Dear Friends,

As diverse as the musical expressions of our ever-growing list of recipient artists may be, they all share a great love of performance. Since 1991 we have presented breath-taking shows of Music Maker artists at historic venues including Carnegie Hall, Lincoln Center, House of Blues, Irving Plaza, and the Great American Music Hall.

In 1998-99 Taj Mahal helped us with a national tour performing more than 40 Blues Revival shows at major venues across the country. These sold-out shows featuring Beverly "Guitar" Watkins, Jerry "Boogie" McCain, Neal Pattman, Cookie Stark, Cool John Ferguson and Mudcat showcased the vitality and sheer excitement of these previously unknown acts. Our sponsor ran two-page spreads in national magazines including Rolling Stone, Spin, Vibe, Sports Illustrated, People, Playboy and Entertainment Weekly and local ads in publications such as The Village Voice and Chicago Reader to promote the shows in each city.

Since 2000 our Music Maker Blues Revival has thrilled audiences at the Chicago Blues Festival, Kansas City Blues Festival and European gala. The Lucerne Blues Festival (Switzerland), the Nancy Jazz Festival (France) and the Blues Essaouira (Holland) have all been patrons to our artists. Blues to Bop in Lugano, Switzerland will celebrate 10 years of hosting our artists this summer.

Our Tour Support and Visiting Artists programs have always created and nurtured quality performance opportunities for the benefit of the artists and our culture. We now seek to expand this effort and have recruited William Lewis to book gigs. William is a candidate for a Master of Arts degree in the Curriculum in Folklore at UNC Chapel Hill. We plan to get the show on the road and spread the word of our mission.

Music Makers: Portraits and Songs from the Roots of America will be published in October. Tim has put together a slide show/lecture with live music provided by Cool John Ferguson telling the story of the Foundation. This presentation is also available for booking.

This Rag celebrates many of the talented artists that have graced these fine stages. Please check our website for the most up to date information on artist events at www.musicmaker.org. Check out the order form. Collect the whole catalog!

With warm regards,

Timothy & Denise Duffy
Various Artists:
- A Living Past
- Come So Far
- Blues Come to Georgia
- Expressin' the Blues

New Releases:
- Little Pink Anderson, Carolina Bluesman
- Lightnin' Wells, Ragged But Right

Music Maker CD's: $19.00 each
- Guitar Gabriel, Deep in the South
- Only 10 with any other CD purchase
- Algol: Moe Hinton, Honey Bebe
- Beverly Watkins, Back in Business
- Carl Rutherford, Turn off the Fear
- Cool John Ferguson
- Cookie Stark, Sugar Man
- Corn Man Bryant, Born With the Blues
- Eddie Tigner, Route 66
- Elio Mack Brooks, Rain in Your Life
- Etta Baker, Railroad Bill
- George Higgins, Torbitt Blues
- Guitar Gabriel, Volume One
- Jerry "Boogie" McCain, This Stuff Just Kills Me
- Jerry "Boogie" McCain, Unplugged
- John Dee Holeman, Bull Durham Blues
- Neal Patterson, Prison Blues
- Preston Fulps, Sawmill Worker

Music Maker T-Shirt: $25 each (incl. S&H)
- Sizes: XS, S, M, L, XL, XXL

Music Maker Poster: 16" x 20" reproduction of photograph of David Johnson's hands by Axel Koziner (quality suitable for framing) $24.00 each (incl. S&H)

Post Card Book — A collection of 30 4½" x 6½" photographs by Axel Koziner $15.00 each (incl. S&H)

Cash Donation (fully tax deductible).

Total (International donors add $7 USD for shipping on premium items)

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MUSIC MAKER
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Carolina Classics

Beverly "Sister" Winston is a bluesy soul singer who has been a fixture in the Carolina music scene for many years. She is known for her powerful vocals and her ability to connect with her audience. Her music reflects the rich history of Carolina blues and soul, and she is often praised for her ability to bring the audience to their feet with her energetic performances.

While her music is powerful, Beverly is also known for her unique sense of style. She often wears colorful dresses and is always rocking a pair of sunglasses. Her stage presence is unforgettable, and she is a true master of the craft.

With her smooth vocals and soulful melodies, Beverly Winston is a true legend in the world of Carolina blues. Her music continues to inspire new generations of artists, and her influence on the music scene is immeasurable.
Country Blues

Macarena Mayor steps out of the Wisconsin to make music with his pure juke blues.

Alex Reid of Snoop Dogg performs ragtime and blues with the presence of a rock star.

Lightnin' Wells has been performing American roots music for 30 years.

Willie King from Mobile, Alabama, lends his soulful songs along with electric guitar and his voice.

Fannie Bell plays harmonica in New Orleans.

Ray Robertson performs cool Delta blues and sings blues charges that get everyone on their feet and dancing.

Nobody plays a tune like the 74-year-old Neal Patterson, "33 years ago the Blues knocked on my door and they wouldn't leave." His dad taught him his sound and years as a child in the country outside of Athens, Georgia.

Carl Hughes from Saluda, Virginia, is a wonderful country blues guitarist and singer.

Carl Rutherford of a unique blend of rock, reggae, and harmonica. He is a true American blues.

Sisters of the South

"Wolfman" Bethell performs as a blues guitarist in the Muddy Waters style.

Alexius Mae Horton plays guitar and sings in the old Carolina style that he learned from his mother. He is a fine bottleneck blues player who thrills audiences playing the guitar behind his head while dancing.

Corey Mae Bryant of Clarksdale, Mississippi, is the daughter of blues legend Charlie Speer. Her performances of her father's and her own songs accompanied by expert blues guitarist James Jackson make this a very entertaining set.

Essie Mae Brookes of Perry, Georgia, performed her own gospel songs. Her deep Georgia country voice makes her perfect for any stage.

Hunters Pauline and Gussie Moore is a pair of southern African-American musicians known for their early African American traditions coming to life.
Music Maker Relief Foundation

is a nonprofit organization dedicated to helping the true pioneers and forgotten heroes of Southern musical traditions gain recognition and meet their day to day needs. Today, many such musicians are living in extreme poverty and need food, shelter, medical care, and other assistance. Music Maker's aid and service programs improve the quality of recipients' lives. Our work affirms these artists that we value the gifts of music and inspiration they have delivered to the world. Our mission is to give back to the roots of American music. Our criterion for recipients is they be rooted in a Southern musical tradition, be 55 years or older and have an annual income less than $10,000. Music Maker Relief Foundation, Inc. is a tax-exempt public charity under IRS code 501(c)(3).

Music Maker Programs

• Life Maintenance – Grants for necessities such as food, medical needs, housing, etc.
• Instrument Acquisition – Provides quality instruments and maintenance funds to recipients musicians.
• Tour Support – Provides funding and services to musicians wishing to tour and record.
• Emergency Relief – Substantial one-time grants to recipients in crisis (medical, fire, theft, etc.)
• Visiting Artist Program – Brings artists to our headquarters for professional development and assessment of needs.

Board of Directors

Timothy Duffy - President
Deanne Duffy
Ted Maxey
Bill Lucado
Kay Hild

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