Dear Friends,

During the cab ride back to the hotel after his Capitol Blues Night performance, Piedmont blues guitarist Boo Hanks told a joke beginning with the words, “Back in slavery days…” The joke was as relevant as it was funny and poignant. It reminded us not only of the tremendous hardships many Music Maker artists have endured but how their culture provided the wisdom, strength and humor to adapt to an ever-changing world. We have tapped this legacy heavily to face the listless yet volatile economy of the past two years. The recession, coupled with dramatic shifts in technology and music consumption habits, has permanently altered both the working landscape for most musicians and how their message must be conveyed to the world.

For Music Maker, this required reorganizing our staff and operations, while drastically reducing costs, to provide the resources and services traditional musicians will need to create, perform, be documented and be heard in the 21st century.

We have built strategic partnerships with festivals and venues across the US and Europe that have increased Music Maker artist performances by more than 30% in 2010, increasing the artists’ self-sufficiency and educating thousands worldwide.

Because musicmaker.org has become the central resource to our community of music lovers and supporters, we are working hard to make the site more informative and user friendly. Our dedicated team of volunteers and interns from the University of North Carolina at Chapel Hill and Hampshire College have dramatically enhanced the multi-media content of the site; making music, videos, photos and artist information more accessible than ever before. Please continue to visit the website as we are regularly updating content.

In addition to the website, we keep our supporters informed through weekly e-newsletters and twice-weekly updates through social media channels. If you are not receiving our latest news, please sign up for our newsletter at www.musicmaker.org, become our fan on facebook or call us at 919-643-2456. We have also decided to expand the format of our printed newsletter (this very Music Maker Rag) to include more in-depth stories and to publish it on an annual basis.

Our commitment to bringing together musicians of all ages remains strong. While the younger, “Next Generation” artists we work with do not receive grants through our programs, the opportunities Music Maker provides for these upcoming artists (The Carolina Chocolate Drops, Andy Edmonds, etc.) to perform and play with senior musicians ensure the successful passing of American musical traditions from one generation to the next. Music Maker is also working to shine greater light on the diversity of traditions that form the deep musical aquifer we call Southern roots music. This includes increasing attention on Appalachian string bands, gospel artists, indigenous musicians and singer/songwriters.

The lifeblood of Music Maker’s mission is support from people like you. The best way to keep the music playing is a gift to our Annual Fund. Please make your contribution today!

Thanks for loving American music,

Timothy & Denise Duffy

Mission & History

MISSION STATEMENT:
Music Maker Relief Foundation, Inc. helps the true pioneers and forgotten heroes of Southern music gain recognition and meet their day-to-day needs. We present these musical traditions to the world so American culture will flourish and be preserved for future generations.

Our criteria for recipients is they be rooted in a Southern musical tradition, be 55 years or older and have an annual income less than $18,000.

Music Maker Relief Foundation, Inc. is a tax exempt, public charity under IRS code 501(c)3.

HISTORY OF THE FOUNDATION:
Founded in 1994, Music Maker Relief Foundation has improved the lives of hundreds of traditional musicians around the country. Music Maker keeps the blues alive by empowering artists to share their talents with the world while increasing their self-sufficiency.

Musical Development, Musician Sustenance and Cultural Access programs enable Music Maker to expose diverse audiences and new generations around the world to the history and brilliance of traditional American music. Through international and domestic live performances, educational programs and recordings, Music Maker artists gain recognition, increase their incomes and improve the quality of their lives.
Musician Sustenance Program
Offers support for musicians living in poverty

- Provides monthly stipends for food, shelter and medical care
- Supplies emergency aid for artists in crisis
- Connects artists with government and nonprofit resources

After a lifetime of toil, the working poor often find themselves in their “Golden Years” with inadequate resources to maintain even the humblest of lifestyles. When artists cannot afford food, needed medicine or heating oil for the winter months, their attention shifts from music to daily survival. Many instruments get pawned and spirits become broken.

Unfortunately, this is the case for the majority of Music Maker artists who are surviving month to month on meager social security checks. In addition to the extreme poverty these musicians live with, their families and community members often live in similar straights - when emergencies arise, there is often nowhere else for artists to turn.

The Musician Sustenance Program provides resources so elderly artists are not forced to choose food over medication or housing over heat. Through this vital program, Music Maker recipients receive monthly stipends and emergency grants in addition to assistance with basic social services. Often, a micro grant of $50 to $100 each month can make the difference between a hungry musician and a stocked pantry.

Benton Flippen, 91-year-old fiddler of Mt. Airy, NC, has been a recipient of the Sustenance Program since 1996. While working full time in a textile mill his entire adult life, Benton managed to find time to fulfill his musical passion, performing at square dances and community functions. Although a hard worker and a lifelong, prize-winning fiddler, Benton still struggles to cover basic living expenses. Fortunately, Music Maker provides a monthly grant to help Benton buy the ever-increasing list of prescription medicines he must have.

Music Maker has been a great help to me over the years, especially helping me with medicine. – Benton Flippen

In addition to stipends and grants, the Sustenance Program serves as a bridge to social service resources. Benton’s wife passed away suddenly last year and Benton’s driver’s license renewal was denied this spring due to age and failing eyesight. Still residing in the home he built as a young man, it became difficult for him to get to the supermarket regularly, as he lives some distance from town. Realizing Benton was going hungry, Music Maker contacted Meals on Wheels only to find out that Benton’s rural location was not serviceable. After spending days on the phone, we were finally able to find a local church that now delivers food to Benton on a weekly basis.

Benton remains an active musician, practicing more than ever since Lois, his companion of 65 years, has left his side. Earlier this year, we released 270 Haystack Rd., Benton’s second CD and we are presently working with him on his third release. Benton Flippen, lifetime fiddler, stays healthy with the assistance of the Sustenance Program so that he can continue to play the music he loves and share his gifts with the world.

Financial Report

<table>
<thead>
<tr>
<th>Category</th>
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<tr>
<td>Development &amp; Fundraising</td>
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<td>Management &amp; General</td>
<td>9.2%</td>
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<td>Programs</td>
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Total Revenue
$463,746
Cultural Access Program
Preserves and Presents American Musical Traditions

- Brings live performances to underserved populations
- Provides educational programming and internships for students
- Offers free access to artists’ information and music
- Maintains permanent, multi-media archive

Our Cultural Access Program aims to keep American roots music vital by building and educating new audiences about the importance of the music. Bringing this experience to more people is a priority for the survival of traditional music.

Through our Cultural Access Program, we have raised awareness and educated people throughout the world about the forgotten heroes of the blues. Throughout the year, we invite the outside community to experience and learn firsthand about the artists we serve and the music they perform. Artists participate in workshops in schools and other community events. In the summer of 2010, Piedmont bluesman John Dee Holeman performed and talked about the blues for the Durham, NC public library’s Summer Reading Program. Each year, Music Maker partners with Raleigh Charter High School’s Sustaining Roots Music Group (SOOTS) to present workshops and concerts educating high school students about the work of the Foundation and the artists we serve.

Music Maker also has an extensive internship and community service/volunteer program. Carolina Friends School and Raleigh Charter High School students have held numerous service days at the MMRF office and at recipients’ homes. Each year, we host interns from undergraduate and graduate programs throughout the country—these interns are exposed to the artists and the work of the Foundation and are proud to carry out the Music Maker mission.

In addition to presenting roots music in NC and communities around the world, our Cultural Access Program guarantees that the songs and memories that stem from performances and recordings are available for future generations. We ensure that thousands of hours of recordings, photographs, posters, press clippings and artwork are safeguarded in an archive at the UNC-Chapel Hill Wilson Library’s Southern Folklife Collection, the “Smithsonian of the South.”

Years of material have been processed and made available for research to students, scholars and the general community. Each year, interns help us digitize and catalog photographs and recordings, preparing these works to be stored at this archive for perpetuity.

Whether it is live performance, educational programming, the multi-media archive or promoting all of this through our online community, Music Maker’s Cultural Access Program ensures that the work of the Foundation and the music and lives of our dedicated musicians do not go unheard.

Music Maker is potentially a model that could extend in a powerful way throughout the nation.
—Bill Ferris, esteemed scholar and Director of the Study of the American South at UNC-Chapel Hill
Musical Development Program
Launches artists’ careers with a hand up, not a hand out

- Guides professional career development
- Manages worldwide bookings and tours
- Documents artists’ lives and works through multiple media sources
- Provides instrument and equipment grants
- Grants merchandise to artists for sale and promotion
- Cultivates public relations and radio play

During a visit to Music Maker in 2007, Adolphus Bell gave us a press shot and a cassette of a Dr. Burt, a fellow musician from his hometown of Birmingham, AL. The intriguing photo showed a slender and tall man holding a beautiful, 12-string electric guitar. The hiss of the tape was horrendous, but the loud, crunching guitar sound with a solid Jimmy Reed beat was infectious. Although the barely-audible voice sounded as if it were yards away from the microphone, it was strangely compelling, angelic and ethereal. Clearly, Dr. Burt was an artist who drew solidly from tradition and could perhaps benefit from our Musical Development Program.

We called photographer Gregg Roth and he volunteered to travel to Birmingham and meet the artist. The astounding pictures Gregg took peeked deeply into Dr. Burt’s soul, revealing a lifetime of hardship. After one look, drummer and Advisory Board Member Ardie Dean offered to produce a recording session and, soon after, Burt had the beginnings of an album. We sent the photos and music to our partner Peter Noble, Director of the East Coast Blues and Roots Music Festival in Byron Bay, Australia and he offered to hire Dr. Burt as part of the next Music Maker Blues Revue tour, performing at the Festival and at the Tasmania Royal Botanical Gardens with Keith Urban and John Fogerty. Music Maker quickly arranged for Burt’s passport and soon he was off on his first trip abroad.

An outwardly quiet man, Dr. Burt slowly revealed his interesting history as we traveled together - from studying the guitar as a child to a career as a professional boxer. In the early ‘60s, he was the victim of a hate crime and was trained by Martin Luther King Jr. in nonviolence. Burt became active in the civil rights movement and organized marches in Detroit; it was at one of these marches where a bullet passed through Burt’s thumb, making it difficult for him to play the guitar from that day forward.

At his performance in Byron Bay, Dr. Burt walked on stage before a crowd of 8,000 music fans for his first professional show. Before he even sat down to play, the audience came to their feet, clapping and cheering at the site of this elderly bluesman, nearly seven feet tall. Dr. Burt was very moved and honored to perform his set to a joyous audience.

Dr. G.B. BURT

THE BLUES IS MY LIFE...IT IS WHAT I HAVE LIVED AND WHAT I HAVE BEEN. THERE IS HAPPY BLUES AND SAD BLUES. IT IS REAL LIFE...I SING HOW I FEEL. I DO NOT SING ABOUT VIOLENCE, I SING ABOUT LOVE.

Since that time, Dr. Burt has performed throughout the United States, including Lincoln Center in New York, and he continues to tour Europe several times a year. From his daily life as a 73-year-old mechanic in Birmingham, AL to producing an album and performing to adoring fans worldwide, Dr. Burt’s dreams of sharing his music with others have come true.

I want to leave something for the younger generation; that is my goal. This is not a put on. This is me. I want to leave an imprint. Music Maker is an organization that set me on the road to being part of history, to be in the history books. It has been a journey for me to go around the world. Words cannot express how I feel. It is not all about the money, it is about true love. The dreams of a young man came true to me as an old man through Music Maker. Music Maker to me is a way of life. It gives me hope to keep on going. Music Maker is not always about performing. We have lots of free time on the road. They serve us good food. We spend time with each other telling stories, having fun. It is a family. It is a community. We are a family. What we keep is the family we made together. This is what happened to me. Australia, Paris, Belgium, Spain, Germany, Lincoln Center, these are some of the places I have been. It is not always about the money - of course that helps but it is more important that someone cares. –Dr. Burt
There are hundreds of events worldwide where you can experience Music Maker artists firsthand. Sign up for our e-newsletter and check musicmaker.org regularly so you won’t miss a beat!

Capitol Blues Nights:
Twice a year, Clyde’s of Gallery Place in Washington, DC hosts these intimate gatherings featuring Music Maker talent. Please check musicmaker.org for upcoming Capitol Blues Night dates.

Warehouse Blues:
This award-winning series of free outdoor concerts by your favorite Music Maker artists just celebrated its seventh season in downtown Durham, NC. Be on the lookout for season eight in Summer 2011!

Fishin’ Blues Tournament:
Gone Fishin’? The Fishin’ Blues Tournament will be taking a hiatus in 2011. We hope to see our fishin’ friends at other events in the coming year. As always, continue to check musicmaker.org for details throughout the year.
Music Maker would like to thank all of our generous donors:

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David Bishop
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Janet Bishop
Richard Bird
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Boo Hanks is a pure Piedmont blues guitarist and singer, still working hard to make a living at 84 years old. In late summer, he wakes up at 4 am most days and heads to the tobacco fields to drive a tractor that hauls picked tobacco. Recently, film intern Tom Ciaburri and I visited Boo in Buffalo Junction, VA to film him working the fields. While there, Boo shared stories about his upbringing and his long family history in the Piedmont region.

Boo and his family have lived in Vance County, NC since his great-grandfather Mack Grice was a child. Born into slavery, Mack was given as a wedding gift to Colonel John Hargrove and his bride. After Mack was brought to their home in Vance County, NC, he took the Hargrove name, which remains in Boo’s family today.

A few days later, Boo invited Tom and me to visit and document the old home place where his entire family had worked and lived since slavery times. It was nearly 100 degrees that afternoon as we traveled the 15 miles from his trailer in Southern VA to his childhood home across the NC border. Rain began pouring down as we crossed the state line and, after a few turns, Boo pointed towards a driveway and told us it was the homestead of Mack Hargrove and his son Prince Hargrove, Boo’s grandfather. Just past that driveway, we turned down a dirt road and, situated between huge fields of mature tobacco plants stood an old farmhouse. Upon seeing the house, Boo asked us to stop and he got out of the car. Visibly moved and melancholy, he recounted:

_This house was built for me by Charlie Hargrove [a descendant of the family that owned Boo’s ancestors] and he gave me lifetime tenancy. I raised 8 children here, working as a sharecropper. We worked mules and a horse, did not get a tractor till the last year I was here. When my wife left me and took the children, I had nothing left, no way to work the farm, so I left. I have not been back in many years._

Boo then talked about his mother Fannie, the daughter of Prince Hargrove, and how she married Eddie Hanks, a man of mixed race from another old, area family. He told us the field we sat in was called Old Hanks Field in the days before Colonel Hargrove purchased it. Boo proudly informed us that this same Hanks family produced Mary Hanks, the mother of Abraham Lincoln. Not too far off, there is even an Old Hanks graveyard deep in the woods. He mentioned that some of the Hanks descendants had visited in the ‘60s from Tennessee and Kentucky to search out the old site.

You see that chimney, he built that. Mack lived to be a very old man, they say he was 114 years old when he died in 1926. I pulled a rock out of the fallen chimney and Boo said Mack could have put that rock there.

A retired agricultural worker, Boo lives on less than $7000 a year. Since Music Maker has worked with him, he has toured overseas, performed at Lincoln Center and has become a noted bluesman in his region. I have my health; I can get up and go. Many folks with a lot more money than I have cannot do that. I consider myself a very blessed man. –Boo Hanks

After our filming, we drove further into the fields and Boo showed us a barn that his grandfather, Prince Hargrove had built – a small log building that was once his family’s kitchen and then a corncrib for farming.

Boo wanted to show us his grandfather’s home. Pulling into the yard we saw an old, run-down clapboard house. Burned piles of trash covered the yard and three children were sitting on the porch. Boo got out of the car and told the kids to get their mama. A woman came out, and Boo explained who he was and told her that his grandfather had built the house. They chatted and soon discovered they were distantly related. Boo asked whom she was renting from and working for and, to our surprise, it was the same Hargrove family who had brought Boo’s great grandfather to the area more than 150 years ago. She asked Boo if he would like to come back and go fishing sometime (only a bluesman could go looking for his grandfather’s cabin and end up with a date).

Boo pointed to a log home in the field below and told us to go down there. He said Mack Hargrove built this house for his son Prince Hargrove.

A retired agricultural worker, Boo lives on less than $7000 a year. Since Music Maker has worked with him, he has toured overseas, performed at Lincoln Center and has become a noted bluesman in his region.
In July of 2010, Etta Baker was inducted into the Blue Ridge Music Hall of Fame. Her son, Edgar Baker, accepted the award for the family.

Pat “Mother Blues” Cohen, a Bourbon St. singer who relocated to Salisbury, NC after her home was destroyed by Katrina, has joined our Blues Revue. This year she performed with the Revue in Columbia, MO, Australia and Europe.

Milwaukee bluesman Lee Gates recently moved into a low-income housing project. For reasons unknown to Lee, his monthly social security check has been reduced to under $400 per month. The transmission in his car is broken and he has no way to travel to gigs. Lee keeps in close touch as he is in desperate need of work. Lee keeps us updated on the songs he is writing for yet another CD he wants to record.

Congratulations to Music Maker supporters who helped Eddie Tigner replace what was taken after having his car and keyboard stolen. Eddie was truly touched and thanks all of his fans and MM donors who helped him during this difficult time. At 83, he still keeps up his weekly Atlanta performances at Fat Matt’s Rib Shack and the Northside Tavern.

Little Freddie King remains in the New Orleans Musicians’ Village and continues to perform both locally and abroad. Since releasing his CD, At Home in the New Orleans Musicians’ Village, Freddie has increased his income by selling boxes upon boxes of the album.

At 84, Captain Luke has retired from international travel but still performs stateside. He is very fond of holding dignitaries from abroad, showing them around the eateries and drink houses of Winston-Salem, NC.

Little Pink Anderson has enjoyed his recent grant of a handmade Telecaster, built and donated by Damon Smith of Portland, Oregon.

At 92, Joe Thompson, revered African American old-time fiddler, is doing well and continues to enjoy the tradition, is deeply satisfying and an important obligation fulfilled. Andy Edmonds of Mt. Airy, NC has been studying under the tutelage of legendary fiddler Benton Flippen since he was 13 years old and now, at 30, he is an accomplished musician and performer in the active old-time scene. The Carolina Chocolate Drops based their initial repertoire on the song bag of nonagenarian fiddler Joe Thompson. Guitar Gabriel had a tremendous impact on a great many young musicians who have since become professional musicians themselves.

Presenting younger musicians in either a shared billed or as side musicians with senior artists can bridge generation gaps for the audience. The young fans that the junior musicians bring in rejuvenate and grow the audience, thereby increasing the appreciation of roots music now and for the future.

From Chicago, 84-year-old Eddie Tigner has been leading bands for decades. Per his suggestion, we invited his friend Nashid Abdul-Khaaliq to join our Blues Revue as the bassist. Nashid is a tremendously talented musician and during a recent five-week tour of Europe, enjoyed taking music lessons from Nashid.

You are never too old to learn. I really appreciate Nashid taking the time to help me learn to play behind the other musicians. –Eddie Tigner

Clyde Langford of Centerville, TX underwent heart surgery and had stints put in both legs. At 83 he says he is feeling good and has moved in with his daughter in Rowlett, TX until he makes a full recovery. He is back to singing and playing his deep Texas country blues.
Driving back from Louisville, KY in 2004, we noticed a van with “Adolphus Bell, One Man Band” painted on its side. We followed the vehicle for an hour hoping the driver would stop, but eventually we had to travel a different direction. After that day, the memory of Adolphus’ face and van would not leave our minds. Upon returning home, we searched the Internet and asked around for information about him but found nothing.

Finally, one year later, Music Maker Board Member Mudcat informed us that he had an upcoming show with an Adolphus Bell from Birmingham, AL. After the performance, Mudcat expressed how wonderful Adolphus was and told me how we could get in touch with him. Shortly after Adolphus and Music Maker made contact, we booked him at the King Biscuit Festival in Helena, AR and have been working with him since.

Early on, our Musician Sustenance Program helped Adolphus. Living in his van and traveling from town to town looking for work, Adolphus was in desperate need of help. The Sustenance Program helped him move out of his van and into a proper apartment for the first time in 15 years. Adolphus finally had a decent living situation, a safe car to get him to gigs and the confidence to travel the world performing the blues.

During the first year of working with Music Maker, our Musical Development Program helped Adolphus produce a CD and get a passport (which required lobbying his congressman to annul a case that prevented him from originally receiving his passport). He soon found himself performing throughout the US and in Turkey, Australia, Argentina and Europe. He even appeared on television in Cognac, France where he was recognized for his great talent.

Last winter Adolphus was featured on the cover of Living Blues and had a full touring schedule. Then, in December, we received the news that he was diagnosed with lung cancer. Since then, he has spent the last year undergoing radiation and chemotherapy treatments. During this time Adolphus has survived on his savings, which were suddenly depleted when his sister passed and he had to use his remaining money to cover funeral expenses. Throughout all of this, both of his cars have died and Adolphus now takes the bus to the hospital for his treatments.

Offers of work continue to pour in but Adolphus is forced to defer them until he is healthy enough to work again. Now, more than ever, Adolphus is in true need of our help. We send him monthly stipends and set him up with Meals on Wheels but his hospital expenses have dramatically increased his cost of living.

Adolphus is strong and both he and his doctor believe he will beat the cancer. He’s still working on songs for a new CD and is optimistic about his future performing the music he loves.

Continue to help Adolphus and artists in similar situations with a donation to our Annual Fund. Email donations@musicmaker.org to see how you can help.
ALGIA MAE HINTON

“...IF YOU KILL A CHICKEN, SAVE ME THE HEAD.”

THAT DANCING GIRL!

ALGIA MAE HINTON was born on August 25, 1933, in Johnston County, North Carolina, into a musical family. Her mother, Ollie D’Neal, a local legend, played many musical instruments with such “supernatural” skill that many believed she made a deal with the devil! She passed on her love of music to Algia Mae, and by the time Algia was a teenager, she was entertaining at house parties and dances.

But that was only half of it. There were many fine dancers in her family and for Algia Mae the blues and buck dancing are natural partners. So much so that she can’t stand still while listening to music, and buck dancing has long been a rhythmical hybrid of Clifton’s, Celtic dance, flatfooting, and both Native American and African American dances, and which ultimately lead to everything from tap dancing to the moon walk.

Since her professional debut in 1951 at the North Carolina folk life Festival, Mrs. Hinton has appeared at the Chicago University Folk Festival and the National Folk Festival and Carnegie Hall, where she has won one of her audience’s greatest dances in the world.

Algia Mae’s album “Honey Babe” debuted in 1977, unfortunately, her health has taken a difficult downturn for her family. During the last ten years, with her husband passing away, she has lost her home. Although not so secure financially, one can only hope that for their beautiful music to continue. Keep your local record stores alive. For no money better than money can get you through these times of no music.” To paraphrase an infamous quote from the 1960s, long may she dance.

New Releases
Order new releases at musicmaker.org

Robert Lee Coleman
Last Chance

Mr. Q
Cocktail Boogie
*Record Club selection

Alabama Slim
Blue and Lonesome
*Record Club selection

W. C. Minger
Backtracking
*Record Club selection

Benton Flippen
270 Haystack Rd.

Little Freddie King
At Home in the New Orleans Musicians' Village

Andy Edmonds
Me and My Fiddle

*Stamp-it art created by Allen Duffy
Music Maker is looking for interns! Internship programs are available during the academic year and in the summer. Interns must apply, be accepted for participation and commit to an agreed schedule for the term. MMRF internships are unpaid and students must provide their own housing and transportation.

Our ideal internship candidate will obtain the drive and desire to help further our mission. We work with each intern to make sure his/her interests are represented during the internship. These duties will include, but will not be limited to:

- Archiving our vast photography collection
- Digital archiving/music mastering
- Processing, taking and fulfilling orders of our merchandise
- Assistance on special projects (which will range from print jobs to new CD release production)
- Assistance with video and audio documentation.

Please contact volunteer@musicmaker.org to apply now!

We are seeking donations of fine electric guitars, basses and keyboards.

We are seeking donations of good, running cars for Lee Gates of Milwaukee, WI and Adolphus Bell of Birmingham, AL.

The Music Maker Blues Revue is available for booking at festivals, private parties and corporate events.

Feed a Music Maker artist for $25 a month. We will charge your credit card every month and make sure an artist has food to put on his/her table. Your credit card will be charged the last Friday of every month for one year.

We are seeking donations of Tri-X 4x5 film and a Canon 5D or 7D digital camera body. These items would be put to good use creating publicity photos and documenting MM artists.

Jerry “Boogie” McCain of Gadsden, AL has a wonderful batch of new songs and is looking for someone to sponsor a recording session and pressing of a new CD. Producer Ardie Dean has volunteered to produce this historic recording. Funding is needed.

If you can help, email info@musicmaker.org or call 919-643-2456.

Wista V5 Field Camera with NOC Unicum Lens & Shutter
Hillsborough, NC.
Kathleen Brown donated this large format field camera to the Foundation. Photographs are key to launching an artist’s career.

Boo Ranks, Tom Ciaburri, Buffalo Junction, VA.
We are very fortunate to have Hampshire College student Tom Ciaburri take charge of our MMRF YouTube Channel. Please visit www.youtube.com/musicmakerfoundation for regular video updates.
Our Mission: **Preserving Music by Preserving Musicians**

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**MUSIC MAKER PROGRAMS**
- **Musician Sustenance** / Grants to meet basic life needs and emergency relief.
- **Musical Development** / Grants and services for recipient artist professional development and career advancement.
- **Cultural Access** / Supports the preservation and proliferation of American musical traditions.

**MUSIC MAKER STAFF**
- Timothy Duffy, Executive Director
- Denise Duffy, Managing Director
- Abby Pentz, Artist Services Coordinator
- Liz Rhine, Development and Communications Coordinator
- Leslie Ray, Accounting Coordinator

**NEWSLETTER CREDITS**
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