

MUSIC & MAKER RAG

The Official Newsletter of the Music Maker Relief Foundation

ANNUAL REPORT

FALL 2002



Joe Cole - Clarksdale, MS

©Tim Duffy

Music Maker Relief Foundation, Inc.
4052 Summer Lane
Hillsborough, NC 27278

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Dear Friends,

We are very proud to proclaim the publication of our book "Music Makers: Portraits & Songs from the Roots of America" (Hill Street Press). This edition celebrates previously unrecognized pioneers of our Southern musical traditions. In this Rag we present photographs from this upcoming work.

Guitar Gabriel, Precious Bryant, Willa Mae Buckner, Mr. Q, Cootie Stark and dozens more artists are brought to light through the documentary photography of Tim Duffy, Kevin Hoppe, Axel Kustner and Mark Austin. Each chapter profiles a Music Maker artist through biographies, song lyrics, quotes and articles; contributing writers include Taj Mahal, Peter Cooper, Denise Duffy and Wesley Wilkes. A 23-song CD comes with this book. We are very grateful to B.B. King who wrote the foreword, which has been reprinted in this Rag.

This book is the cornerstone of our 2002 Holiday Gift Program. Order copies for all your family, friends and business associates. Let us take care of your gift wrapping and shipping!

For the past few years Bill Lucado has brought Music Maker artists to his home in Zancudo, Costa Rica for a vacation of fishing, playing music and swimming in this exotic beach paradise. Last year Taj Mahal joined us on this trek. He proclaimed it the best deep sea fishing experience of his life. No small compliment from a man that fishes throughout the world!

Taj and Bill put their heads together and cooked up the Taj Mahal Fishing Blues Tournament to benefit the Foundation. If you love to fish, listen to the blues, eat great food and be around interesting people, don't miss out on the fun in February. Make your reservation now. There are only 20 fishing spots available as Zancudo has extremely limited accommodations and boats.

We thank everyone that has supported our cause and we offer a warm welcome to all the new donors joining us this fall.

With warm regards,

Tim & Denise Duffy



Old Memphis, AL

© Kustner

I was brought up on a farm in the Mississippi Delta, plowing fields behind a mule. My mother's first cousin, Bukka White, was a real-life bluesman who cut records for the Victor and Vocalion labels. I idolized him and fellow bluesmen Lonnie Johnson and Blind Lemon Jefferson. The blues is about feelings and their blues meant hope, excitement, and pure emotion. Those artists' guitars sang just like their voices.

So many bluesmen and blueswomen have given their hearts and souls to this music. Unfortunately many never rise from obscurity or have only a brief moment in the spotlight and thus face hard times when they can no longer perform.

I met Music Maker Relief Foundation's founder Timothy Duffy while recording my album "Deuces Wild" in 1997. I learned of the mission of the group and how it was helping document and nourish the musical culture in which I was raised. I was delighted to know that the foundation had taken a unique approach by helping these artists with their daily needs so they could return to making music.

Tim gave me a number of CDs of Music Maker artists' work and when I played them later that night in my Los Angeles hotel room, it was like breathing the good country air from back home. The music invigorated me. The cover photos struck me, reminding me of the musicians I grew up around. I knew that when people found out the foundation's work, they would be happy to help and I encouraged Tim to be steadfast in his work.

Foreword to Music Makers: Portraits & Songs from the Roots of America

By collecting Mark Austin's, Axel Küstner's, and his own photographs in *Music Makers: Portraits and Songs from the Roots of America*, Tim has provided an important and authentic document of this little-known but vibrant world. This selection from his archives takes me back to the farms, the juke joints, the front porches, the kitchen tables where I first heard this music and began making it myself. By documenting the faces and the deep, soulful eyes of the people who make the music I love, these photographers preserve a dimension of blues culture that could easily be lost forever. *Music Makers*, like the foundation from which it takes its name, preserves an American essence

we can't afford to lose.

I cannot encourage people enough to learn more about MRRF and to listen to the music that they document and promote. The compilation of Music Maker artists enclosed in this book will make you want to cry and shout for joy as only the real blues can do!

B. B. King



B.B. King and Eric Clapton

©Tim Duffy

Catch the blues

(and some big fish)

in Costa Rica

with Taj Mahal.

Limited to just 20 lucky people, here's your chance to be a part of the 1st Taj Mahal Fishing Blues Tournament in Playa Zancudo, Costa Rica — February 17th through the 22nd.

Your 6-day, 5-night package includes:

- February 18, 19 & 20 you'll enjoy three days of great Ancon fishing, two people per boat plus a captain.
- February 20th you're invited to a private party, gourmet banquet with trophies for the most and biggest fish, biggest trout and overall biggest fish, plus a concert featuring Taj Mahal and other Music Maker Relief Foundation artists. A nice-in-lifetime show.
- Then, on February 21st you'll join everyone at the private, acclaimed residence of band member Bill Lacy for an all-day beach party & pig roast jamboree.

World-class accommodations

You'll stay at the world renowned Roy's Zancudo Lodge, home to over 40 saltwater fishing

world records. Your room is fully furnished and comes with excellent meals prepared daily by Roy's staff. There's also a swimming pool, jacuzzi, and additional comforts for a relaxing stay.

Half the cost is tax deductible

The price for this once-in-a-lifetime event is \$5,000.00 (half of which is tax deductible) and includes roundtrip airfare from Miami or Atlanta, all transportation while in Costa Rica, hotel accommodations, meals, drinks, fishing — everything but tip and personal items really.

Help us help those in need

The Music Maker Relief Foundation is a nonprofit organization dedicated to helping the true heroes and pioneers of the blues continue to do what they love and meet their day-to-day needs.



For more information on the Music Maker Relief Foundation, and to be a part of the 1st Taj Mahal Fishing Blues Tournament, call Music Maker at 919-643-2456 or log on to www.musicmaker.org

Music Maker News

...**William Lewis** is the new Projects Director of the NC Folklife Institute.

Many thanks to **Bill Puckett** and the good folks at E. James White for the successful benefit concert at the State Theatre in Falls Church, VA.

We welcome **Jane Reed** as our new Programs Coordinator.

Learn how MMRF can help your corporation, contact us for a marketing package.

We are seeking donations of a good upright piano and a pick-up truck.

A **Tiger Woods** commercial for American Express features music from our new CD set: volume blue. (The one where he is fishing.)

All the performers wish to thank **John Price**, Blues Bank Collective and the Portsmouth Blues Festival for their hospitality. It was a tremendous show!

We thank **Rachel Shabott** for her years of service as our webmaster. Ken Ray our new webmaster has rebuilt our site. Check it out!

www.musicmaker.org

We thank Ardie Dean for working with **Jerry McCain** on his new recording.

Guitar Gabriel's new grave marker is beautiful. A photo of it is on our website.

Readers Digest January issue features a story on MMRF.

We thank **Paul Reed Smith** for signing and donating one of his guitars which is valued at \$4,000 and was auctioned off at the benefit concert.

Great thanks to **Gadow Guitars** of Durham, NC. They have been donating repairs to MM artists' instruments gratis. Check out

www.rgadowguitars.com.

Please welcome **Delacey Skinner** to our development team. Contact her with suggestions about foundations or grants that could support our mission. Call (347) 451-6455 or email delacey@musicmaker.org.

Artist Notes

Neal Pattman of Athens continues to perform powerful Georgia Blues.

Little Freddie King and MMRF were featured in the Minneapolis Star Tribune this August. Freddie gave a terrific performance at the Lugano Blues to Bop festival in Switzerland over Labor Day.

Texas bluesman **Clyde Langford** reminds us, "Music comes from the air."

Our dear friend, **Mr. Q of Winston-Salem**, spends his days talking to God and battling devils at night. Fortunately he is living in the comfort of a nursing home.

Jerry "Boogie" McCain is working on yet another classic album.

Etta Baker continues to perform on banjo and guitar at events in her area.

Cootie Stark was a hit at the Lyons Blues Festival in Colorado. We were so happy to have the great Washboard Chaz play with us.

Rufus McKenzie had a stroke and presently cannot talk, but can still blow his harp.

Beverly "Guitar" Watkins is doing well and is presently seeking go-go dancers for her stage show.

Cool John Ferguson has created a wonderful international blues hot spot at the All People Grill in Durham, NC.

Little Pink Anderson thrilled the audience at the Lincoln Center of Doors Festival this summer.

Chris Carman had acquired blues legend **Curley Weaver's** old guitar a few years ago. Curley's daughter **Cora Mae Bryant** was very happy when Chris proudly presented this to her at the Davenport Blues Festival.

Gigs

Cool John Ferguson, All People Grill (Guess Rd, Durham, NC) on Saturday nights. Check website to confirm dates. Futuristic blues that will blow your mind!

To hear the real old blues go visit **Willie King** on Sunday nights down at Bettie's Place near Old Memphis, Alabama. Call Willie at 205 373 2521.

Captain Luke and **Cool John**, **John Dee Holeman** and **Cootie Stark** will be at the Carboro Arts Center in Carboro, NC, November 22 from 8 to 10.

February 4 -8 come take a Blues Cruise with **Taj Mahal**, **Beverly "Guitar" Watkins**, **Cootie Stark**, **Cool John Ferguson** and **Mudcat** and many other artists. To book your cabin contact: www.bluesin.tv or 816.753.7979



Great American Music Hall

Annual Report

Music Maker Financial Summary Fiscal Year ending 3/31/02

Revenues.....\$257,032

Expenses

Program Services and
Grants to Artists.....\$170,889

Fundraising.....\$65,536

Management and
General.....\$60,156

Total Expenses.....\$296,581

Net Assets at year end.....\$157,530

Complete, audited financial statements available upon request.



Holiday Gift Program

This year give a gift that celebrates
the true pioneers of the blues!

Music Makers: Portraits and Songs from the Roots of America

The story of
MUSIC MAKERS,
In pictures, words
and the music.
By founder
Tim Duffy



MUSIC MAKERS Book and CD

The story of the Music Maker Relief Foundation comes to life in this beautiful collection of photographs and writings. The 68 musicians profiled in this book take you on a soulful ride you'll never forget. Includes a 23-track CD and a foreword by B.B. King. 208 pages, 11"x 8", 160 b/w photographs, hard cover.



s from the Roots of America II



NEW!
Purchase this
CD to
enjoy 21
additional
tracks featured
in the book!
Including Taj Mahal's
version of "Creole Belle,"
but two tracks
previously unreleased.



Givin' it Back Record Club



By joining, you help issue CDs for
recipient artists. Most of these men
and women have spent a
lifetime performing their music and
have never recorded.

Join the Givin' it Back Record Club and you will receive a
new Music Maker CD every three months for one year. The
CDs are mailed out in December, March, June and
September. You will be the first to receive a brand new
release prior to us offering it on our website and mailings.

Cootie Stark is one such artist whose career Music Maker
has boosted. The 74-year-old, blind guitar player and street
singer from Greenville, SC, has spent six decades performing
the blues. "In my time I never thought that I'd be recog-
nized like I am now. I've always wanted it, but it's been a
bumpy road just to get it. It takes time. You see God; He
has something down the line for me. I was just rushing it.
Now it's here. It's joyful. I'm really proud. I'm really glad."

We thank you for your support and we hope you join with
us in trying to issue as many in this series as we can.



Options:

It arrives beautifully packaged with your personal note.

Book & CD *Music Makers: Portraits and Songs from the Roots of America*, Book & CD, a donation in the recipient's name & a subscription to the Music Maker Rag.

\$35



Book & 2 CDs *Music Makers: Portraits and Songs from the Roots of America*, Book & CD, PLUS *Songs from the Roots of America II Companion CD*, a donation in the recipient's name & a subscription to the Music Maker Rag.

\$50



Book, 2 CDs & Record Club

Music Makers: Portraits and Songs from the Roots of America, Book & CD, PLUS a one-year membership in the Roots of America II Back Record Club (Songs from the Roots of America II CD and 3 more new Music Maker CD releases released throughout 2000), a donation in the recipient's name & a subscription to the Music Maker Rag.

\$135



T-shirt MMRF T-shirt (M, L, XL, XXL), a donation in the recipient's name & a subscription to the Music Maker Rag.

\$25



www.musicmaker.org

Gift Order

Holiday Gift #1 (check one)

- \$25 T-shirt (circle one M, L, XL, XXL)
 \$35 Book
 \$50 Book & 1 CD
 \$135 Book & Record Club

Ship to (check one):

Me

Gift Recipient (please fill out information below)

Name: _____

Street: _____

City: _____ State: _____

Phone: _____

Gift Message: _____

Arrival time Please allow 2-3 weeks (check one below):

ASAP By Dec 15th By Dec 20th

Holiday Gift #2 (circle one)

- \$25 T-shirt (circle one M, L, XL, XXL)
 \$35 Book
 \$50 Book & 1 CD
 \$135 Book & Record Club

Ship to (check one):

Me

Gift Recipient (please fill out information below)

Name: _____

Street: _____

City: _____ State: _____

Phone: _____

Gift Message: _____

Arrival time Please allow 2-3 weeks (check one below):

ASAP By Dec 15th By Dec 20th



Order form only

Gift Order Form of

Order by December 17

To ensure delivery by Christmas,

Mail **early** 919-643-2400 or fax 919-643-2037.

Additional shipping charges may apply after December 14th to assure Christmas delivery.

Sender's Billing Info:

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Company _____

Street _____

City _____ State _____ Zip _____

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Gift Total (from other side): \$ _____

Donation \$ _____

TOTAL \$ _____

Domestic shipping included. International orders add \$10.00 U.S. per address.

Payment

Make Check or Money Order Payable to:

Music Maker Relief Foundation

Credit Card Information

MC VISA Am Ex Discover

Expiration: _____

Mail Order Form and Payment To:

Music Maker Relief Foundation

4052 Summer Lane
Hillsborough, NC 27278

MUSIC MAKER

Real Blues. Forward a Plan.
www.musicmaker.org



"Music Makers clearly dispels the notion that real blues musicians are long gone! The accompanying CD is incredible, a testament to the tremendous originality and musicianship of these artists!"

-Taj Mahal



"A fabulous project — real evidence that the music I have always loved is alive and well."

-Eric Clapton



"It's great to have this window on some under-appreciated bluesmen and women. This book does a terrific job bringing artists like Precious Bryant and Beverly 'Guitar' Watkins to light."

-Bonnie Raitt



EDDY



TAMM



LAW



MMAF extends tremendous gratitude to all musicians and fans for making this event in the D.C. area such a great event.

The State Theatre was sold out! Mudcat opened the show and wowed the crowd with an inspired version of "Savannah Mama." Nap Turner of WPFW welcomed Music Maker and its mission to town. Cootie Stark took the stage in a lime green suit and with the help of Taj Mahal on upright bass brought the audience "way back" with his deep Piedmont blues. Cool John took command and put the audience into a mesmerizing frenzy as he wailed on the donated PRS guitar.

Taj Mahal delighted his fans with a rare solo set with inspired renditions of his soulful blues. Eddie Tigner then sat down on the piano and brought on a peaceful feeling of joy to the room, which was a perfect introduction to Beverly "Guitar" Watkins who came out prowling the stage and ferociously playing her beloved guitar. Taj Mahal returned to the stage in a black suit, jumped on the keyboards and began to wail, closing the show with a standing ovation. What an evening!

We applaud our sponsors 2941 Restaurant, Bill Lucado, JP's Shellfish, the Jones Family, Paul Reed Smith, David & Peggy Moore, The Guitar Center, Five Points Band, E. James White Communications, and WPFW 89.3 who made it a night to remember and a financial boost for the foundation. We think the new restaurant 2941 for the elegant dinner for our sponsors before the show and to Bill Lucado who won the PRS guitar with the highest bid.



When guitarist Ry Cooder helped rediscover the great musicians of the Buena Vista Social Club, he ignited a major Cuban music boom. Having already done the same for West African greats like Ali Farka Toure, Cooder seemed to be taking up where the famed musicologist Alan Lomax left off, introducing American audiences to folk sounds from around the world.

But Cooder is not alone. Other music lovers are trying to preserve authentic musical styles, including some catchy grooves a lot closer to home. In North Carolina, Tim Duffy,

another guitar player turned ethnomusicologist, is bringing recognition and support to aging, mostly unknown masters of traditional Southern roots music—a.k.a. the blues. As music legend Taj Mahal describes it, "This tradition is 25

miles down a dusty road off the blacktop, where 157 people in a little village are listening to musicians still playing like they were playing it 50, 60, 100 years ago." Taj Mahal is one of a number of musical celebrities who have helped Duffy realize his dream of not only getting these old musicians on disc, but helping them find health insurance and pay the rent.

Duffy, 39, encountered a number of these artists in the 1980s as a graduate student in folklore at the University of North Carolina at Chapel Hill.

After documenting the work of James "Guitar Slim" Stephens for the univer-

Music And The Beat Goes On.

The Music Maker
Foundation preserves
root music and the
artists who create it.

By Karen Olson, *Utne Reader*
August 2002

sity's Southern Folklife Collection, Duffy began playing with another old-timer in the Winston-Salem area named Guitar Gabriel. Traveling with Gabriel to "drink houses" and other neighborhood venues throughout the Southeast, Duffy got to know many other old performers, most of whom were struggling to make ends meet. "It was food or medicine, rent or the car," he says.

So working out of a tin storage shed behind a used-car lot, Duffy began trying to book gigs and make record deals for his new acquaintances, although none of it paid much. Meanwhile, Duffy started making his own field recordings of the musicians he met along the way. A breakthrough came in 1993 when he met audio pioneer Mark Levinson, who loved the recordings and was appalled to hear how poorly the artists who made them were often forced to live. Levinson came up with the idea for the nonprofit Music Maker Relief Foundation, to provide assistance to Southern roots musicians over 55 with an annual income of less than \$18,000. Many of the artists will be featured in *Music Makers: Portraits and Songs from the Roots of America*, a collection of photographs and stories, with a foreword by B.B. King, to be published in October by Hill Street Press.

Duffy and his wife, Denise, now run Music Maker from their home in rural Hillsborough, North Carolina. Along with staffer Deb Misch, they work with about 100 artists, providing assistance for housing, medicine, and food as well as instruments and tour expenses. The Duffys' kids, ages 5 and 2, often help in the Music Maker Garden. Inspired by jazz pianist Mr. Q, the Duffys grow tomatoes and vegetables and share them with other local musicians. There's also a cottage where visiting artists can find the peace and quiet to create. It all makes for a delightfully lively setting—part artists' colony, part jam session.

The foundation has gotten support from stars like Bonnie Raitt, Pete Townshend, and Eric Clapton. Taj Mahal has been involved for years, sitting in on recording sessions and touring with musicians. Music Maker artists get 500 copies of their CDs to sell for their own profit. "Helping keep this music alive is exciting for me," he says, but the bigger impact may be on younger artists. "This is an opportunity to



Guitar Gabriel

© Hoppe

create a bridge between the type of music they're playing and the type that's been played in this country for centuries."

One young artist who's crossing that bridge is Sol, a 26-year-old Boones Mill, Virginia, musician, who tagged along with Duffy as a kid, meeting and recording musicians across the Deep South. His new CD, *Sol, volume: blue*, is a modern remix of some of their tapes.

A player known as Cool John—whom Taj Mahal calls "one of the five greatest guitarist I've ever heard"—colaborated with Sol on the music, and Guitar Gabriel and Coote Stark do most of the singing and talking. *Sol, volume: blue* is the most recent release of the Givin' it Back Record Club sponsored by Music Makers. For \$100 a year, members get four of the label's new releases (one every four months).

Duffy has attracted more than 200 club supporters, and the foundation raises money through concerts, street festivals, individual donations, and a gift program. But with 70 recordings ready and waiting to be issued, Duffy doesn't have nearly enough funds to get out all the material. That support will come, says Taj Mahal, when people begin to realize the treasure Duffy is struggling to preserve. "Just listen to the music," he says. "How often are you really hearing the hearts of the people, hearing music that courses through the blood?"




Taylor Moore

©Duffy




Beverly "Guitar" Watkins

©Austin



Little Pink Anderson, Carolina Bluesman
Carolina Bluesman showcases a masterful country blues player displaying some exceptional guitar chops and soulful vocals. Little Pink evokes the relaxed charm of his father tackling songs he obviously played with the old man.



Etta Baker, Railroad Bill
One of the signature chords of my guitar vocabulary comes from her version of Railroad Bill. Enjoy the profound artistry of this beautiful set of guitar instrumentals. -Taj Mahal




Essie Mae Brooks, Rain in Your Life
Essie Mae raises her voice and expresses her faith in her original collection of gospel songs. Cool John Ferguson accompanies her on most of the album with his light and masterful improvisations on guitar and piano.




Cora Mae Bryant, Burn with the Blues
Cora Mae Bryant is the daughter of Georgia guitar legend Corley Weavers. The combination of her father's and her own songs accompanied by expert Georgia blues guitarist Joshua Jacobson make this a very entertaining set.



Cool John Ferguson
Cool John is a master of all styles from laid-back lounge jazz to hillbilly music, from country blues to heavy blues rock guitar. And that's what makes up the majority of the tracks on this record. Almost Hendrix-like licks and phrases, distortion and heavy sounds, played at high speed. His technique is incredible.




Preston Fulp, Sawmill Worker
Preston Fulp, born in 1915, was a sawmill worker, a tobacco shornopper, moonshiner, and blues and old-time guitarist. He made these recordings at the age of 78. Preston weaves stories of his life through both secular and sacred songs.



Guitar Gabriel, Deep in the South
Guitar Gabriel boogies and cries heart-tit country blues in this set. He knew Blind Boy Fuller in his youth, traveled with medicine shows and performed with an appealingly wined voice and easy going 6-string style.



Guitar Gabriel, Volume One
Guitar Gabriel ventures well beyond drink houses into his own private England, an improvisational crossroads where the starkly pre-modern meets the startlingly postmodern and the Devil's "got his hair tied up in a ponytail" to keep all the drunks confused."



Big Boy Henry, Beaufort Blues
This exquisitely recorded CD showcases the brilliant song-writing and tremendous voice of the Patriarch of the Carolina Blues.



George Higgo, Tarboro Blues
Acoustic Piedmont blues by George Higgo, a North Carolinian who was inspired to take up the harmonica as a child after hearing Delord Bailey on the radio and seeing Peg Leg Sam at medicine shows, and then learned to play guitar as a teenager. Voted the best blues album of 2001 by Living Blues.




Algia Mae Hinton, Honey Babe
Algia Mae is a great example of what is called it and throughout the African Diaspora, "Original Joe." This is an innovative character that survives and creates anew under all circumstances. Algia Mae Hinton is someone not to be missed! -Taj Mahal




Capt. Luke & Cool John, Outsider Lounge Music
Here is Captain Luke, singing like a disenchanted Dean Martin, rumbling low and wise enough to make Barry White sound pre-adolescent. Features a beautiful 20 pg. booklet.




Jerry "Boogie" McCain, This Stuff Just Kills Me
No one plays a harp or sings the blues quite like Jerry "Boogie" McCain. Backed by a stellar rhythm section, Jerry's accompanied by a lineup of great musicians including Double Trouble, Johnnie Johnson, Anson Funderburgh and Jimmie Vaughn.




Jerry "Boogie" McCain, Unplugged
Jerry "Boogie" McCain is the greatest post war harp player alive today. This is Jerry's one and only acoustic album. Jerry shines with his brilliant song writing in this intimate set of down home blues.



Neal Pattman, Prison Blues
Featuring Taj Mahal & Lee Konitz
Neal Pattman is a country blues harp player born in the same county of Sonny Terry. He shines in a sound and a style his daddy taught him as a child in the country outside Athens, Georgia.



Carl Rutherford, Turn Off the Fear
Here is grandfatherly Carl Rutherford's devastating take on "The Old Rugged Cross" and other jewels that showcase his unique blend of Buck Owens-styled twang, old time gospel numbers and harrowing mining songs making him a true American original.



Carl Rutherford, Turn Off the Fear
While many young, white musicians attempt to replicate the blues masters' art, Carl steers clear of imitation in favor of excavation and transport. Sounds carry beyond genre, beyond origin and often beyond the grave. Accents, truths of the blues arrive in some new place, through some new voice, through some kid who is not.



John Dee Holeman, Bull Durham Blues
John Dee Holeman is a wonderful carrier of the southeast blues tradition - Taj Mahal

Cootie Stark, Sugar Man
Featuring Taj Mahal & Lee Konitz
Sugar Man doesn't merely proclaim "Cootie Stark was here." It is evidence that Stark was, and is, an idiosyncratic, tremendously talented musician. It's a sonic monument and a mirror that immediately blurs the textbook pages dedicated to Piedmont Blues. It's a big deal.

Eddie Tigner, Route 66
Eddie Tigner performed as an Ink Spot for over 30 years. In this album Eddie and his band exuberantly nail a set of timeless standards.

Beverly "Guitar" Watkins, Back in Business
Here is Beverly "Guitar" Watkins, previously heard from as one of Dr. Feelgood's alter-egos, declaring herself "Back in Business." This is a highly charged record by this powerful performer.

Lightnin' Wells, Ragged but Right
Lightnin' almost like no other is keeping the Piedmont blues tradition alive. Beautiful country blues album featuring Taj Mahal on upright bass and Cool John on guitar on 2 tracks.

Compilations:
A Living Past
This was the first album in the Music Maker series and has been heralded as a classic recording by reviewers throughout the world. This album is a superb sampler of the traditional blues scene in North Carolina.

Blues Came to Georgia
Music Maker's Tim Duffy has assembled this collection of 10 songs to illustrate the continuing vitality of grassroots blues in Georgia at the turn of the century.

Come So Far
This CD presents eighteen selections by twelve astonishing blues and gospel artists. This album was made in the field, in old trailers, kitchens, living rooms and nursing homes.

Expressin' the Blues
This collection features 21 songs by 21 of the most talented and among heroes of the blues. Here is a collection of some of the most emotional, gut-level music available on disc, the feelings intensified by the immediacy of the recordings.

Music Maker CDs

CD Order Form

Qty.	Description	Price
<input type="checkbox"/>	Given' it Back Record Club 1 yr. Membership You receive a brand new release M.M. CD every 3 months- Dec., Mar., June and Sept. for a year (4 CDs) \$100 (plus \$12 S & H). Total \$112	_____

Music Maker CDs (titles below)
\$15 each (plus \$3 S & H) Total \$19

- Big Boy Henry, Beaufort Blues
- Etta Baker, Railroad Bill
- Essie Mae Brooks, Plan in Your Life
- Cora Mae Bryant, Born with the Blues
- Cool John Ferguson
- Preston Fulp, Sawmill Worker
- Guitar Gabriel, Deep in the South
- Guitar Gabriel, Volume One
- George Higgs, Tarboro Blues
- Aggie Mae Hinton, Honey Babe
- John Dee Holeman, Bull Durham Blues
- Capt. Luke & Cool John, Outsider Lounge Music
- Jerry "Boogie" McCain, This Stuff Just Kills Me
- Jerry "Boogie" McCain, Unplugged
- Neal Pattman, Prison Blues
- Carl Rutherford, Turn Off the Fear
- Cootie Stark, Sugar Man
- Eddie Tigner, Route 66.
- Beverly "Guitar" Watkins, Back in Business.
- Little Pink Anderson, Carolina Bluesman
- vol. volume blue
- Lightnin' Wells, Ragged but Right

- Compilations**
- A Living Past
 - Blues Came to Georgia
 - Come So Far
 - Expressin' the Blues

Total \$ _____
Order form cont. on back



Donations

Please accept my enclosed gift of:

\$ _____ Donation (fully tax deductible)
\$ _____ Premium total (total of items from back)
\$ _____ Total

(for donors please add \$7 for shipping of premium items)

Billing Information

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City _____
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Check enclosed

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MC/VISA/Am. Exp. # _____

Expiration: _____ / _____

Ship to above address

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Music Maker Relief Foundation
4052 Summer Lane
Hillsborough, NC 27278

Telephone: (919) 643-2456
Fax: (919) 643-2597
email orders@musicmaker.org
www.musicmaker.org

Music Maker Relief Foundation is a 501(c)(3) tax exempt organization. All donations are tax-deductible to the full extent allowed by law.

Music Maker Relief Foundation, Inc. is a nonprofit organization dedicated to helping the true pioneers and forgotten heroes of Southern musical traditions gain recognition and meeting their day-to-day needs. Today many such musicians are living in extreme poverty and need food, shelter, medical care, and other assistance. Music Maker's aid and service programs improve the quality of recipients' lives. Our work affirms to these artists that we value the gifts of music and inspiration they have delivered to the world. Our mission is to give back to the roots of American music.

Our criterion for recipients is that they be rooted in a Southern musical tradition, be 55 years or older and have an annual income less than \$18,000.

Music Maker Relief Foundation, Inc. is a tax exempt, public charity under IRS code 501(c)(3).

Music Maker Programs

- **Life Maintenance** - Grants for necessities such as food, medical needs, housing, etc.
- **Instrument Acquisition** - Provides quality instruments and maintenance funds to recipient musicians.
- **Tour Support** - Provides funding and services to musicians wishing to tour and record.
- **Emergency Relief** - Substantial one-time grants to recipients in crisis (medical, fire, theft, etc.)
- **Visiting Artist Program** - Brings artists to our headquarters for professional development and assessment of needs.

Board of Directors

Timothy Duffy - President
Denise Duffy
Taj Mahal
Bill Lucado
Daniel "Madcat" Dudeck
Lightnin' Wells
Bill Puckett
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