BY ELIZABETH JOHNSON
Staff Writer

A clinical trial of EU's test- ing a drug that might mitigate the effects of COVID-19 has the largest number of participants in the country, its lead researcher said.

Dr. Paul Cook, chief of the Division of Infectious Diseases at ECU's Brody School of Medicine, said members of the Board of Trustees on Thursday about the study, which could prevent often-fatal lung damage caused by the virus.

ECU began enrolling patients June 1 in the trial aimed at preventing and shortening the duration of Acute Respiratory Distress Syndrome (ARDS), a lung condition that occurs when fluid builds up in the lungs and prevents them from entering the bloodstream.

The university is collabo- rating with pharmaceutical company Eli Lilly and Vidant Medical Center to test the drug in a double blind and placebo control trial. The study was approved by the school’s Institutional Review Board.

The drug, called bamlanivimab, is a monoclonal antibody that has been shown to prevent hospitalization and death from COVID-19 in people with severe cases of the virus.

The trial will include 1,553 members of the general population with COVID-19 who are at high risk for severe complications of the virus, according to Dr. Cook told members of the trustee’s Health Sciences Committee.

EUC received $14 million in federal CARES aid, which will be used to cover expenses related to virus safety measures in places like the student center and costs in the coming fiscal year.

BY KIM GRIZZARD
Staff Writer

The sound that Freeman Vines heard more than 30 years ago so reverberated with this artist that he would spend much of the rest of his life searching for it.

But after decades of trying to craft a guitar that could recreate it, what he found instead is a form of art that might mitigate the effects of COVID-19.

"I went to school three years, and that was the end of that," Vines said, "You've got enough to go in that field and work, and you don't need to go to school." He wasn't the only one. Other people that had older boys and every- thing" said, "We weren't the types to school.' We weren't the types to go in that field and work, I didn't need to get around to being one."

"I was a shot-house man, but I didn't need to get around to being one."

Freeman Vines, a Greene County native, has been hand-carving guitars for 51 years. Some of his guitars, along with photographs by Timothy Duffy, are on display at the Greenville Museum of Art.

Vines, at left, is shown with his collection of "Hanging Tree Guitars," the handmade instruments, along with photographs like this one from Timothy Duffy, are part of the "Hanging Tree Guitars" exhibit.

Musings on music and more

By Kim Grizzard

The handmade instruments, along with photographs like this one from Timothy Duffy, are part of the "Hanging Tree Guitars" exhibit.

Freeman Vines, a Greene County native, has been hand-carving guitars for 51 years. Some of his guitars, along with photographs by Timothy Duffy, are on display at the Greenville Museum of Art.

Vines, at left, is shown with his collection of "Hanging Tree Guitars," the handmade instruments, along with photographs like this one from Timothy Duffy, are part of the "Hanging Tree Guitars" exhibit.

On education:

"I went to school three years, and that was the end of that," Vines said, "I went to school three years, and that was the end of that." He wasn't the only one. Other people that had older boys and every- thing" said, "We weren't the types to school.' We weren't the types to go in that field and work, I didn't need to get around to being one."

"I was a shot-house man, but I didn't need to get around to being one."

Freeman Vines, a Greene County native, has been hand-carving guitars for 51 years. Some of his guitars, along with photographs by Timothy Duffy, are on display at the Greenville Museum of Art.

Vines, at left, is shown with his collection of "Hanging Tree Guitars," the handmade instruments, along with photographs like this one from Timothy Duffy, are part of the "Hanging Tree Guitars" exhibit.
The Guitars
Continued from A1

Though his musical career never went further than the success he had hoped, he didn’t give up. Though it was a hard challenge, he kept practicing and training, and he finally made it to the top.

Porter, in his old age, had a passion for losing himself in the world of music. His music was emotional and powerful, and it resonated with the audience. People could feel his passion, and they were moved by his words and music.

Porter's music was loved not only in the United States but also in many other countries. His music was a source of inspiration for many people, and it continues to be heard today.

Porter's legacy is a testament to the power of music and its ability to bring people together. His music will continue to inspire and touch people for generations to come.