Music Maker Relief Foundation strives to help the true pioneers and forgotten heroes of Southern music gain recognition and meet their day to day needs. We support the health and well being of these legendary musicians. Our organization provides the ways and means to expand their professional careers and share their unique musical gifts with the world. Music Maker does this for the betterment of their lives and for the preservation of our culture.

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**Music Maker Programs**
- **Musician Sustenance** - grants to meet basic life needs and emergency relief.
- **Musical Development** - grants and services for recipient artist professional development and career advancement.
- **Cultural Access** - supports the preservation and proliferation of American musical traditions.
- **New Orleans Musician’s Fund** - assistance to musicians affected by Hurricane Katrina.
Burly balladeer Aaron Neville never made it back home before Hurricane Katrina hit New Orleans in late August. Out on tour, he experienced the devastation from a distance, watching on television as the flood ravaged his hometown. Now, he wonders whether he’ll ever again call the city home.

“It’s going to be a long, long time before New Orleans will be livable again,” Neville says, speaking by phone from his current residence in Nashville. “My house was under water, and now it’s full of mold and mildew...I have asthma, and the doctor told me I couldn’t go down there. So I’ll stick around here for a while. How long, I don’t know.”

More than any other American city, New Orleans is defined by music. Memphis and Nashville have equally illustrious histories, but you have to go looking for music. In New Orleans, music finds you. Dixieland and R&B, blues and funk, Zydeco and Cajun, second-line street bands and sit-down jazz orchestras...it’s impossible to imagine the city without all its different kinds of music.

Louie Armstrong helped invent jazz in New Orleans, a torch that the Marsalis family and Harry Connick Jr. picked up. Irma Thomas, Dr. John and other Big Easy legends still bring a touch of New Orleans wherever they sing and play the blues. And it wouldn’t be Fat Tuesday in New Orleans without the Neville Brothers’ “Mardi Gras Mambo.”

But three months after Katrina flooded New Orleans, the Crescent City’s musical community is still scattered across the country. The diaspora of displaced musicians includes an army of lesser-known journeymen as well as the city’s first family of funk, the Neville Brothers.

Like Aaron, Art Neville is living in Nashville and hasn’t decided whether he’ll go back. Cyril, who performed in a T-shirt reading “Ethnic Cleansing in New Orleans” at a hurricane-relief benefit show in New York, has settled in Austin, Texas, and says it’s for good. Charles moved to Massachusetts years ago.

“The New Orleans as we know it no longer exists right now,” Aaron Neville says. It’s a memory. New Orleans has been gutted like you’d get a chicken and take the heart and soul, more or less, remove it and scatter it all around the country. There’s a lot of people who won’t be able to go back because they can’t afford it. They lost everything, so they’ve got to stay where they wound up and try to make ends meet as best they can.”

If ever New Orleans needed a funeral parade, it’s now. And though the city itself is still largely silent, that funeral-parade spirit has spread in benefit concerts all over America.

Neville’s latest tour, billed as “Christmas with Aaron Neville and his Quintet featuring Charles Neville,” will send its proceeds to Habitat for Humanity’s fund for low-income families displaced by Katrina. The show plays Durham’s Carolina Theatre on Wednesday.

Branford Marsalis has likewise played a slew of hurricane-relief shows, and his Marsalis Music label recently released the benefit compilation “A Celebration of New Orleans Music.” Also just out is “Our New Orleans: A Benefit Album for the Gulf Coast” (Nonesuch Recordings), with tracks by Allen Toussaint, Buckwheat Zydeco, Dr. John and others.

Dr. John has made a charity album of his own, “Sippiana Hericane” (Blue Note Records) includes a classic New Orleans-style piano workout called “Sweet Home New Orleans.” Despite the title and jaunty piano rhythms, “Sweet Home New Orleans” is as angry as it is mournful.

“Politicians talking, each and every day Promising help is coming right away (yeah, you’re right).”

Even angrier is a bootleg going around the Internet, “George Bush Doesn’t Care About Black People.” Which combines Kanye West’s hit single “Gold Digger” with the rapper’s infamous televised statement about President Bush’s response to the disaster.

New Orleans Artists Alabama Slim and Little Freddie King, Atlanta, GA ©David Menconi

Blue harmony player Roy “Hail” Melton calls North Carolina home, but he has plenty of connections to Louisiana. He used to live there, playing behind the propulsive rhythms of the late great “King of Zydeco” Clifton Chenier; and nowadays his records for Louisiana Red Hot Records. Melton says Hurricane Katrina has altered at least one item of classic New Orleans vernacular.

“I heard from the guy who owns my label down there about the change in an old New Orleans saying,” Melton says. “People down there are called ‘fat,’ because they’re always asking each other, ‘Where ya at, man?’ But now, the standard greeting you hear all the time is, ‘How’s ya house?’ It’s still pretty devastated down there, the entire Gulf Coast area. It’s just still gone, and it’s not coming back. The need is still great.”

The state of everyone’s house in New Orleans is largely a function of where they live in relation to sea level. Those on higher ground came through the storm in decent shape. Pianist Ellis Marsalis, patriarch of the acclaimed jazz family, has already gone home. Trombonist Delfeayo Marsalis’ house sustained minimal damage, since he lives on the third floor of a building in the upper part of the city. Drummer Jason Marsalis’ house was damaged but not destroyed; he’s living in an apartment while his house is restored.

“We all live uptown, so we were lucky,” says Delfeayo Marsalis. “Even so, the city is definitely not back to normal. It’s really like anyone who’s ever suffered a major injury...broken leg, broken arm, anything. The city is just still in a state of constant repair. And the majority of musicians here do not live uptown.”

Clubs and restaurants in the French Quarter are open again, and the www.NewOrleansQuarter.com Web site has an optimistic message: “We’re all still here and more eager than ever to show you what joie de vivre really means in New Orleans.” But the lower-lying neighborhoods such as the Lower Ninth Ward, where housing was cheaper and most of the musicians who gave New Orleans its distinctive character lived, were so devastated that recovery will take years.

The Music Maker Relief Foundation, which assists musicians in need, has set up a New Orleans Musicians Fund and can scarcely keep up with demand. More than three months after Katrina hit, requests are still coming in from people on the Gulf Coast who need help moving, rebuilding or paying rent because they can’t work.

“We’ve taken on 85 people in the last two weeks,” says Music Maker head Tim Duffy. “It got to where we finally had to cap it because we weren’t raising enough money to help everybody. We raised $150,000, but it still wasn’t enough. We’re still getting four or five requests a day, and they’re all legit. It’s really disheartening. A lot of people are still in shock; they’re not well psychologically. It’s just rough. So we do our little part. We’ve helped a dozen or so people really well. The others, we do what we can.”

“You would not believe,” Duffy adds. “How grateful some of these people are to get a $200 check and a T-shirt. They say that’s the only aid they’ve received.”


New Orleans Musician’s Fund Recipients

Stafford Agee
Steve Allen
Keith Anderson
Mark Anderson
Anthony Anderson
Terrance Andrews
John Austin
Raphel Bas
Otis Bazo
Gary B.
Gregory Bennett
Sherrie Bias
Eddie Bo
Isaac Bolden
Mark Braud
David Brouillette
Russ Broussard
Earle Brown
Michael Bruce
Ricky Brumel
Steve & Nancy Burtchall
Henry Butler
Norman Caeser
Rickie Caesar
Ricky Castrillo
Chuck Chaplin
Thea Clark
Harry "Swamp Thang" Cook
Bert Cotton
Sullivan Dalhney
Jonne Dengdinger
Bobby DiTullo
Ernest Elly
Lionel Ferbos
Louis Ford
Jereau Fournett
Keith Frazier
Smoky Greenwell
Clarence "Frogman" Henry
Corey Henry
Jim & Martha Hession
Alverez Huntley
Gerald Ingram
Richwell Ison
Calvin Johnson
Rashid Johnson
Jerome Jones
Porgy Jones
Kirk Joseph
Alan Joest
Robert Julian
Antoinette K-Doe
Mimi "Kachibellish" Williams
William Kennedy
Doreen Ketchens
Ryan Klauber
Joe Krown
Freddie Lonzo
Bob Love
Bao Le-Huu
Zaza Marjani
Jim Markway
Alonzo McAlpine
Jim McCormick
Brice Miller
Crazy Arms Mitchell
Brian Murray
Lesley Muscutt
Warren Nabonne
Jazz Neville
Eric Nicholas
Keith Nuccio
Walter "Fat Daddy" Panton
Bennie Pete
Devin Phillips
Big Mike Pierce
John Remus
Steve Robbok
Brent Rose
Jim "Roz" Rosrack
Steve Rudolph
Dewey Sampson
Jamal Sharif
Dinerral Shavers
Tara Slesman
Slewfoot
Alabama Slim
Henri Smith
Earl Smith, Jr.
"Owney" "Big Soty" Tall
Stephanie Thompson
Earle Turbinington
Louis W. Romanos
Bernadine Walls
Adrian Watkins
Raymond "Dr. Rambler" Williams
Percy Williams
Waco Wade-Wright

Music Maker Rag
Dear Friends,

On a recent day at our offices...

An intern from Duke was bringing an artist back to the airport. William Maxwell was a new recipient. He had flown in from Plains to meet for the first time and he stayed with us for three days. Max had never recorded before but now would appear in a documentary. He is recovering from a lengthy cancer battle and had the time of his life playing with Capt. Luke Dawkins. “I had a great time,” says Max. Anthony, the intern, is a photographer and loved the opportunity to shoot Max. When he gets back from the airport he will work on his project to input all of our digital images into a database archive and start scanning the negatives into the hard drive.

Amy, our Programs Coordinator has spent a great part of the day on the phone with Duke Medical School. She met with Robert Rutherford, a guitarist and songwriter from West Virginia. Robert is back in the hospital. He’s not sure if he’ll make it back out this time and he wants to donate his body to science. Amy’s getting the paperwork set up and is helping Carl with a will. The rest of her day is dedicated to drafting a proposal for a Women’s Blues Festival at Meredith College this fall.

Development Assistant, Joanna Johnson is processing donations and filling orders for CDs. In between she fields calls from Gulf musicians requesting aid. We have already taken on over 90 new recipients, so there are many who must deny. Tomorrow, Amy and I will supervise 13 secondary students from the Carolina Friends School for a Volunteer Day of assembling CDs and preparing mailings.

Back in the guesthouse, Executive Director Tim Duffy has a film crew from Los Angeles interviewing Slawfoot and Cary B. They hope to get enough footage from each artist they shoot to make a feature length film on the foundation for PBS and 20 minute pieces on each artist. The resulting DVDs will be great promotional tools for artists and a fundraising vehicle for the foundation.

Denise Duffy, Administrative Director is meeting with volunteer development consultant Fred Talamons and Board member Ryan Costella. They are reviewing the foundation’s progress over the past five years, and working on a strategic plan for the upcoming three years.

We like to think of this creative chaos as social entrepreneurship at work. At its best MMRF brings together artists, donors, volunteers, interns and professionals in an effort to raise the bar for the treatment of musicians in society and improve the quality and quantity of their work. preserving our culture and enrich the community. It has taken us fifteen years to bring this model from theory to practice at a level that is sustaining and has meaningful impact on the lives of over 200 artists and more than 6000 donors. Our vision for the future to is develop a structure that can keep this creative, nurturing process alive and growing.

We wish to thank everyone that donated to our mission last year and we urge everyone else to renew their membership to the Music Maker Relief Foundation.

With warm regards,

Timothy & Denise Duffy

Music Maker News

Congratulations to Don Engel and Micky Tarbell who were the first fans of the year! They won 2 spots at the 4th Annual Taj ‘Malah Fish’ Blues Tournament.

Thank you for every one who participated in the raffle this year! The drawing was held at the Music Maker New Year’s Party at midnight on December 31st at Music Maker headquarters. These lucky winners were given a raffle ticket as a present from JPS Shoes in Kittery, Maine.

We had such a great time at our New Year’s party this year. Slawfoot and Cary B, Dee Holman, Macarena Hayes, Captain Luke Whittin’ Stillwaters, Alabama Slim, Little Freddie King and Abe and Spike Drivers rocked us into the New Year thanks to all our volunteer members, artists and street team members.

We’d like to thank all 46 of our volunteer Team members. We are always looking for people to help us out. In 2010 we had over 100 newsletters each month out. Many thanks to all our volunteer Street Team members.

We had such a time in the Durham Christmas Parade! We would like to thank Alison Fiori for coordinating such an exciting event, Alice Sharpe from the City of Durham and Pepsi for sponsoring our float. We were the float before Salsa and Cool John Ferguson played the guitar while Whistlin’ Britches, Captain Luke, John Konshan, the Music Maker Staff, volunteers and supporters waved to the crowds.

Carl Rutherford is in the hospital again and is showing signs of improvement. He is still very sick, but he is still playing music. He often asks for his guitar and plays for the doctors and nurses. Etta Baker is out of the hospital and feeling better. She is at home relaxing and is not able to walk around her garden anymore. Carl has been recovering from a recent stroke. Jan 22nd there will be a benefit at the Northside Tavern, with a fish fry and great music.

Check out the event calendar for more information. Beverly “Guitar” Williams has a skin bill of health. She is taking it easy but ready to hit the road. She is feeling better than ever! Pirlie Anderson is having some rough times. He is performing around South Carolina, and now he is in the hospital. He is an amazing person. Please consider him for any upcoming shows.

Don’t let the tax man get you down. The Music Maker has an H&R Block office in America and they are in the handy little form we can send you. You will save $10 on the cost of your return. MMRF gets $20 for the cause. This offer is for people who didn’t use H&R Block last year.

H&R Block is offering 15% off of your tax preparation services now. Use offer code MMRF10. Offer expires April 17th, 2010

Cape Fear Music Supplier Dave McGrew and Larry Shore were traveling away from their cold home in Washington State to visit us in North Carolina when their transmission went out in their vehicle. Hopefully they found somewhere warm to stay.

Abba Babb Slim is a cousin of Little Freddie King and they have been close friends for over 35 years. Since they evacuated from New Orleans together and moved to Dallas they live next door to each other and they have been working on a duo act that is just stunning.

We have been overwhelmed with the praise we’ve received for the Music Maker Treasure box. Here are a few comments. We still have limited supply available. So get ahead and get your complete package while we still have them all in stock.

“I ordered one Treasure Box as a gift for my wife... we are so pleased with it and your excellent efforts; that we are ordering two more copies to share with our friends.” – Eugene Knepfl from Toronto, Canada.

“I received the Treasure Box today. It is an amazing collection and has great packaging. I can’t wait to give it as a gift in a few days. Perfect. Good luck with everything and I have a very happy holiday season! Will look forward to future releases and happenings.” – Jay Martin, Portland, OR.

Lee Gottes’ new album “Black Lucy’s Decease” will be the March Record Club selection. This is a great album!

Advisory Board member and Music Maker supporter, Bonnie Raitt recently came through Chapel Hill on tour and Denise was happy to catch up with her and hear her know what’s new with Music Maker.

For the last couple years we have been issuing a limited number of CDs into mass distribution. We are donating 10% of the profits to Barnes & Noble for tremendous help in keeping our artists in their stores. If you have a favorite record store, urge them to stock “Boogie” McCay/Boogie is My Name, Pirlie Anderson.

Carolina Bluesman, Etta Baker and Cora Phillips; Carolina Breakdown; Cool John Ferguson; Cool Yule; Guitar Gabriel Deep in the South; Macarena Hayes; Drinkhouse; Etta Baker and Taj Mahal; Beverly “Guitar” Williams; The Wailers; Roots of Guitar; Wailing Fever Follow Your Heart’s Desire, Cool John Ferguson; Guitar Heaven; Music Makers with Taj Mahal; Precious Bryant; My Name is Precious; Neal Patman; Taj Mahal; Peter Wells, Ragged But Right.

Etta Baker; Railroad Bill; Coote; Sugar; Christian; Georgie Tigar; Taj Mahal; Flaco Jimenez.

Mumford is an incredible artist.

Music Maker supporter Sean Sullivan invited John Price and Tim Duffy to attend the Rock and Roll Hall of Fame to interview Sam Cooke. Aretha Franklin, Lou Rawls and many other legends performed. Tom Sullivan, a board member of the Rock and Roll Hall of Fame introduced Tim to the C.E.O. Steward Johnson and was invited to a pre show dinner. Taj Mahal, who was on the bill as well and had the chance to visit with Morgan Freeman.

We would like to thank Henderson Bromstead Art for all of their hard work. They are designing the artwork for the new Abe Red CD.

Longtime Music Maker supporter Terry Anderson is working with us to redesign the website.

Thank you to everyone who gifted with Music Maker this holiday season! You can gift with Music Maker all year long.

Fred Talamons was instrumental in developing our fund raising practices and has been a key asset to the organization. Terry has recently retired and is spending time helping us with our future development plans.

Thank you to John Laird who has volunteered his time to help Music Maker develop our Strategic Plan. The $10 CD sale is still going on! We have had such a great response that we have run out of our second run. Each CD is $10, and shipping is $5 per address. Be sure to stock up!

Grants are being made daily to help with heating, medicine and other day to day needs. We are working with Angel Ministries to buy groceries for one month to $25 for 400 families. Adolphus Bell, John Doe Holman, Capt. Luke, Whistlin Britches and Macarena Hayes.

We sent Christmas gift checks to all our artists, including established Music Maker artists and New Orleans Musicians Fund recipients.

We wish to thank the Melbourne Blues Appreciation Society for helping us raise a tremendous amount of money for the New Orleans Musicians Fund. A substantial grant was given to their beloved New Orleans artist Eddie Bo.

Anthony Cross, Kris Handel, and Adolphus Bell were all such a great help to us over the past months as interns. We’d also like to thank Floss Corner, John Walon, and all the students from the Casa Friends School for volunteering with musician.

Please email info@musicmaker.org if you are interested in volunteering opportunities.

We help artists with everyday expenses. For example in recent months we have been able to assist in the funeral expenses of Sanford blues artist: Henry Byrd; house- holder bill for Lee Zeigler, Capt. Luke’s medicine and car repairs and assistance to Pirlie Anderson, Adolphus Bell, Skeeter Brandon, Carl Rutherford, Beverly Watkins, Eddie Tigner, Drink Small, Precious Bryant and Elder James Goins.

We have been fortunate to receive donations of 12 string guitar from Rev Denis Meacham given to us by Alva Pecoraro; flute from David Decca given to Jerome Ballero; Clarinet from Steven Cartwright to Earle Brown. Trombone from Tina Jeynor to Lucinda Barbara. Guitar from Joe Siegel to Earle Brown. Upright bass from Nick Lloyd at Kake to Tim to the Carry.

Del Sol and Alice Tebochelbamer also six from Tim Duntry to Brent Rose. G&G F-100 Series II electric guitar and Steenberger GFS guitar from David Ziegler to Little Freddie King and Alabama Slim. Guitar from Thomas Dallman to Warren Naboroose. Trumpet from Dennis Hoffman to Aubin Waves. Pianos and very fine suit and three pairs of Italian leather shoes from Rusty Zen to Wachow Lade, Little Freddie King and Earle Brown.

Back in the early 90s’ Guitar Gabriel and I boarded our way up to Pittsburg, PA where he introduced me to his old guitar player from the 70s’ Ernie Hawkins. Gabe told me he was the best white man that could play the guitar. When I heard this was true as Ernie spent much time with the old blues masters. Over the last years Ernie has been recording and touring a great deal. Check out his new CD “Lay Me Down, Bones” and learn about him at www.erneihawkins.com

Our compilation CD on the Dixie Flag label in France won the Jazz Academy Award in the Blues category. This CD has also been well received all over the world by the magazine Jazzman. We are losing a lot of our audience with this beautifully packaged disc for $30 per disc. You can order this on our order form.
We have been working with the Jazz Foundation, Society of Singers, Musicians, Wilkins Management, Scott Messersmith of Boulder, CO who is helping artists relocate and find housing and jobs, Musicians Charity, Katrina's Piano Fund, and Healthcare for Musicians.

The Juke Joint Festival in Clarksdale, MS is a great event. Last year MM sponsored James “Super Cohlen” Johnson/Wesley “Jambbug” Jefferson, Tony “Big” Williams, Josh “Razorbale” Stewart and Terry “Harmonica” Bean. They all put on excellent shows and the event proved extremely popular. You wish to sponsor the festival, get in touch with Roger Solle.

Adolphus Bell, Eddie Tigner, Albert White, Cool John Ferguson, Arnold Dean, Sol and I were very honored to be invited to the Nancy Jazz Jubilation Festival in Nancy, France last October. Many thanks to Wanda Wade and Little Freddie King for introducing us to this extraordinary event. All of our musicians were loved and received a standing ovation.

Events

- January 3rd - Feb 4 - 4th Annual Taj Mahal Fishin’ Blues - Zarcudo, Costa Rica This will be the ultimate cure for your wintertime blues. After 3 days of fishin’ enjoy the concert Thurs. February 5, with Taj Mahal and the Music Makers.
- Feb 4 - Ed Boudreaux’s Bayou BBQ - Asheville, NC - Abe Reid will be in Asheville, as a part of a conference.
- Feb 14 - Athens State University - Athens, AL - Sweet Betty McCandless Hall, 7pm. Call 256 233 8219 for tickets and more info.
- Feb 25 - Caroline County Library - Denton, MD - Pink Anderson on the 2nd Floor at 7pm. Call 410 479 1943 for more information.
- March 15 - 21, - Le Blues autour du zinc - Beauvais, France
- April 11 - 15 Byron Bay Blues Festival - Byron Bay, Australia
- Cool John Ferguson, Macavine Hayes, Adolphus Bell, Sol, Arnold Dean and Tim Duffy

May 9-13 Meridian Hotel - Paris, France
- Pura Fé, Albert White, Eddie Tigner, George Higgins, Adolphus Bell, Arnold Dean, Sol and Tim Burton
- May 6 - Columbia Green Community College - Hudson, NY Sweet Betty, Albert White and Slowfoot & Cary B.
- June 3-6 Roots and Blues Festival - Parma Italy
- Macavine Hayes, Eddie Tigner and Tim Duffy

For more information visit musicmaker.org and click on Events link.

Tim recently spent 5 weeks with Chris Johnstone and Anna Ferrari filming many MM Artists. They filmed artists at the MM headquarters and at their homes. Many thanks to Linda and Larry Garrett who offered the home for them to film our Atlanta artists.
Little Pink Anderson • Carolina Bluesman showy, clever, and colorful. Anderson displays some exceptional guitar chops and soulful vocals. Little Pink evokes the relaxed charm of a friendly old neighbor talking sublimely with the old man.

Ellie Baker • Railbird Ball "One of the signature chords of my guitar vocabulary comes from her voice," according to long-time collaborator, album of guitar instrumentalists." —Ty Mahal

Ellie Baker with Taj Mahal A set of timeless beauty, spanning almost half a century, from a young American guitar legend. Ellie Baker is credited with being a spark for the folk music revival in the 60s-70s small fest for someone who became a professional musician until she was in her 60s. This set includes duets with Taj Mahal plus all of her classic 2000 recordings.

Ellie Baker & Cara Phillips • Carolina Breakdown This set was recorded in the late 80s when Ellie Baker was in her prime. Her sister-in-law, Carrie Phillips had her up on stage while Ellie plays the banjo. This set is high energy is released to give you a good time.

Sweet Betty • Live at the Longshore Betty grew up singing blues and popular songs of the day. In the mid 1980's, she met saxophonist, Teddy "Fast" Jackson. He was impressed by Betty's voice that he began featuring her on his shows throughout Georgia. Sweet Betty has since traveled throughout the United States and Europe and is considered the finest blues singer in Atlanta.

Seddy Mae Drakes • Rain in Your Life Cot. Her voice, and expressiveness in her style are all of her own creation. Seddy Mae was known for the style and the passion with which he traveled on medicine shows.

Cora Mae Bryant • Born with the Blues Cora Mae Bryant is the daughter of Georgia legend Carole Weaver. The combination of the father's and her own songs, accompanied by expert guitar skills, showcases the talent of a very enterprising entertainer.

Cora Mae Bryant • Born in Newton County "A towering record featuring exceptional guitar playing and music that is all her own. A treat for those who have never heard her to listen to her with light and masterful improvisations on guitar and piano.

Preston Porter • My Home in Precious In this CD we did not hold back, we went through hours of rehearsals and prepared 26 songs show-casing Preston's unique voice and incredibly powerful. The recording is quality is absolutely stellar, among the finest audiosphere recording quality one will ever stumble across.

Mr. Frank Edwards • Chicken Kick A career that spanned nine decades, Edwards was sighted blues music evolve. This CD captures his last recording session of the day he played the strongest of his career.

Papa J • Follow Your Heart Desire Native chanteuse Pain J Fe'd just push upon your mystical style you hear on her debut. They flow in her blood... Ubisoft Robertson recorded his first album, "She was the voice of an angel." Believe it! —Toronto Sun

Cool John Ferguson Here is Cool John Ferguson, a previously uncelebrated musician, whose limited edition of 3000 hand-made and numbered white 10" records by Cool John Mahal to promote him of one of the world's finest guitarists.

Cool John Ferguson • Cole Roll Cara Mahal's incredibly innovative arrangement to couple the album of Christmas instrumentals so wonderful you will play this all year long too.

Cool John Ferguson • Guitar Heaven Taj Mahal tells, "It's there with Honde, Mios Mondanger, Bygga Renshall, people like that, an incredible player!"

Preston Porter • Swamper Worker Preston Porter born, in 1915, was a workin' man, a bocab-co shanghaier, moonshiner, musician and old-time guitarist. He made these recordings at the age of 78. Preston weaves stories of his life from both secular and sacred songs.

Young and the Alabama Cotton Kings One must rejoice in the "happening" of this CD, especially the golden tone of Lee's guitar. Although he is now in his 50's I can testify that Lee is just beginning his recording career.

Guitar Gabriel • Vincent Blood Guitar Gabriel ventured west beyond drink houses into his own private Bedford, an improvisational crossroads where the style-modern pre-masters the meet the swiftly growing postmodern and the Devil's "got his head tied up in a toyboat" to keep all the drinks confused. —Gree McGee

Guitar Gabriel • Keep on the South Guitar Gabriel brings new and fresh hearts & country blues in this set. He is well Blood Butler in his youth, traveled with medicine shows.

Guitar Gabriel • Tell the Truth "This CD is set for the font of heat, of fire, of the rhythm and feels and drenched with feeling-laden to elicit whistles, holsters, and spontaneous bang; on whatever furniture is handy." —David Phillips

Mazzy Caan • Drivin' House A powerful, raw relaxed after 50 years of playing the blues. Cool John Ferguson, Andre Dean, Michael Pamuk and Tom Dutton create a tight combo that perfectly matches Mazzy Caan's "poky-joint blues.

Big Boy Henry • Beauty Of Blues Big Boy Henry is one of the revisionaries and renaissance men ever to sing the blues. A pastiche of the Carolina Blues, Big Boy has recorded a collection of timeless songs, employing to the group of trends.

George Higgins • Barbed Blues Acoustic Piedmont blues by George Higgins, a North Carolinian, who was inspired to take up the harmonica as a child after hearing Oxford Bailey on the radio and seeing Peg Leg Sam at medicine shows and then learned to play guitar at a teenager. Here the best blues album of 2001 by Living Blues.

Aluma Mae Hinton • Honey Belle Aluma Mae is a great example of what is called in throughout the African Diaspora, "Original Joe." This is an innovative character that survives and thrives with unique and the occasionality. Aluma Mae Hinton is someone not to be missed! —Ty Mahal

John Dee Holman • Bellmore Blues "John Dee Holman is a wonderful carrier of the southern roots of music." —Ty Mahal

Clyde Longhurt • High Steppin' Mama Everyone needs an dose of his hip Isaac Louis! Cool, laid back and just oh so much fun. This artist is a treasure and a gem for sure.

Coke Loper Cool • Octolover Lounge Music Here is Captain Loke, singing like a disenchanted Van Morrison recording low and wise enough to make Barry White sound pre-adolescent. Features a beautiful 20 pg. Booklet.

Jerry "Ragey" McCall • This week just landed Me no one play, a harp or songs the blues quite like Jerry "Ragey" McCall. Billed as a rhythm rhythm section, Jerry's accompanying a lineup of great musicians including Johnese Johnson, Alton Funderburk and Jimmie Fledge.

Jerry "Ragey" McCall • Displayed Jerry "Ragey" McCall is the greatest post war harp player alive today. This is Jerry's one and only album. Jerry's accompanied by his brilliant song writing in this intimate set of down home Blues.

Jerry "Ragey" McCall • My Name is Ragine McCall's latest album. Jerry's master of the blues harp, a good singer, and a cracking Jackie Spade.

Mudcat Montana • Fruit Stump Battles of the Great Northwest tells the stories of the fruit stumps. Day jobbers during the fruit harvesting season. A beautiful yet unexpected folk album.

Huit & De Young Once Too Young with a tremendous strum, and more of a god-otlent entertain-er. I have witnessed him light up packed houses of the greatest guitar players, 40's string bands, at the Living Phoenix in Las Vegas, to open concerts in front of 10,000 folks in Lugano, performing for a sitting in on a rock on San Jose Lego Rica entertaining dozens of young kids. Mud is born to make people smile and enjoy life.

Mudcat Montana • Kitchen Chicken Guaranteed to make you want to get up and dance!

Mudcat Montana • The Mess In To Do The new release from Mudcat. Featuring new band member Little Joe. Mudcat runs it tight!

Real Pettiness • Blues Featurings Taj Mahal & Lee Konitz This camp playing at ads have that classic sound that can only come from someone who has been inspired by the blues all of his life. playful, animated hike that recalls the whimsical funk of New Orleans and the amount of country town in for good measure.

Carl Rudder • Turn Off The Year Here is grandly Carl Rudder's denizen-ary album. The Old Regional "jazz" and other sounds that showcase his unique blend of English styled swagger-tongued, swaying gospel and the gospel nights that make me think too much of former original.

Slowdown and the Angus • Grasshopper Pie Slowdown's debut release for MM showcases his music the strongest of his career. With vocal partner Carol B. "Slowdown" Phelps features a stellar array of New Orleans' jazz. With the addition of Tallahassee slack-key banjo to bring a fresh new flavor to the Music Maker liner space.

Slowdown and Carole B • Runnels in New Orleans Slowdown and Carte B. are a tenacious and a game of New Orleans. This record is of the best blues and old-time music available on disc, the feelings intensified by the immediacy of the recordings.

Music Maker with Taj Mahal Blues Leading Taj Mahal back up Music Maker artists on electric bass, harmonica, piano and guitar. Plus two wonderful solo acoustic tracks by the great man himself.

History of the South:Music covers a wide spectrum, from rock to country blues in the Piedmont style, to the modern blues of the very "Guitar" Weeks. Original recordings. Women, too, do the blues…

Songs from the Routes of America A collection to the "Music Maker" Piedmont & Songs from the Routes of America" this CD presents 21 songs by 21 artists, the majority of which are otherwise unheard prerecordings.

Collector's Item • Featuring the Great Music Maker We have limited a supply of this Meet the Giants album which this CD box set features Music Maker artists. Sells for $30. Limited supplies.

Bluegrass with CD & CD ROM: The story of Music Maker comes to life in an oral history of the oral style. The 72 mini-songs on the CD is a double, and you'll never forget it! Includes 12pg. booklet and a 17" x 11" Wall Calendar. Available on disc and through the Music Maker's website or mail order. Value $9.95

Music Hwy Book with 2 CDs & DVD: Get the Book plus CD AND Songs from the Routes of America II up with additional 2 track "CD including "Handle with Care" the two tracks previously unreleased.

MM Pressure Box CD3 CD is an apologetically the greatest laid-back pressure cooker of music in this shaft featuring songs from the early years of Music Maker, none electric, blues, country, folk, soul and gospel. Nearly four hours of music on 1 CD, plus a bonus 12" x 12" double sided poster. 100 tracks, 96 if the songs never before issued! 1 CD, 148 browns, poster and guitar pick in a cool bag Supplies are limited on the pick, bag and gluestick.

Ever Read It Before Club: Join us at a local barbecue club and you will receive a new Music Maker CD every three months for one year. The CD arrives out in December, March, June and September. You will be the first to receive a new release prior to any others. Just take our website or retail store. Available Fall, Out-Of-Print Band is our December selection.
Some Reviews

Precious Bryant, My Name Is Precious • MMCD57

When served in sweet tea, like wine, the music of Precious Bryant brings savory and lasting pleasure.

-David Whites, Living Blues Issue #180

Etta Baker and Cora Phillips Carolina Breakdown • MMCD56

There are no pyrotechnics or ego on display here — simply music of taste, flawless craftsmanship, and timeless eloquence. The intimacy, love, and playfulness between the two sisters is subtle as well as in fact, it’s as integral to their art as the notes they play. Music doesn’t get much more satisfying, or uplifting than this.

-David Whites, Living Blues Issue #180

Lee Gates was born in Mississippi and moved to Milwaukee as a teenager where he has been playing his brand of down home blues for the past 50 years. Blues legend Albert Collins is his first cousin and you can hear the family influence in Lee’s fluid guitar style and tone.

Lee duets each song with Cool John Ferguson. They sound as if they have been playing together for decades.

Join the Record Club

You can help issue CDs for the recipient artists. Most of these men and women have spent a lifetime performing their music and have never recorded.

Join the “Givin’ It Back Record Club” for $100, and you will receive a new Music Maker CD every three months for one year. The CDs are mailed out in December, March, June, and September. You will be the first to receive a brand new release prior to us offering it to our website and mailings. We thank you for your support and we hope you join us in trying to issue as many in this series as we can.

ALL CDS $10 • book w/ CD $30 • book 2 CDs $40 • Record Club $100

Dixie Frog Compilation CD $30

100% Satisfaction Guaranteed!

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Donation to the New Orleans Musicians’ Fund

| Payment to: Music Maker PO Box 72222-Durham, NC 27722 919-643-2456 • musicmaker.org • info@musicmaker.org |
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This is what keeps the Music ALIVE, DONATE to MM Today

Donations over $25 receive a Music Maker T-Shirt

shipping ($5 per address), $10 for international

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Happy New Year,
Francis Booth