Music Maker aids pioneers of southern music!

Music Maker Programs
Musician Sustenance - grants to meet basic life needs and emergency relief.
Musical Development - grants and services for recipient artist professional development and career advancement.
Cultural Access - supports the preservation and proliferation of American musical traditions.
New Orleans Musician's Fund - assistance to musicians affected by Hurricane Katrina.

Music Maker Staff:
- Timothy Duffy, Executive Director
- Denise Duffy, Administrative Director
- Amy Weaver, Programs Coordinator
- Sara Waters, Development Assistant

Newsletter Credits:
Written by Timothy & Denise Duffy, Amy Weaver, Sara Waters; Design by Amy Weaver; The Music Maker Rag is published by Music Maker Relief Foundation, Inc. email: info@musicmaker.org; phone: 919-643-2456, fax: 919-643-2597; © 2007 MMRF All Rights Reserved.

Board of Directors
- Timothy Duffy - President
- Taj Mahal
- Ryan Costello
- Daniel "Mudcat" Dudek
- Bill Puckett
- Henry Styer
- Blane Wright
- Dickey Betts
- Jimmy Herring
- Derek Trucks
- Susan Tedeschi
- Tift Merritt
- Tom Rankin
- Sue Foley
- Colonel Bruce Hampton

Advisory Board
- B.B. King
- Bonnie Raitt
- Levon Helm
- Ardie Dean
- Pura Fe
- Kenny Wayne Shepherd
- Carolina Chocolate Drops
- Jerry Harrison
- Pete Townshend
- Lightnin' Wells
- John Price
- David Thurber, Jr. MD
- Bill Krasilovsky
- Rick Savitt

Music Maker has brought one David Woody Pryor to the music world.

APEX VALLEY STATION
PO Box 72222
Durham, NC 27722-2222
Dear Friends,

We wish to thank everyone who has participated in our Music Maker Membership Challenge! We still have not reached our goal so we urge all that have not yet responded to please do so today. The mission of MMRF is supported through your generosity. We thank you!

MMRF continues to bring the most authentic blues artists on tour all over the world. This spring the Music Maker Revue had a highly successful three-week tour of France and Switzerland and will be touring Germany and Spain this July. We are very proud that Argentina’s premier blues artist Botolingo hosted Pura Fé and Adolphus Bell in South America this June for a two-week tour.

The most rewarding part of our mission is when we begin work with an artist that has been struggling for years and help them to new success with their music. A great many artists have used our programs to become tremendous ambassadors for our mission around the world, including Guitar Gabriel, Eta Baker, Neal Pattman, Beverly “Guitar” Watkins, Cootie Stark, Jerry “Boogie” McCain. In recent years Pura Fé, Adolphus Bell, Captain Luke and Macavine Hayes have had huge boosts to their recording and performance careers.

We are deeply grateful to everyone who has been supporting the "Feed an Artist" program. There are many recipients not able to tour anymore and for these artists such as John Dee Holeman, J.C. McCool, Precious Bryant, these grants significantly contributes to their nutrition and well being.

Thanks to all that have donated to MMRF in our Membership Campaign – remember all gifts are matched $1 for $1. If you have not participated please do, especially if you are still receiving this publication and you have not donated in a year. We need your support to keep all of our programs alive.

With warm regards,

Tim and Denise Duffy

Music Maker Relief Foundation strives to help the true pioneers and forgotten heroes of Southern music gain recognition and meet their day-to-day needs. We support the health and well being of these legendary musicians. Our organization provides the ways and means to expand their professional careers and share their unique musical gifts with the world. Music Maker does this for the betterment of their lives and for the preservation of our culture.

The Need:

A majority of the artists we serve are over 65 years old and have an annual income of $8,000 a year. Providing basic life needs such as housing, utilities, medical, transportation and food within this budget is difficult for them. When a crisis arises such as a natural disaster or medical problems, times get very difficult. Under these conditions it is hard to concentrate on their music.

The Solution:

Musician Sustenance Program - grants to meet basic life needs and emergency relief.

Captain Luke was born in Greenville, South Carolina in 1926 and has been working closely with MMRF since 1991. He is an extremely talented singer possessing an amazing baritone voice. His music and art are rooted firmly in the African-American working class of the Carolina piedmont and the mystique of his message refers continually to the blues experience. However, as a pure entertainer in the milieu of the drink-houses, Luke’s style and song selection have periodically changed to suit the needs and desires of his audience. From the primitive nursery rhyme Old Black Buck to more familiar sounds of Lightnin’ Hopkins and Guitar Gabriel through the rhythm and blues of Joe Simon to the sentimental songs of Billy Eckstein and last great master of the genre Brook Benton, Luke’s rich dry baritone provides a panoramic tour of his musical influences and arrives at an unusual convergence that might be called Outsider Lounge Music, basic and sophisticated in the same moment.

Luke’s art exhibits the same eclecticism as his songbag. From a day decades ago that a glistening beer can by the roadside spoke to him of beauty and function, he has been fashioning homemade ashtrays, lamps, airplanes, and cars from society’s debris. Ubiquitous in the knick-knack shelves and card tables of his Winston-Salem neighborhood, they have become sought-after pieces in the folk-art collector’s market.

Music Maker programs have made a huge difference in Luke’s life. He has issued CDs, toured throughout the United States, Europe and South America, made friendships with musicians and fans throughout the world. However it is through our sustenance program that MMRF has been able to provide steady reliable support when Luke’s income falls short. We have provided monthly medicine, food and most importantly a good running car, with registration and insurance since 1994. Luke has used this transportation to help himself and other Winston-Salem artists through the years including Guitar Gabriel, Willa Mae Buckner, Mr. Q, Macavine Hayes and Haskell Thompson with rides to doctor appointments, food shopping and local performances.

We have provided monthly medicine, food and most importantly a good running car, with registration and insurance since 1994. Luke has used this transportation to help himself and other Winston-Salem artists through the years including Guitar Gabriel, Willa Mae Buckner, Mr. Q, Macavine Hayes and Haskell Thompson with rides to doctor appointments, food shopping and local performances.

Endnotes:

MMRF continues to bring the most authentic blues artists on tour all over the world. This spring the Music Maker Revue had a highly successful three-week tour of France and Switzerland and will be touring Germany and Spain this July. We are very proud that Argentina’s premier blues artist Botolingo hosted Pura Fé and Adolphus Bell in South America this June for a two-week tour.

The most rewarding part of our mission is when we begin work with an artist that has been struggling for years and help them to new success with their music. A great many artists have used our programs to become tremendous ambassadors for our mission around the world, including Guitar Gabriel, Eta Baker, Neal Pattman, Beverly “Guitar” Watkins, Cootie Stark, Jerry “Boogie” McCain. In recent years Pura Fé, Adolphus Bell, Captain Luke and Macavine Hayes have had huge boosts to their recording and performance careers.

Thanks to all that have donated to MMRF in our Membership Campaign – remember all gifts are matched $1 for $1. If you have not participated please do, especially if you are still receiving this publication and you have not donated in a year. We need your support to keep all of our programs alive.

With warm regards,

Tim and Denise Duffy

Music Maker Relief Foundation strives to help the true pioneers and forgotten heroes of Southern music gain recognition and meet their day-to-day needs. We support the health and well being of these legendary musicians. Our organization provides the ways and means to expand their professional careers and share their unique musical gifts with the world. Music Maker does this for the betterment of their lives and for the preservation of our culture.

Music Maker Relief Foundation strives to help the true pioneers and forgotten heroes of Southern music gain recognition and meet their day-to-day needs. We support the health and well being of these legendary musicians. Our organization provides the ways and means to expand their professional careers and share their unique musical gifts with the world. Music Maker does this for the betterment of their lives and for the preservation of our culture.

Music Maker Relief Foundation strives to help the true pioneers and forgotten heroes of Southern music gain recognition and meet their day-to-day needs. We support the health and well being of these legendary musicians. Our organization provides the ways and means to expand their professional careers and share their unique musical gifts with the world. Music Maker does this for the betterment of their lives and for the preservation of our culture.

Music Maker Relief Foundation strives to help the true pioneers and forgotten heroes of Southern music gain recognition and meet their day-to-day needs. We support the health and well being of these legendary musicians. Our organization provides the ways and means to expand their professional careers and share their unique musical gifts with the world. Music Maker does this for the betterment of their lives and for the preservation of our culture.

Music Maker Relief Foundation strives to help the true pioneers and forgotten heroes of Southern music gain recognition and meet their day-to-day needs. We support the health and well being of these legendary musicians. Our organization provides the ways and means to expand their professional careers and share their unique musical gifts with the world. Music Maker does this for the betterment of their lives and for the preservation of our culture.

Music Maker Relief Foundation strives to help the true pioneers and forgotten heroes of Southern music gain recognition and meet their day-to-day needs. We support the health and well being of these legendary musicians. Our organization provides the ways and means to expand their professional careers and share their unique musical gifts with the world. Music Maker does this for the betterment of their lives and for the preservation of our culture.
Albert White was born on December 1, 1942. Albert is no stranger to rhythm and blues. He began playing guitar at an early age. His uncle, the legendary Piano Red, noticed that Albert was actually playing self-made chords on a ukulele at the age of nine. Red sent Albert to take lessons from his guitarist, Wesley Jackson. Albert and his friend Marion Smith were soon camped out in front of juke joints, playing and singing for tips. In early 1962, Albert became the bandleader for Piano Red’s “Dr. Feelgood and the Interns.” When Red’s group disbanded, Albert joined the “Tams” from the late 60’s to the early 70’s, and by the mid 70’s, he joined Hank Ballard and the Midnighters. In recent decades, Albert’s own sound emerged by gigging with musicians in Atlanta, Georgia. Albert worked as a professional musician throughout the 60’s. In 1968 he began a career at Lanier Worldwide as a warehouse manager for 30 years. Recently retired Albert began to immerse himself in his music. In 2006 we invited Albert to join the Music Maker’s touring band as an expert, backing artist yet we quickly noticed that Albert was an engaging “front man”. With the help of long time supporter John Price we took Albert in the studio with producer Ardie Dean and musicians Dave Keyes, Kester Smith, and Bill Rich to lay down tracks for his first solo CD. To our amazement legendary guitarists Steve Cropper and Elvin Bishop lent their support by performing guitar parts to this project. The result is an R&B masterpiece.

Through our Musical Development program Albert White has emerged as a dynamic solo artist after 40 years of playing in the background. In 2007 Albert has headlined shows in Utah, Washington D.C., France, Germany and Spain. We look forward to watching his solo career blossom.

Showcasing Talent

THE NEED:
Artists need to be discovered and heard, music fans need the opportunity to enjoy their talents and unique artistic statements.

THE SOLUTION:
Cultural Access - supports the preservation and proliferation of American musical traditions.

This summer we are presenting our 4th Annual Warehouse Blues Series. This event is 6 pm to 8 pm at the West Village Courtyard, located at 604 West Morgan Street in Durham, NC and is free to all. Sponsored by the City of Durham Parks and Recreation department and MMRF, these concerts are open to the public and music fans can discover Carolina’s rich musical heritage in a historic setting. Many Music Maker artists are featured as well as young groups who support our mission.

Warehouse Blues Supporters:

Friday Sponsor:
West Village Apartments

Warehouse Blues Supporter:
Diane Benze and Thomas Steger, Jeanne Barret Lee
Friend of the Warehouse Blues:
Lisa Valvo, Elizabeth Flint, Sweet L, Joyce and William Martin

Summer Lineup:
June 8th: Cool John, Captain Luke and Macavine Hayes
June 15th: Cyril Lance
June 22nd: Benton Flippen and Doc Branch
June 29th: Lightnin’ Wells and George Higgs
July 6th: Boo Hanks and John Dee Holeman
July 13th: The Tim Smith Band
July 20th: Skeeter Brandon
July 27th: Bishop Dready Manning and Mosadi
August 3rd: Ron Hunter and Pat “Mama Blues” Cohen
August 10th: The Sol Creecb Band
August 17th: Eddie Kirkland
Volunteers

THE NEED:

Musician support organizations like the Music Maker Relief Foundation are always stretching to the needs of the musicians they serve given finite resources and manpower. On a limited budget, it takes passion, creativity and sacrifice to make a program work.

THE SOLUTION:

Every year, dozens of Music Maker volunteers donate their time and services to help recipient Music Maker artists. Many of these volunteers help us in our programs for years at a time learning invaluable life lessons from these great musicians or feeling good about helping at our offices to keep the organization growing.

Argentina Press

Translated by Danielle Geanacopoulos

Slaves. Fields. Cotton. Work songs. The American South. The blues are part of this history, fruit of this context. Just like Adolphus Bell. Black, from a poor cotton picking family, “with the soul of blues” as he says, he is the band—he dominates the guitar, drums, and harmonica. At his side, Pura Fé. Shy, she is a guitarist, composer, poet, artist, and descendent of the Tuscanora tribe. Further on, Miguel Botafogo. His beard is as long as his path that began 17 years ago with Pappo’s Blues. The three of them, while they count the hours for the shows on Friday the 15th and Saturday the 16th in the N/D Ateneo, are in a back room of Channel 7 waiting for the order to jump onstage on “Mañana Vemos”, the program conducted by Mux Urizaríbera and Carla Czudnowsky.

They bring a glass of warm milk to Bell, but he wants something cold. They bring orange soda to Botafogo. Before Miguel enters, Adolphus and Pura Fé tune their instruments with Sam, another of their musical accomplices. Bell’s guitar case reads “My Name is Pawn Shop”. And this isn’t for nothing; he has pawned and recovered it 35 times. “I needed the money”, he says, Pura Fé’s viola attracts attention—it is a ukulele with 2 necks that handles distinctive tunings.

How did you all meet?

Botafogo: Adolphus is a blues man through and through. He is used to playing in the streets, therefore he has ground and the handling of the people, a perception—impressive. He plays in an old fashioned way, with spectacular taste. And Pura Fé is a little bear that likes to eat dulce de leche [he laughs], she is a very sweet singer. She manages to create climates with her voice and guitar, which is magical. They are going to fall in love with her.

Production gives the OK and there are 3 minutes to practice before returning to the group. Miguel takes out the esocopetarra (guitar made out of a rifle), and the camera assistants ask him if it is really a real rifle. There isn’t time to prove it, the “On-Air” red lights appear. Despite this, Adolphus and Pura Fé wait on one side, the chords sound for the next bar. Only Botafogo participates in this segment, and shows his underwear with the logo of the program on it.

The slogan of the show is “Native music, soul music”—what does soul music mean?

Bell: It’s the music that the black people have in their heads. It’s saying that you feel the music. Blues has soul.

What expectations do the public have?

Botafogo: They are going to do their songs, and we are going to back them up with the band. Each one is going to show off theirs. The finale is going to be all together and very bluesy.

What is the show going to be like?

Botafogo: They are going to do their songs, and we are going to back them up with the band. Each one is going to show off theirs. The finale is going to be all together and very bluesy.

Translated by Danielle Geanacopoulos

Volunteers

THE NEED:

Musician support organizations like the Music Maker Relief Foundation are always stretching to the needs of the musicians they serve given finite resources and manpower. On a limited budget, it takes passion, creativity and sacrifice to make a program work.

THE SOLUTION:

Every year, dozens of Music Maker volunteers donate their time and services to help recipient Music Maker artists. Many of these volunteers help us in our programs for years at a time learning invaluable life lessons from these great musicians or feeling good about helping at our offices to keep the organization growing.

Argentina Press

Translated by Danielle Geanacopoulos

Slaves. Fields. Cotton. Work songs. The American South. The blues are part of this history, fruit of this context. Just like Adolphus Bell. Black, from a poor cotton picking family, “with the soul of blues” as he says, he is the band—he dominates the guitar, drums, and harmonica. At his side, Pura Fé. Shy, she is a guitarist, composer, poet, artist, and descendent of the Tuscanora tribe. Further on, Miguel Botafogo. His beard is as long as his path that began 17 years ago with Pappo’s Blues. The three of them, while they count the hours for the shows on Friday the 15th and Saturday the 16th in the N/D Ateneo, are in a back room of Channel 7 waiting for the order to jump onstage on “Mañana Vemos”, the program conducted by Mux Urizaríbera and Carla Czudnowsky.

They bring a glass of warm milk to Bell, but he wants something cold. They bring orange soda to Botafogo. Before Miguel enters, Adolphus and Pura Fé tune their instruments with Sam, another of their musical accomplices. Bell’s guitar case reads “My Name is Pawn Shop”. And this isn’t for nothing; he has pawned and recovered it 35 times. “I needed the money”, he says, Pura Fé’s viola attracts attention—it is a ukulele with 2 necks that handles distinctive tunings.

How did you all meet?

Botafogo: Adolphus is a blues man through and through. He is used to playing in the streets, therefore he has ground and the handling of the people, a perception—impressive. He plays in an old fashioned way, with spectacular taste. And Pura Fé is a little bear that likes to eat dulce de leche [he laughs], she is a very sweet singer. She manages to create climates with her voice and guitar, which is magical. They are going to fall in love with her.

Production gives the OK and there are 3 minutes to practice before returning to the group. Miguel takes out the esocopetarra (guitar made out of a rifle), and the camera assistants ask him if it is really a real rifle. There isn’t time to prove it, the “On-Air” red lights appear. Despite this, Adolphus and Pura Fé wait on one side, the chords sound for the next bar. Only Botafogo participates in this segment, and shows his underwear with the logo of the program on it.

The slogan of the show is “Native music, soul music”—what does soul music mean?

Bell: It’s the music that the black people have in their heads. It’s saying that you feel the music. Blues has soul.

What expectations do the public have?

Botafogo: They are going to do their songs, and we are going to back them up with the band. Each one is going to show off theirs. The finale is going to be all together and very bluesy.

What is the show going to be like?

Botafogo: They are going to do their songs, and we are going to back them up with the band. Each one is going to show off theirs. The finale is going to be all together and very bluesy.

Translated by Danielle Geanacopoulos

Volunteers

THE NEED:

Musician support organizations like the Music Maker Relief Foundation are always stretching to the needs of the musicians they serve given finite resources and manpower. On a limited budget, it takes passion, creativity and sacrifice to make a program work.

THE SOLUTION:

Every year, dozens of Music Maker volunteers donate their time and services to help recipient Music Maker artists. Many of these volunteers help us in our programs for years at a time learning invaluable life lessons from these great musicians or feeling good about helping at our offices to keep the organization growing.

Argentina Press

Translated by Danielle Geanacopoulos

Slaves. Fields. Cotton. Work songs. The American South. The blues are part of this history, fruit of this context. Just like Adolphus Bell. Black, from a poor cotton picking family, “with the soul of blues” as he says, he is the band—he dominates the guitar, drums, and harmonica. At his side, Pura Fé. Shy, she is a guitarist, composer, poet, artist, and descendent of the Tuscanora tribe. Further on, Miguel Botafogo. His beard is as long as his path that began 17 years ago with Pappo’s Blues. The three of them, while they count the hours for the shows on Friday the 15th and Saturday the 16th in the N/D Ateneo, are in a back room of Channel 7 waiting for the order to jump onstage on “Mañana Vemos”, the program conducted by Mux Urizaríbera and Carla Czudnowsky.

They bring a glass of warm milk to Bell, but he wants something cold. They bring orange soda to Botafogo. Before Miguel enters, Adolphus and Pura Fé tune their instruments with Sam, another of their musical accomplices. Bell’s guitar case reads “My Name is Pawn Shop”. And this isn’t for nothing; he has pawned and recovered it 35 times. “I needed the money”, he says, Pura Fé’s viola attracts attention—it is a ukulele with 2 necks that handles distinctive tunings.

How did you all meet?

Botafogo: Adolphus is a blues man through and through. He is used to playing in the streets, therefore he has ground and the handling of the people, a perception—impressive. He plays in an old fashioned way, with spectacular taste. And Pura Fé is a little bear that likes to eat dulce de leche [he laughs], she is a very sweet singer. She manages to create climates with her voice and guitar, which is magical. They are going to fall in love with her.

Production gives the OK and there are 3 minutes to practice before returning to the group. Miguel takes out the esocopetarra (guitar made out of a rifle), and the camera assistants ask him if it is really a real rifle. There isn’t time to prove it, the “On-Air” red lights appear. Despite this, Adolphus and Pura Fé wait on one side, the chords sound for the next bar. Only Botafogo participates in this segment, and shows his underwear with the logo of the program on it.

The slogan of the show is “Native music, soul music”—what does soul music mean?

Bell: It’s the music that the black people have in their heads. It’s saying that you feel the music. Blues has soul.

What expectations do the public have?

Botafogo: They are going to do their songs, and we are going to back them up with the band. Each one is going to show off theirs. The finale is going to be all together and very bluesy.

What is the show going to be like?

Botafogo: They are going to do their songs, and we are going to back them up with the band. Each one is going to show off theirs. The finale is going to be all together and very bluesy.
**MMRF Notes**

**Mudcat** has a terrific new CD, Get Your House in Order! Check out Mudcatblues.com.

The Carolina Chocolate Drops are embarking on a sensational career. This June they won the Old-time band competition at the 36th Annual Mt. Airy Fiddler’s Contest, performed on Prairie Home Companion in Kansas City (listen on June 23rd), were filmed as a band for a film directed by Denzel Washington. The Drops are scheduled to have a Dixie Frog CD release in the fall in France, are playing with Doc Watson in New York this summer and have a busy performance schedule that includes the Newport Folk Festival, Winnipeg Folk Festival, Vancouver Folk Festival and many more. They spread the good word about MMRF wherever they go!

Pura Fé and Captain Luke have new releases on the Dixie Frog label in France.

Pink Anderson remains in South Dakota. He has made a new life for himself but continues to perform weekly and sell his CDs.

Precious Bryant is doing well and she continues to perform locally.

Fiddler Joe Thompson has received a National Folk Heritage Award!

We wish fisherman Don Delavegne a speedy recovery!

Music Maker is proud to announce their partnership with Red Eye Distribution. We are releasing the following titles to retail stores around the world: Etta Baker: Railroad Bill, Etta Baker with Taj Mahal, Etta Baker and Cara Phillips: Carolina Breakdown, Pura Fe: Follow Your Heart's Desire, Precious Bryant: My Name is Precious, Music Maker with Taj Mahal, Cool John Ferguson: Guitar Heaven, Guitar Gabriol Deep in the South, Beverly "Guitar" Watkins: Back in Business, Jerry "Boogie" McCain: My Name is Boogie, Neal Potzman: Prison Blues, Cootie Stark: Sugar Man, John Dee and the Wailers and the Carolina Chocolate Drops: Dona Got a Ramblin’ Mind. We look forward to more CDs on the shelves of independent and chain record stores.

**The Utne Reader** recently reviewed the Music Maker Rag. Mary O’Regan stated: “The publication features bios on old-school artists, a calendar of performances across the country, and “Artist’s Notes” – a collection of blurbs updating readers on what’s new with the “bluest of the blues.”

Paul Duffy is performing regularly in Terlingua, Texas and was recently featured in a film about this West Texas frontier town.

Pat Sky is a singer/songwriter and contemporary of Bob Dylan in the Greenwich Village folk boom of the 1960s. Sky’s song “Many A Mile” became a folk club staple, and was recorded by Buffy Sainte-Marie and others. Pat rerecorded this song for a new MM compilation to be released this fall. Pat has recently retired and is working on a new solo CD.

MMRF was proud to sponsor Willie King’s Freedom Creek Festival in Alcove, Alabama. Willie King is touring a great deal and is returning to Cognac Blues Passions this July. www.willie-king.com

**Adolphus Bell, New Morning, Paris France**

Adolphus Bell has taken to wearing a king’s crown, celebrating the fact that he is the king of the one-man blues band. He jokingly declares that his guitar Pawnshop wants to date B.B. King’s guitar Lucille!  

Randy Burns is a folk singer and songwriter who recorded with Mercury and Polydor in the late 60s and 70s. He has been a friend to Music Maker for many years and is working on a MM CD release.

The Congressional Blues Festival was a huge success. We thank our sponsors, musicians, volunteers and especially Volta Live for producing such an incredible event.

Drink Small has moved from his house on Lady Street in Columbia, SC and is very comfortable in his new digs.

Dave McGrew and Larry Shores are planting a good garden this summer in the high desert in Curlew, WA. They’ve been looking to buy okra seed but nobody even seems to know what okra is up in the great Northwest. We’re sending some seed out right away, the season is pretty short up there.

A homebuilder from Winston-Salem, North Carolina has wanted to do something philanthropic for the past few years. His son is an avid guitarist and turned him onto the Music Maker website. The builder was inspired by our mission and has decided to build a house and donate the profits to MMRF.

He is looking for a lot now and hopes to complete the home for sale by November. We recently met and we decided to try to enlist the home building and furnishing community of Winston-Salem to help with this project. We hope to convince suppliers to donate the materials at cost, enlist designers to work on interiors and get a landscaper to donate their services to make this house beautiful and raise community awareness for our cause. The more goods and services that are donated, the more funds will be raised for our mission. We are just beginning this project. If you can help please contact Tim or Denise Duffy at 919-643-2456.

Benton Flippen lost his wife of 64 years, Lois. Benton is doing the best he can but is struggling with this great loss. He is playing more music than ever; has a new band and continues to play square dances every Friday night. He also has a new CD out on the Music Maker label, “Fiddler’s Dream,” which was the June Record Club, and available for purchase on our website.

**Jerry “Boogie” McCain** recently received the Alabama Heritage Award!


Irene Kata and volunteers working for Music Rising recently contacted MMRF looking for a recipient of a 335 Epiphone guitar. We connected her with Alabama Slim, who lost his 335 Epiphone in Katrina, and the two met. Here is Irene’s encounter of donating this guitar to Alabama Slim: “Wow, it sounded amazing from the first chords, and as he played more he enjoyed more. It appeared as if he was getting reacquainted with an old friend. He had lost his 335 Epiphone in Katrina, and it became obvious very quickly that this guitar was in the right hands. He truly appreciated it without saying one word.” In between songs we talked a bit about his losses from Katrina, his move to Dallas, and his recent return to New Orleans this past October. He had lost everything in the flood except his life, his wife, and his good friend and cousin Little Freddie King. Music was part of his recovery process, and he was fortunate enough to hook up with Music Maker along the way.”

Many thanks to MMRF supporter Ronda Wenger who helped Adolphus Bell when his van broke down at the Chicken Raid in Atlanta, GA this March. Adolphus was able to fix his van and get back to Birmingham, GA.

**Mudcat** has recently thrown Sweet Petunia Day and Chiken Raid at Northside Tavern in Birmingham, Ala. Mudcatblues.com.

Ron Hunter and his band ©Miranda

Ron is a great blues artists, singer, songwriter and guitarist from Winston-Salem, NC. We truly appreciate that he and his band donated a performance at our Congressional Blues After-party at the Gibson Guitar Artist Relations Office in Washington, D.C. musicmaker.org page 5

Randy Burns ©Duffy

Macavine Hayes loves to hit the road, and fortunate to have a day off in Paris while visiting Notre Dame.

Randy Burns is a folk singer and songwriter who recorded with Mercury and Polydor in the late 60s and 70s. He has been a friend to Music Maker for many years and is working on a MM CD release.

The Congressional Blues Festival was a huge success. We thank our sponsors, musicians, volunteers and especially Volta Live for producing such an incredible event.

Drink Small has moved from his house on Lady Street in Columbia, SC and is very comfortable in his new digs.

Dave McGrew and Larry Shores are planting a good garden this summer in the high desert in Curlew, WA. They’ve been looking to buy okra seed but nobody even seems to know what okra is up in the great Northwest. We’re sending some seed out right away, the season is pretty short up there.

A homebuilder from Winston-Salem, North Carolina has wanted to do something philanthropic for the past few years. His son is an avid guitarist and turned him onto the Music Maker website. The builder was inspired by our mission and has decided to build a house and donate the profits to MMRF.

He is looking for a lot now and hopes to complete the home for sale by November. We recently met and we decided to try to enlist the home building and furnishing community of Winston-Salem to help with this project. We hope to convince suppliers to donate the materials at cost, enlist designers to work on interiors and get a landscaper to donate their services to make this house beautiful and raise community awareness for our cause. The more goods and services that are donated, the more funds will be raised for our mission. We are just beginning this project. If you can help please contact Tim or Denise Duffy at 919-643-2456.

Benton Flippen lost his wife of 64 years, Lois. Benton is doing the best he can but is struggling with this great loss. He is playing more music than ever; has a new band and continues to play square dances every Friday night. He also has a new CD out on the Music Maker label, “Fiddler’s Dream,” which was the June Record Club, and available for purchase on our website.

Jerry “Boogie” McCain recently received the Alabama Heritage Award!


Irene Kata and volunteers working for Music Rising recently contacted MMRF looking for a recipient of a 335 Epiphone guitar. We connected her with Alabama Slim, who lost his 335 Epiphone in Katrina, and the two met. Here is Irene’s encounter of donating this guitar to Alabama Slim: “Wow, it sounded amazing from the first chords, and as he played more he enjoyed more. It appeared as if he was getting reacquainted with an old friend. He had lost his 335 Epiphone in Katrina, and it became obvious very quickly that this guitar was in the right hands. He truly appreciated it without saying one word.” In between songs we talked a bit about his losses from Katrina, his move to Dallas, and his recent return to New Orleans this past October. He had lost everything in the flood except his life, his wife, and his good friend and cousin Little Freddie King. Music was part of his recovery process, and he was fortunate enough to hook up with Music Maker along the way.”

Many thanks to MMRF supporter Ronda Wenger who helped Adolphus Bell when his van broke down at the Chicken Raid in Atlanta, GA this March. Adolphus was able to fix his van and get back to Birmingham, GA.

**Mudcat** has recently thrown Sweet Petunia Day and Chiken Raid at Northside Tavern in Birmingham, Ala. Mudcatblues.com.
Ask Amy

Do you have a question for Music Maker? Ask Amy at amy@musicmaker.org.

Jill, South Carolina

It is truly a chance of a lifetime for these artists to travel, many times for their first time to foreign countries and the experience of performing for large adoring audiences is truly remarkable. Pura Fé just emailed us from Argentina.

It is so beautiful and the people are a very gentle...light...and fast moving swift and loving folk. Adolphus and I are having a wonderful time. Tim’s brother Sam and Karen are great! I love everybody here. We’re all doing well together and this is the best medicine for Adolphus!!! He is sooo loving it here!!! You must feel great knowing that you’ve made it possible for so many of us to cross into the world of music listeners. We are being received in a way only a musician dreams. Thanks again! Pura Fé

Amy, what is it like for Music Maker artists to tour in other countries? –Jill Long, South Carolina

Photo: Macavine Hayes & Pura Fé Cressoni ©Duffy

Macavine has a wonderful personality that involves a great deal of laughter. He and Pura Fé have become great friends over the many tours they have shared.
**What’s new at Music Maker**

John Dee Holoman with the Waifs Band: With soaring vocals of Donna and Vicki and guitarist Josh along with rhythm section Ben Franz and Dave Macdonald, accompanied by blues great Ron Parillo on harp, piano, bass, harp, banjo and guitar.

**Bishops Busy**

Bishop Dready Manning • Gospel Train • Bluesman turned to Gospel

“Boo Hanks: Pickin’ Low Cotton”

Performs pure Blind Boy Fuller Piedmont blues!

**Bentons Flippens: Fiddler’s Dream**

24 tracks of Mt. Arey, North Carolina style fiddle tunes.

**Dom Flemons: Dance Tunes, Ballads and Blues**

Solo recording by Carolina Chocolate Drops multi-instrumentalist.

**Sankoff Strings: Colored Aristocracy**

Blues, Stringband and jazz featuring the incredible banjo and harp of Sule Greg Wilson.

**Jackson Davis: Georgia Drumbeat**

Drum Beat Hypnotic electric guitar and drums from mid Georgia.
Is your membership current? Each year we ask you to renew your support to Music Maker to keep our vital programs working. **This year your donation can do TWICE as much to keep the music coming.** A small group of our most faithful and generous donors has a challenge for you. Renew your membership in 2007 and they will match your gift dollar for dollar to the tune of $50,000!!!

Music Maker Relief Foundation is the leading nonprofit helping the true pioneers of southern music meet their day-to-day needs and preserve their traditional style of music. Music Maker assists over 200 recipient artists, and with your support we could expand those numbers to serve many more musicians in need.

Membership at any level guarantees your subscription to the Music Maker Rag and a very cool window decal for your car, home or office that let’s people know you are doing your part to keep the bluest of the blues alive!

Don’t miss this opportunity to DOUBLE your donation; you can become a member for as little as $25 per year (and do $50 worth of good). **With your help, we can grow this organization, and give voice to more forgotten heroes of southern music!** Encourage your friends, family and colleagues to support our mission. Every member helps preserve this music for future generations. **Help ensure Music Maker is able to carry out its mission in 2007, renew or join today!!**

Help keep the true pioneers of southern traditional music alive, join Music Maker in 2007 and receive your free membership decal.

- **$25 Friend**
- **$50 Supporter**
- **$100 Advocate**
- **$250 Patron**
- **$500 Partner**
- **$1,000 Provider**
- **$2,500 Conservator**
- **$5,000 Gabe’s Circle**

---

**Donation Form**

**Please return this form with your payment in enclosed Business Reply Envelope or stamped envelope to Music Maker, PO Box 72222, Durham NC 27722**

**Membership:**

- $25 Friend
- $50 Supporter
- $100 Advocate
- $250 Patron
- $500 Partner
- $1,000 Provider
- $2,500 Conservator
- $5,000 Gabe’s Circle

**Merchandise:**

Include the quantity and name of CD you’d like to purchase:

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Merchandise Shipping ($5/address $10 intern)

**Total:**

---

**Payment:**

**Total:**

- **Check included**
- Payable to Music Maker Relief Foundation
- **Credit Card**
  - Master Card
  - Visa
  - Am Ex
  - Card #: / / / / / / / /
  - Expiration Date: / / / / / / / /
  - Last 3#s on back of card: / / / / / / / /

**Bill Me**

**Will your employer match your gift?**

- I’m not sure if my employer makes donations. I work at ____________________________
- I have enclosed the necessary paperwork to match my charitable donation.

---

**Billing Address:**

- Name: ____________________________
- Company: _________________________
- Address: _________________________
- City: ____________________________
- State / Zip: _____________________
- E-mail: _________________________
- Phone: _________________________

**Shipping Address:**

- same as billing address

- Name: ____________________________
- Company: _________________________
- Address: _________________________
- City: ____________________________
- State / Zip: _____________________
- E-mail: _________________________
- Phone: _________________________

**Gift Message:**

---

**Music Maker**

Member 2007

---

Jack Owens (1904-1997) was a farmer his entire life in the small town of Bentonia, Mississippi, where he ran a juke joint at his home on weekends. Ethnomusicologist David Evans met Jack during one of his research trips in the sixties. Since that meeting hundreds of blues fans made the pilgrimage to Jack’s door. Folklorist and well-known maker of field recordings Alan Lomax visited him once and encouraged Jack to keep playing his guitar in his unique minor tuning. When Tim Duffy visited him in 1995 he had taken that advice to heart and he played only in his unique Bentonia style. Later that year Tim arranged for him to go on his first trip abroad to a festival in Utrecht, Holland. Because he had no birth certificate or other ID, it took great efforts to get him a passport. Eventually, an older relative was found who could swear in an affidavit as to Jack’s identity. Jack and his escort finally arrived at the airport only to have Jack detained because he had a pistol in his boot. Somehow he made the flight and got to the show.