

TIMOTHY DUFFY:

Blue Muse



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Curated by: New Orleans Museum of Art

Toured by: Music Maker Relief Foundation

Content: 27 framed tintypes (18.25" x 18.25" & 14" x 16")

Supplementary Materials: artist talk, musical performance, Blue Muse book and compact disc available for gift shop

Duration: 3 weeks - 3 months

Fee: \$10,000 + supplementary programming costs

Run ft.: 100 feet

Shipping/insurance: One-way shipping costs paid by exhibitor

Schedule: Booking September 2019 through 2025



For more information, please contact: Jed Finley
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(919) 643-2456



“Timothy Duffy, like many of the musicians his photographs portray, has the ability to meld past and present into a joyful, singular moment of timelessness. His images movingly convey the soul of his subjects and of the places in which they live.” - Sally Mann

Curated by Russell Lord, *Timothy Duffy: Blue Muse* premiered as a solo exhibition at the New Orleans Museum of Art on April 25th, 2019 and ran through August 11th, 2019. The tintype is rooted in more than 150 years of photographic method. In this collection of extraordinary portraits, Timothy Duffy brings new vitality to this old form, capturing powerful images of musicians who represent the roots of American music. These American blues, jazz, and folk artists are living expressions of a cultural legacy, made and remade by everyday people and passed down through generations.

In this collaboration between photographer and artist, music and image meet around a history of struggle, adaptability, and creativity. It is this ethos that Duffy captures in his tintypes. Some of the musicians in Duffy's photographs have found fame, but most have not. While the world finds inspiration in the grassroots creativity of these musicians, barriers of class, race, and place often keep them under-acknowledged and obscured. But in these photographs, Duffy demands they be seen.

The artist's monograph *Blue Muse: Timothy Duffy's Southern Photographs* was released on February 25th, 2019 co-published by the University of North Carolina Press and the New Orleans Museum of Art. Companion book and CD featuring artists appearing in the exhibition are available for purchase.

Blue Muse has been featured in the Washington Post and on National Public Radio.