebook & ReverbNation pages for Ironing Board Sam, Shelton Powe & Cary Morin ★ Carl Hodges, Benton Flippen and Slewfoot joined the Silent Strings this year ★ Pete Witcher of Pittsville, VA and Dr. Burt of Birmingham, AL each received guitars donated by Stephen Duncan ★ Elder Anderson Johnson is featured in a permanent exhibit at the Downing-Gross Cultural Arts Center as part of a Newport News, Virginia cultural history exhibit ★ The Music Maker Blues Revue featuring Pat Wilder, Pat “Mother Blues” Cohen, Alabama Slim, Albert, White, Eddie Tigner, Dr. Burt, Ardie Dean and Nashid Abdul toured 6 countries in a 6-week tour of Europe to sold out crowds with many TV and radio spots ★ The Pura Fé Trio: Pura Fé, Cary Morin and Peter Knudson have toured Europe twice this spring and summer ★ Lee Gates performed for the Magic City Blues Society in Birmingham, AL ★ Little Freddie King gave a command performance at the New Orleans Jazz & Heritage Festival. He has performed there every year since it began in the 1970s ★ Photographer Jimmy Williams’ Music Maker Series was featured in the prestigious photo magazine, Lens Work ★ Music Maker Blues Revue opened for Derek Trucks at the Roots ‘N Blues ‘N BBQ festival in 2010 and for Robert Cray in 2011 ★ The Sisters of the South, (Pat Wilder, Pat “Mother” Blues, Sweet Betty and Pura Fé) played on the Legendary Rhythm and Blues Cruise ★ Ardie Dean has been editing and sequencing all our releases. Thank you! ★ Music Maker Blues Revue featuring Cool John Ferguson, Captain Luke and Big Ron Hunter performed at the prestigious National Geographic Live! in Washington, D.C. ★ We helped Robert Lee Coleman move into a new home ★ We were proud to help Little Pink Anderson and Boo Hanks through the winter with grants for heating expenses ★ Alabama Slim has a cameo as well as three of his songs in the recently released feature film production, Redemption Road ★
“Mr. Shark, Mr. Shark,
You might be the king of the sea,
but you’ve got to be one fast son-of-a-gun
to keep up with me!”

Whistlin’ Britches
Ask Aaron

Q: I had a chance to try Pat “Mother Blues” Cohen’s legendary bread pudding. I had to lick my fingers. Will she share her recipe? - Emily U., Speed, NC

A: I put in a call to Mother Blues. She explained, “I don’t use recipes, but let me think for a moment.” She then came out with the following. Consider the list of ingredients a loose guide when you’re preparing this sweet and rich treat. Mother Blues says, “Use whatever you have sitting around.”

Simple Bread Pudding

- ¼ cup of white sugar
- 1 pack of butterscotch pudding
- 1 T cinnamon
- 8 oz heavy cream or evaporated milk
- 4 eggs, beaten lightly
- 1 T vanilla extract
- 1 Can of condensed milk
- 1 cup butterscotch chips

Pat “Mother Blues” Cohen

- 1 can fruit cocktail or 1 cup raisins
- Apple coffee cake cubed
- Half a loaf of braided egg bread cubed
- ½ cup of dark brown sugar
- ½ stick of butter
- 1 cup pecans, Canadian Whiskey

1. In a large mixing bowl, combine white sugar, pudding mix, cinnamon
2. In a separate bowl, combine heavy cream, eggs, condensed milk, vanilla, fruit cocktail, chips and add to dry ingredients.
3. Pour mixture over cubed bread and cake and mix together in a large mixing bowl

Spray a deep pan with cooking spray. Take ½ cup of brown sugar and squeeze together with cubed cold butter and crumble in bottom of pan. Place nuts across the bottom of the pan and pour pudding mixture on top. Place deep pan in a larger pan filled with water. Cook 45min-1 hr at 350°. Turn off oven and let it sit to cool for 30 min. Poke holes in the pudding and add Canadian Whiskey. Allow to soak in.
Slice and serve!

★Interns★

Summer 2011, Music Maker was blessed with a great group of interns helping. DJ Vaughn currently studying in the graduate business school at Wake Forest University. Emily Urquhart and Meg Wrather, both rising seniors at the University of North Carolina’s School of Journalism. Matthew Dailey, 1st year graduate student at the University of North Carolina’s School of Library Sciences. Tom Ciaburri, a rising Senior at Hampshire College studying filmmaking. Thanks and good luck to you all!
“Watch Mama cook,
You won’t see it in a book,
You got to watch mama cook!”

Pat “Mother Blues” Cohen
In 1981 on Broad Street in Asheville, NC, a 1950s tour bus rolled down the street, painted in wild colors with blazing letters reading, “Ironing Board Sam.” It parked, and a wiry man emerged in a powder blue suit, white shirt, red hat and shoes. Since that moment Ironing Board Sam has intrigued me.

That evening with his psychedelic painted keyboard and homemade strobe lights, Sam tore down the house. Over the years I had heard tales of his exploits in New Orleans and would often see him on Bourbon Street. After Katrina, Sam disappeared. He did not appear on the Red Cross lists. Where had he gone? Finally, in 2010, MMRF supporter Gene Tomko located Sam living in Fort Mill, SC: Sam had returned home after 40 years. I invited him to a show at the Love House at UNC-Chapel Hill that October and that evening he joined Music Maker.

Sam has since performed dozens of shows, gotten new glasses, keyboards, suits, a passport, fresh dentures, a new ironing board, and a new career. “Life is a see-saw, you go up and down. I thought my musical career was over I had no idea where to go or what to do. I really feel at peace with myself and my life, and I am sure happy to be playing again, I look forward to each and every day!” Check out Sam’s new CD, Going Up, now available at musicmaker.org

-Tim Duffy
“Life is like a see-saw
It goes up and down.”

Ironing Board Sam
Thanks for your support
“Cathead, Cathead, It’s mighty bold
Knock people and tear their clothes”

J. D. Holeman

Cathead donates $1 for every bottle sold in GA, SC, TN, AK and VA to Music Maker.

www.musicmaker.org
“We need the Music Maker, not the undertaker!”

Jerry McCain

www.musicmaker.org
Partners

Music Maker has forged strong relationships with many wonderful organizations. Here are just a few of the partners that support our programs and artists:

NONPROFIT PARTNERS AND SISTER ORGANIZATIONS
- Blue Tom Records
- Center for the Study of the American South
- Folk Alliance
- Jazz Foundation of America
- Mary Duke Biddle Foundation
- NC Youth Tap Ensemble
- US Artists International
- Shared Visions Foundation
- SOOTS
- Southern Folklife Collection
- The Blues Foundation
- The Media Institute
- Tuscarora Nation
- Oxford American Magazine

EVENT PARTNERS
- Legendary Rhythm and Blues Cruise
- Oyster Riot
- Roots N Blues N BBQ Festival

PARTNERS ABROAD
- Dixie Frog Records
- Englehardt Promotions
- Nueva Onda Productions

CORPORATE PARTNERS
- American Support
- Capitol Broadcast Company
- Cathead Vodka
- Clyde’s Restaurant Group
- Fat Possum Records
- Gregg Roth Photography
- Harris Inc.
- Jimmy Williams Photography
- JP Shellfish
- Krasilovsky & Gross
- McKee Wallwork Cleveland
- Puckett & Associates
- Sacks & Company
- Starr Hill Brewery
- Wine Authorities

GOVERNMENT AGENCIES
- City of Durham Parks & Recreation Department
- NC Art Council
- Orange County Arts Commission

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- NC Art Council
- Orange County Arts Commission

Ongoing Events

Capitol Blues Nights at Clyde’s of Gallery Place Washington, D.C. every Spring & Fall
MMRF’s biannual fundraiser is an evening of great food, great music and fun.

Tap the Blues Chapel Hill, NC beginning Nov. 2011
Pioneering roots musicians and youth tap prodigies performing together!

Music Maker Jubilee Durham NC every Fall
An event highlighting NC’s rich stringband heritage.

Warehouse Blues Series Durham, NC every Summer
Summertime in Durham rocks with these free, family-friendly concerts.

Roots n Leaves Series Chapel Hill, NC beginning June 2012
Exploring the evolution of roots music genres from Blues to Native American.

Check musicmaker.org for details and upcoming dates!

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