

# MUSIC MAKER RAG

The Official Newsletter of the Music Maker Relief Foundation

ANNUAL REPORT

FALL 2001



Carl Hodges, Saluda, VA

© Tim Duffy

Music Maker Relief Foundation, Inc.  
4052 Summer Lane  
Hillsborough, NC 27526

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## Dear Friends,

In these sad and difficult times we continue to forge ahead with our mission. As the number of recipient artists keeps on growing, we feel a keen sense of urgency in our work. These musicians represent a vanishing world of songs, music and knowledge that must be nurtured, celebrated and documented. We must press on and build this organization so we are able to provide the support that is so needed by our constituency.



Tim & Denise Duffy

Recipient artists truly appreciate the aid of our Life Maintenance, Instrument Acquisition, Tour Support, Emergency Relief and Visiting Artist programs. We have provided relief in needed times to many folks. This is all made possible by the generosity of our donors.

Since last December we have assisted in issuing 12 new albums by Music Maker recipients. We notice that there is a real transformation in an artist when he or she finally has an album. They are proud and take an even keener interest in their performances. To be a recording artist is the accomplishment of a lifetime goal. There are dozens of recipients that still need their own CD.

We thank our very generous donors, especially supporters Bill Lucado and John Price who have helped make these albums possible.

This newsletter includes a catalog of 23 of the albums that we have delivered to the world. As we begin our annual fund drive we hope you are looking forward to renewing your support in our mission to keep the bluest of the blues alive.

With warm regards,

Timothy & Denise Duffy

## Artists' Notes

At the age of 94, File and Drum band-leader Othar Turner is still actively performing. His granddaughter Shanday has become an expert file player and along with her brothers she will keep this ancient music alive for generations to come.



Othar Turner & granddaughter Shanday  
Saxtons, ME

©Tim Duffy



Cootie Stark,  
Zarcudo, Costa Rica

©Tim Duffy

Cootie Stark of Greenville, SC has been traveling in style since he began helping MMRF spread the news of our mission. One of his favorite pastimes is sitting down and smoking a cigar, as he had ample time to do on his recent visit to Bill Lucado's home in Zarcudo, Costa Rica.

Mr. Q born in 1913, is a wonderful musician whose music just makes you have to smile. A self-taught pianist, he has fashioned his own sound by mixing the piano styles of Art Tatum, Earl Hines and Oscar Peterson interspersed with songs by the Ink Spots.



Mr. Q,  
Winston-Salem, NC

©Tim Duffy



## Artists' Notes, cont.

**Joe Cole**, now in his 80s, is the last tenant farmer left on the Mississippi plantation which he moved to in the early 50s, just south of Clarkdale and East of Bobo. Tobias & Turi Munthe and I visited him recently and brought him a guitar and some funds. Joe sang and played beautifully and made us laugh and sing. Joe is living in terrible poverty, among the worst we have ever encountered. We will strive to keep in touch and continue to help Joe through our Life Maintenance program.

**Lena Ray**, daughter of the legendary fiddler Byard Ray from Madison County, NC, is a traditional ballad singer. We are proud to help to her to keep her old album in stock and look forward to hosting her as a visiting artist.

**Cootie Stark** was filmed in September for Japanese public television.

**Carl Hodges**, a bluesman from Saluda, VA and a recent visiting artist, has recorded his first album. Both he & Cootie were enthusiastically received by audiences at the recent "Blues to Bop" festival in Lugano, Switzerland.

**J.C. McCool** used to play guitar for the poet Carl Sandburg at square dances in Swannanoa, NC along with banjoist Walt Davis and fiddler Clarence Greene. We are proud to be able to provide J.C. with life maintenance grants.

**Willa Mae Buckner** will soon have a new memorial marker at her gravesite. Willa's dear friend Gail Weiker spearheaded this fund-raising campaign with MHRF. Together with Gail we are raising funds for Guitar Gabriel's memorial.

Recipients of our Tour Support Program: Eddie Tigner, Jerry "Boogie" McCain, Othar Turner, Beverly "Guitar" Watkins, Carl Hodges, John Lee Zeigler, Mr. Frank Edwards, Cootie Stark, Macavine Hayes, George Higgs, Etta Baker, Algia Mae Hinton, Cora Mae Bryant, Essie Mae Brooks and Carl Rutherford, all gave stellar performances at festivals through out the U.S. and abroad this year.

**Etta Baker**, born in 1914, is still playing guitar and performing. We have helped her repair a roof leak that was coming through her kitchen ceiling.

**John Dee Holeman** had a mild stroke but is doing fine. He continues to perform and will be traveling to Lucerne, Switzerland this November.

We were able to provide **Capt. Luke** with yet another reliable car.



"Little Pink" Anderson & Carolyn Tennant  
Chicago, IL

©Tim Duffy

Getting passports for recipient artist is often a huge job of bureaucratic paper work. Recently Macavine Hayes found that his name was Mack Hayes on his birth certificate. John Ferguson helped Macavine get a new state ID, change his name on his Social Security card and file other paper work. Congratulations to Macavine in getting his passport. He is now ready to perform abroad.

"**Little Pink**" Anderson of Spartanburg, SC began singing at medicine shows and carnivals with his legendary father Pink Anderson at the age of 3. He has returned to performing the highly entertaining old folk songs that his Dad made famous.

He has recently recorded a wonderful set of acoustic blues much in the style of his legendary father.

## Artists Notes, cont.

Last year, Carl Rutherford moved out to Redding, CA to die amongst his family. Miraculously he regained his health and wanted nothing more than to perform his music. After having a taste of being back East as a visiting artist earlier this spring, Carl decided to move back home. We called on our good friend **Mat Thorn** and he volunteered to fly out to Redding and help Carl move. It was not an easy task. Mat loaded Carl's belongings in his 30-foot motor home and drove him back to War, West Virginia. Carl and MMRF are deeply grateful to Mat for the love, compassion and dedication it took to make this journey.



Ardie Dean,  
Willa King's Freedom  
Creek Festival ©Tim Duffy

In 1991, Ardie drove 15 hours from his home in Huntsville, AL to Boone, NC to play a gig with Guitar Gabriel just to pay his respects to the man. He is an expert "Old School" blues drummer and has performed countless gigs with Music Maker artists, playing a vital behind-the-scenes role at Music Maker Blues Revivals as stage director.



Mat Thorn,  
From UT

©Tim Duffy



Whistle' Bratches, Captain Luke, Darleen Walker, Cool John Ferguson & Josephine Walker  
Willsborough, NC

©Duffy

Visiting artists all comment on how much they enjoy the new headquarters. Captain Luke often drives over from Winston with friends to picnic and practice new material with guitarist Cool John.



## Music Maker Recordings

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The blues was a textbook, and the hero-filled pages - rife with stories of Lightnin' Hopkins, Robert Johnson, Muddy Waters and the whole lot of them - had grown yellowed. The prime players had been identified, classified and set on an accepted timeline. It was all neat and clean.

Upcountry-Mississippi's still-thriving juke joints served notice that the textbook was missing some vital information, but, as little as a decade ago, no one thought that a loosely affiliated, stylistically diverse collection of unheralded musicians from the Carolinas, Georgia, Alabama and West Virginia would call into question the accuracy of the American Roots Music story.

Because, you see, nobody had heard Cootie Stark sing "Jigrap", a Piedmont Blues song that is one part unmitigated joy and one part deep mystery. Stark's voice now blasts from stereo speakers like the aural equivalent of some long-rumored playground basketball legend suddenly sprung to life, battling Michael Jordan on a NBA arena's gleaming hardwood.

Where Cootie comes from, the Jordans of Piedmont Blues are Kev. Gary Davis, Pink Anderson and Baby Tate. Stark's Sugar Man, produced by Tim Duffy and released as part of the groundbreaking Music Maker series of albums, puts him on the team, securing a historical place for an artist who escaped discovery during the folk boom and during musicologist Samuel Charters' trips to South Carolina. Neither Pete Seeger nor Charters nor throngs of Woodstockers and Newporters found all the good stuff. Cootie Stark sat blind and alone, playing the streets of Asheville and Boston, Spartanburg, Columbia and Greenville.

Sugar Man doesn't merely proclaim "Cootie Stark was here." It is evidence that Stark was, and is, an idiosyncratic, tremendously talented musician. It's a sonic monument, and a mirror that immediately blurs the textbook pages dedicated to Piedmont Blues. It's a big deal.

And, as a part of the Music Maker recordings, it is not alone. In the past few years, Duffy has produced enough monuments to amount to something...monumental. Now more than 20 albums strong, the Music Maker Series is a most important addition to the blues canon. It sheds light in dark rooms, asks new questions and offers musicologists quite a lesson in the truths of "The more I learn the less I know."

Here is Captain Luke, singing like a disenfranchised Dean Martin, rumbling low and wise enough to make Barry White sound pre-adolescent. Here is Cool John Ferguson, a previously uncelebrated musician, laying down tracks that led Grammy winner Taj Mahal to proclaim him one of the world's finest guitarists. Here is grandfatherly Carl Rutherford's devastating take on "The Old Rugged Cross", and Macavine Hayes' gutbucket growl on "Let's Talk It Over", and Willa Mae Buckner's ribald "Peter Rumpkin." Here is Preston Fulp's marrow-deep take on "Careless Love."

Here is Beverly "Guitar" Watkins, previously heard from as one of Dr. Feelgood's interns, decreeing herself "Back in Business." Here are subtler but no less wondrous musical flights from Etta Baker, Precious Bryant and Samuel Turner Stevens. Here is astounding harmonica work from Abe Reid, Neal Patzman and the great Jerry "Boogie" McCain.

It's a remarkable catalogue, particularly given the fact that the Music Maker organization spends more time aiding musicians in daily subsistence than putting out records. In the hierarchy of needs, food and clothing are more essential than the production of compact discs. But in the grand scheme, these discs are vital.

There's a lot of talk these days in non-profit circles about "outcome based" analysis. The United Way now refuses funding to organizations that cannot show quantifiable results and offer hard proof that good intentions are providing positive, measurable outcomes.

Here, then, are the outcomes: subjective species, to be sure, but most often righteous beyond belief. They are confirmation that Music Maker caters to unjustly overlooked, should-be musical heroes. They are inspirational documentation of the blues' ever-evolving life. They are the latest indication that the blues tale is an unsolved riddle, not a story. They are paper-shredders to the textbook, and they are prayers offered in the hope that the Music Maker Relief Foundation is not merely a beautiful aberration but a genuine revival.

And, more to the point, where the hell else are you going to hear this stuff?

-Peter Cooper

# Artist Albums

## Etta Baker, Railroad Bill 91006-2

Possessing a stunning beauty, her husband refused to let her travel and perform away from home. She never stopped playing the music! This gracious grandmother was the source of a great deal of joy and surprise when I found that she still played guitar after I had heard her early recordings in the 60s. One of the signature chords of my guitar vocabulary comes from her version of Railroad Bill. This was the first guitar picking style that I ever learned.

-Taj Mahal



## Essie Mae Brooks, Rain in Your Life MMCD 15

In this album Essie Mae raises her voice and expresses her faith in her original collection of gospel songs. Cool John Ferguson accompanies her on most of the album with his light and masterful improvisations.



## Cool John Ferguson, MMCD 18

John was born on Saint Helena Island off the coast of South Carolina and has been playing the guitar since age three. The man breathes music and plays from the inside out. He commands the rare ability to develop a theme on the fly, incorporating every element of the musical environment along the way and somehow summing them all up neatly when he feels the end coming. His improvised pieces carry the aesthetic sensibility of careful, painstakingly crafted works, which in fact they are; it is simply all done in real time.

-Wesley Willis



## Cora Mae Bryant, Born with the Blues MMCD22

Cora Mae Bryant is the daughter of Georgia guitar legend Curley Weaver. She is the most unique female blues singer performing today. The combination of her father's and her own songs, accompanied by expert Georgia blues guitarist Joshua Jackson make this a very entertaining set.



## Preston Fulp, Sawmill Worker MMCD 20

Preston Fulp, born in 1915, was a sawmill worker, a tobacco sharecropper, moonshiner, and blues and old-time guitarist. He made these recordings at the age of 78 and died a few months later in October 1993. Preston weaves stories of his life through both secular and sacred songs. He was the last first generation Piedmont bluesman from turn-of-the-century Winston-Salem.



## Guitar Gabriel, Volume One MMCD 044

In a move that may upset blues purists, the new "Guitar Gabriel, Volume 1" ventures well beyond drink houses into his own private Birdland, an improvisational crossroads where the starkly pre-modern meets the startlingly postmodern and the Devil's "got his hair tied up in a ponytail to keep all the drunks confused." And this is as it should be; the blues isn't a museum piece; it's an ongoing dialogue of dynamic tensions inside a tradition that loops back to Africa and loops forward into everything from Sun Ra's intergalactic explorations to PJ Harvey's over-gaze exorcisms.

-Chris McCree



## Guitar Gabriel, Deep in the South 91001-2

Gabe, the King of the Blues Philosophers, boogies and cries heart-felt country blues in this set. He knew Blind Boy Fuller in his youth, traveled with medicine shows and performed with an appealingly wizened voice and easy going 6-string style that's nicely complemented by second guitarist Tim Duffy and pianist Michael Parrish.





## Artist Albums, cont.



**The Matt Harding Project**  
**A Secularism Recording**  
 Matt Harding, an excellent singer-songwriter, traveled with Tim Duffy & Bill Luciani down into Georgia and Alabama visiting blues artists. Inspired by the trip on their way home to Utah, Matt along with record executive Mac Thorn, decided to record Harding's new album utilizing Tim as producer. Many Music Maker artists, along with their own toppest musicians, were used for the band. The result is a beautiful album featuring Matt's wonderful singing and expert band performances by Carl John, Cootie Stark, Capt. Luke, Loui Beth Edgeman, Jim O'Valek, Abe Reid and Maxine Hayes.



**George Higgs, Tarboro Blues**  
**MHCD 19**  
 This is George Higgs' first recorded release featuring the fine guitar and harmonica blues and spirituals which he has spent most of his life performing. George looks at his playing as an honest means of expressing his feelings through music. So pull up a chair and enjoy the blues plain and simple, down home style.  
 -Lighten' Walls



**Algia Mae Hinson, Honey Babe**  
**91805-2**  
 Algia Mae is a great example of what's called in and throughout the African Diaspora, "Original Joe." This is an inventive character that survives and creates anew under all circumstances. Algia Mae Hinson is someone not to be missed!  
 -Taj Mahal

**Jerry Boogie McCain, This Stuff Just Kills Me**  
**90005-2**

No one plays a harp or sings the blues quite like Jerry "Boogie" McCain. Backed by a stellar rhythm section, Jerry's accompanied by a lineup of great musicians including Johnnie Johnson and Jerome Vaughn. As throughout his career, McCain's talent for a percussive and humorous lyric is again very much at play.



**Jerry Boogie McCain, Unplugged**  
**MHCD 21**

Jerry "Boogie" McCain is the greatest plain wear harp player alive today. In 2001 he remains at the height of his powers, constantly writing and delivering amazing live performances with the energy of a teenager. This is Jerry's one and only acoustic album. Jerry and The Brothers in the Kitchen hope you enjoy this intimate set of down home blues.



**Neal Pattman Prison Blues**  
**Featuring Taj Mahal & Lee Konitz**  
**MHCCD 703**

Nobody makes moonshine, works a celloville, chops wood or plays a harmonica like 70 something Neal Pattman. Losing an arm is a wagon wheel at the age of nine hasn't slowed him at all. "56 years ago the Blues knocked on my door and they wouldn't leave." His testimony can be heard in a sound and a style his daddy taught him as a child in the country outside Athens, Georgia.



**Carl Rutherford,**

**Turn Off The Fear**  
**MHCD 17**  
 Carl Rutherford's unique blend of Buck Owens-styled twang, old time gospel numbers and harrowing mining songs make him a true American original.





## Compilations

You cannot go wrong with any of these, as they each are unique gems and once you get one, you will want them all. If you are having a hard time figuring out which compilation to get, we suggest you start with *Came So Far*.



### Cootie Stark, Sugar Man Featuring Taj Mahal & Lee Keadle MMCD 8

Cootie Stark builds the bridge of the blues from their origins to the dawning of the millennium. This man, who has held these songs close about half of his life, has recorded them for the first time in his 72-year musical journey. His timeless versions of familiar and obscure works show us that deep-rooted blues are still alive and vibrant. Joined with a full band, dusting with a piano or a guitar, Cootie takes command and leads the listener on a journey through the Southern countryside straight to the Promised Land.



### A Living Past MMCD 9401

*A Living Past* was the first album in the Music Maker series and has been heralded as a classic recording by reviewers throughout the world. This album is a superb sampler of the traditional blues scene in North Carolina. The disc leads off with Guitar Gabriel's "Came So Far" and makes through 17 tracks by 8 different artists.



### Eddie Tiger, Route 44 MMCD 16

Eddie Tiger was born in Macon, Georgia. He performed with leg-entary blues guitarist Elmore James during the early '30s, when James was living in Atlanta. Eddie then spent his career as a lounge act performing at an *Elk Spot* for over 30 years. In this album Eddie and his band exuberantly nail a set of timeless standards.



### Came So Far MMCD 1294

*Came So Far* presents eighteen selections by twelve amazing blues and gospel artists. Many of these artists had never before recorded. Their talents have grown obscure. This album was made in the field in old trailers, kitchens, living rooms and nursing homes. With all songs recorded in a single take, these magical hours-felt performances will make you laugh, cry, and shout as only the real blues can do.



### Beverly "Guitar" Watkins, Back in Business 91007-2

A fan of low-down, hard stompin', railroad-smokin' blues, Beverly "Guitar" Watkins started her career with Piano Red in his Dr. Feel-Good sessions. She'll tell you, "people are impressed to see a black woman play like a man." This is a highly charged record by this powerful performer.



### Expressin' the Blues MMKCD 701

This collection features 21 songs by 21 of the most talented and amazing heroes of the blues. With contributions from the likes of Captain Luke, Big Boy Henry, Samuel Turner, Snowey, Cootie Stark and the magnificent Guitar Gabriel, *Expressin' the Blues* is a collection of some of the most emotional, gut-level music available on disc, the feelings intensified by the immediacy of the recordings.



### John Dee Holeman, Bull Durham Blues 91004-2

When John Dee and I sat down and played together the experience was like coming a full circle back to my roots! His music took me straight back to a gentleman named Lynwood Perry in Springfield, Massachusetts, the only person I ever learned to play guitar from. As it turns out, Lynwood was also from Durham, North Carolina. It was like meeting up with an old friend! John Dee Holeman is a wonderful carrier of the southern guitar tradition.

-Taj Mahal

## Gift Program

Give the gift that gives it back! Make a donation in a person's name, and they also receive a Music Maker CD in festive packaging with a gift card and a one-year subscription to our newsletter. This is a wonderful present for all occasions that is perfect for friends, family, business associates and employees.

Our newest sampler CD "**Blues Came to Georgia**" is a perfect introduction to the blues. Here the Georgia Music Hall of Fame celebrates and supports the work that the Music Maker Relief Foundation has done for their native artists. They have commissioned this CD to sell in their gift shop and to promote our mission.

Georgia is among the greatest contributors to blues, the roots of all modern popular music. This album celebrates Georgia's offerings to our musical universe. Listen and enjoy the unique personalities of 13 men and women blues artists all from the land of Georgia.



MMCD 23



For the holiday season we suggest Music Maker Relief Foundation's, "**Cure for the Holiday Blues.**" Pop this CD in your computer and watch a short holiday film before listening to a full-length album. Captain Luke twings with the easy grace of a young Dean Martin in collaboration with guitar wizard Cool John. His rich, dry baritone takes you on a panoramic tour of his brand of sentimental blues.



MMCD 2014

### Gift Options:

- \$25 - "Blues Came to Georgia" or our "Cure for the Holiday Blues, Captain Luke & Cool John" Enhanced CD, (Or any MMCD) Music Maker Rag Subscription & donation in the recipient's name.
- \$50 - Your choice of CD, Music Maker Rag Subscription, donation in the recipient's name PLUS our Music Maker T-shirt.
- \$75 - "Blues Came to Georgia," "Cure for the Holiday Blues, Captain Luke & Cool John" Enhanced CD, Music Maker Rag Subscription, donation in the recipient's name PLUS our Music Maker T-shirt.
- \$100 - One year membership in our Giving it Back Record Club, "Blues Came to Georgia" CD and 3 more CDs delivered throughout 2002, Music Maker Rag Subscription & donation in the recipient's name.
- \$1,000 - Music Maker Angel.



## Gift Program, cont.

Make check or money order payable to:  
Music Maker Relief Foundation  
4052 Summer Lane  
Hillsborough, NC 27278

### Billing Information:

Name \_\_\_\_\_  
Company \_\_\_\_\_  
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City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone (\_\_\_\_) \_\_\_\_\_  
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Credit Card Information I am making my donation by  
Check/MO MC/VISA (circle one)  
MC/VISA # \_\_\_\_\_  
Expiration: \_\_\_\_/\_\_\_\_



Beverly "Sister" Watkins & Coretta Scott King

© 1999

### Gift #1 (fill out billing info above)

Gift Level: \$25 \$75 \$50 \$100 (circle one)  
(For \$50 & \$75 gift circle T-shirt size M, L, XL, XXL)

Choose a CD: (circle one below)

- Blues Came to Georgia - GA artists, new release
- Captain Luke & Cool John, Outsider Lounge Music  
(Enhanced CD with Holiday movie)

\_\_\_\_\_  
(Write in title of your choice)

Ship to: Me Gift Recipient (circle one)

Name \_\_\_\_\_  
Shipping Address: (if different than above)  
\_\_\_\_\_

Address for newsletter (if different than above)  
\_\_\_\_\_

Gift Message:  
\_\_\_\_\_  
\_\_\_\_\_

Desired Arrival time\* (circle one)  
ASAP By T'giving By Dec 15th  
By Dec 24th By Jan 1st\* Please  
allow 2-3 weeks from order receipt for  
shipping.

### Gift #2 (fill out billing info above)

Gift Level: \$25 \$75 \$50 \$100 (circle one)  
(For \$50 & \$75 gift circle T-shirt size M, L, XL, XXL)

Choose a CD: (circle one below)

- Blues Came to Georgia - GA artists, new release
- Captain Luke & Cool John, Outsider Lounge Music  
(Enhanced CD with Holiday movie)

\_\_\_\_\_  
(Write in title of your choice)

Ship to: Me Gift Recipient (circle one)

Name \_\_\_\_\_  
Shipping Address: (if different than above)  
\_\_\_\_\_

Address for newsletter (if different than above)  
\_\_\_\_\_

Gift Message:  
\_\_\_\_\_  
\_\_\_\_\_

Desired Arrival time\* (circle one)  
ASAP By T'giving By Dec 15th  
By Dec 24th By Jan 1st\* Please  
allow 2-3 weeks from order receipt for  
shipping.

For Holiday Gifts: Order by Dec. 17 to insure delivery by Christmas. For additional names, please attach another sheet or call us at  
919.643.2434. Additional shipping charges may apply after Dec. 14th to insure Christmas delivery.

## Givin' It Back Record Club

Join the Givin' it Back Record Club (\$100) and you will receive a new Music Maker CD every three months for one year. The CDs are mailed out in December, March, June and September. You will be the first to receive a brand new release prior to us offering it on our website and mailings.

By joining you help the Music Maker Relief Foundation issue CDs for recipient artists. Most of these men and women have spent a lifetime performing their music and have never recorded.

Cootie Stark is one such artist whose career Music Maker has boosted. The 74-year-old, blind guitar player and street singer from Greenville, S.C., has spent six decades performing the blues. "In my time I never thought that I'd be recognized like I am now. I've always wanted it, but it's been a bumpy road just to get it. It takes time. You see God; He has something down the line for me. I was just rushing it. Now it's here. It's joyful. I'm really proud. I'm really glad."

Stark has received assistance from the Foundation and recorded his first CD, "Sugar Man." "That felt good," he states "I really enjoyed that. It's something that I'd never been through before. I'd never had a chance to do that in life. I didn't really have no recordings."

We thank you for your support and we hope you join with us in trying to issue as many in this series as we can.



Kids dancing at Bill Lora's Farm, Oro, CA

©Tim Duffy



# MUSIC MAKER

Fiscal year ending 3/31/2001

**Revenues**      **\$306,056**

## Expenses

**Program  
Services  
and Grants  
to artists**

**\$188,428**

**•Contributions increased  
14% from 1999**

**Development**

**\$37,104**

**Management  
and General**

**\$55,548**

**Nonrecurring  
Expenses**

**\$44,156**

**Total Expenses**      **\$325,737**

**Net assets  
at year end**

**\$195,207**

Complete, audited financial statements  
available upon request.

# Music Maker News

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Bill Lucado recently moved to Macon, Georgia and has been elected to our Board of Directors.

The "Man with Harp Guitar", which was on the cover of the winter newsletter, has been identified. We ran this photo in the Oxford American summer music issue and soon after were contacted by Perlita Henry his granddaughter. His name was Toild Jones (b. 1898-d.1956) and in a future issue we will feature his story.

NC Senator Ellie Kinnaird wrote to us, "Congratulations to you and the Music Maker Relief Foundation on your successful move to Hillsborough. It is heartwarming to know that older musicians-both local and out-of-state have such an excellent resource at their disposal. The countless hours of hard work and perseverance you have devoted to helping poorer musicians is inspirational, and I hope that you will both continue the great work that you do."

Mary thanks to Rachel Shabott for continuing doing such a great job as our web master.

Kim Catrall has been busy fund-raising for us with the proceeds from on-line auctions of clothes worn by the stars in the HBO show "Sex in the City" and costumes worn by her commercials for Pepsi One.

John Price of Kitzery, Maine hosted Cootie Stark, Cool John Ferguson and Jerry "Boogie" McCain this past August. We performed at the Portsmouth Blues Festival and met many new supporters including the Blues Bank Collective-[bluesbankcollective.org](http://bluesbankcollective.org).

"Taj Mahal: Autobiography of a Bluesman" is in bookstores. One chapter features his work with MMRF. He also introduced Tim to director Callie Khouri, music director Suzi Civita and composer and soundtrack producer T-Bone Burnett in Wilmington, NC.



Taj Mahal,  
Wilmington, NC

©Tim Duffy

Rick Davis of Running Dog Guitars in VT. has pledged a handcrafted acoustic guitar to our Instrument Acquisition program.

Long-time supporter Deborah Misch has joined our staff as our Program Services coordinator. Deb is a recent graduate of UNC Asheville and we are very fortunate to have her. We thank Libby Johnson for her help during our transition.

We are in the midst of completing a guest cottage for visiting artists.

Seth Riddle has finished a short of his upcoming film, "Cootie Stark, Make a Joyful Noise."

We want to thank those that have made donations to the Michael T. Gould Memorial Fund. Their generosity is helping to support our Life Maintenance Program.

Cool John Ferguson is performing regularly on Friday nights at the Corner Pocket on Roxboro Rd. in Durham, NC.

Nov. 8 & 9, "Lucerne Blues Festival," Lucerne Switzerland, Music Maker Blues Revival featuring Jerry "Boogie" McCain, Eddie Tigner, Cool John Ferguson & Mudcat.



## Donations

Fill out the form below & mail (in the enclosed envelope) or fax to 919.643.2597:  
Or call us at 919.643.2456. Order online at [www.musicmaker.org](http://www.musicmaker.org).

All prices include shipping via USPS

Music Maker CDs \$19 each

### Compilation CDs

- A Living Past
- Came So Far
- Expressin' the Blues

### Artist Albums

- Etta Baker, Railroad Bill
- Essie Mae Brooks, Rain in Your Life
- Cool John Ferguson
- Cora Mae Bryant, Born with the Blues
- Preston Fulp, Sawmill Worker
- Guitar Gabriel, Volume One
- Guitar Gabriel, Deep in the South
- The Matt Harding Project
- George Higgs, Tarboro Blues
- Algia Mae Hinson, Money Babe
- John Dee Holeman, Bull Durham Blues
- Capt. Luke & Cool John, Outsider Lounge Music
- Jerry Boogie McCain, This Stuff Just Kills Me
- Jerry Boogie McCain, Unplugged
- Neal Pattman, Prison Blues
- Carl Rutherford, Turn Off the Fear
- Cootie Stark, Sugar Man
- Eddie Tigner, Route 66
- Beverly "Guitar" Watkins, Back in Business



- \$25 Music Maker T-Shirt  
Circle T-shirt size(s) M L XL XXL
- \$23 Post Card Book - A collection of 30 6 1/2" x 4 3/4" photographs by Axel Küstner
- \$24 Music Maker Poster  
A 16" x 20" reproduction of a photograph of David Johnson's hands by Axel Küstner
- \$100 Givin' it Back Record Club  
(Blues Came to Georgia, is the upcoming release!)

Please accept my enclosed gift of:  
\$ \_\_\_\_\_ Donation (fully tax deductible)  
\$ \_\_\_\_\_ Premium total (total of items from left)  
\$ \_\_\_\_\_ Total  
(Int'l donors please add \$7 for shipping of premium items)

Music Maker Relief Foundation, Inc. is a tax exempt, public charity under IRS code 501 (c) 3. Due to IRS regulations the deductible portion of a donation is reduced by the retail value of premiums received by the donor.

Make check or money order payable to:  
**Music Maker Relief Foundation**  
4052 Summer Lane  
Hillsborough, NC 27278

I am making my donation by  
Check/MO MC/VISA (circle one)

Please send my tax/donation receipt to:

Name \_\_\_\_\_  
Company \_\_\_\_\_  
Address \_\_\_\_\_  
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Music Maker Relief Foundation, Inc.

## Music Maker Relief Foundation, Inc.

is a nonprofit organization dedicated to helping the true pioneers and forgotten heroes of Southern musical traditions gain recognition and meet their day to day needs. Today, many such musicians are living in extreme poverty and need food, shelter, medical care, and other assistance. Music Maker's aid and service programs improve the quality of recipients lives. Our work affirms to these artists' that we value the gifts of music and inspiration they have delivered to the world. Our mission is to give back to the roots of American music.

Our criterion for recipients is they be rooted in a Southern musical tradition, be 55 years or older and have an annual income less than \$18,000.

Music Maker Relief Foundation, Inc. is a tax exempt, public charity under IRS code 501 (c) 3.

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## Music Maker Programs

- **Life Maintenance** - Grants for necessities such as food, medical needs, housing, etc.
- **Instrument Acquisition** - Provides quality instruments and maintenance funds to recipient musicians.
- **Tour Support** - Provides funding and services to musicians wishing to tour and record.
- **Emergency Relief** - Substantial one-time grants to recipients in crisis (medical, fire, theft, etc.)
- **Visiting Artist Program** - This program invites artists to our base in Hillsborough, NC for an extended stay. Bringing an artist out of the home environment bestows recognition and provides a place of retreat for creative experimentation. Opportunities are made available for recording, performance and documentation in accordance with artist's desires. This hiatus also gives us time with the artist to discuss in depth their needs and aspirations so we can develop a plan to improve their lives.

Visit our Website at [www.musicmaker.org](http://www.musicmaker.org)

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The Music Maker Log is published by

Music Maker Relief Foundation, Inc.

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