

**Willa Mae Buckner & Siam**



In 1936, Willa Mae Buckner, then 14, ran away from home in Decatur, GA, and joined a carnival. In the early 20th century, these traveling shows were often the only opportunities rural audiences had to experience live music. In the 1960s she traveled to carnivals around the country in her panel truck, with 26 snakes and a chimpanzee riding shotgun. In 1993, she performed her hilarious risqué songs in a Circus Blues show at Carnegie Hall.

WINSTON-SALEM, NC, 1994

# WE ARE THE MUSIC MAKERS!

**Organized by: Music Maker Relief Foundation**

**Content: 30 Panels (40 H X 30 W), Supplemental Website featuring Audio/Video interviews**

**Duration: 6-week to 3 months**

**Rental Fee: \$3500**

**Run ft.: 150**

**Number of Crates: 2**

**Shipping: Arranged by Music Maker Relief Foundation**

**Insurance: Arranged by host venue and/or Music Maker Relief Foundation**

**Scheduling: Now booking from January 2017 through 2020**

## About Music Maker Relief Foundation:

Music Maker Relief Foundation, a 501c3 non-profit, was founded to preserve the musical traditions of the South by directly supporting the musicians who make it, ensuring their voices will not be silenced by poverty and time. Music Maker assists artists directly with emergency aid and career support, while giving future generations access to their heritage through documentation and performance programs. Since our founding in 1994, we have assisted nearly 400 artists, issued over 170 CDs and reached over a million people with live performances in over 40 states and 22 countries around the globe.



## Exhibition Overview:

*We are the Music Makers!* educates and engages viewers in the cultural history of traditional Southern music. The exhibit includes 30 panels – featuring 28 photos and stories from Music Maker musicians. A supplemental website provides audio and video components for each panel. The exhibit highlights how poverty, geography, and age have limited the exposure of these artists, questioning the widespread idea that these musical traditions they perform have “died out.”

**Live artist performances available!**

