Dear Friends,

Dr. Burt, raised on a tenant farm in Jim Crow Alabama, was trained in nonviolence by Coretta Scott King and was active in the Civil Rights movement. During his time marching for freedom, Dr. Burt was shot in the hand, and eventually served five years in prison as the result of being beaten up by five white men in the 1960s. This incredible musician has made his humble living as a mechanic in Birmingham for the past 25 years. When he met Music Maker in 2006, he played his first international festival 10,000 miles away in Byron Bay Australia performing for 5,000 people. Since, he has continued to tour internationally and throughout the US; this year, he gave a lecture at Dartmouth College.

While Dr. Burt was enjoying his fifth tour of France this spring, he visited a museum dedicated to American Roots music. Entering one gallery, Dr. Burt glanced upward and saw his picture mounted on the ceiling. Astonished, he questioned the Director about the placement and received the apt reply, “This way, the people must always look up to you!”

Dr. Burt never expected this transformation in his life, but he is glad it has come. Dr. Burt is one of many artists Music Maker has helped to live their dreams of touching the hearts of thousands with their music.

To reach millions worldwide with the stories, music, photos and videos of Dr. Burt and others worldwide, Music Maker has spent the past 18 months building tools including our new website, webstore, blog, Youtube channel, Facebook and Twitter feeds. We would really prefer to have you all here with us when the music is made. So, we are now adapting our production techniques to bring you into our studio virtually, as the magic happens with our Live! from the Grotto series in FY13/14.

Music, video and photographic production is at an all time high in our new studio, The Grotto. The studio’s central location and convenience to our office has increased usage by local and visiting artists, staff and interns.

Our Mission: Supporting American Roots Music
Our labor force increased dramatically with five full-time and one part-time staff members and our expanded internship program which logged more than 4000 volunteer hours in the past year. Interns and staff worked diligently, digitizing and safeguarding our audio and photographic archives, a significant achievement. Interns also spent a great deal of time in the field and in the studio with artists, worked extensively with Tim on the new book project and helped staff dozens of events. Music Maker has come to see the internship program as an extension of our Next Generation program as it trains the next generation of artist managers, producers, documentarians and music writers.

Next generation artists keep our musical traditions vibrant. The Giddens Sisters CD, I Know I've Been Changed was released this spring, the title track inspired by The Branchettes' stirring version of this gospel classic. Lakota John, just 16 years old, will make his CD debut in early 2014 with Lakota John and Kin. The much anticipated debut by Leyla McCalla will become available in February 2014. Our deepest thanks go to you folks that supported this release through Kickstarter.

Leyla will tour Europe this fall with Rhiannon Giddens. Music Maker maintains partnerships with Dixie Frog, Nueva Onda, Blues to Bop and the Byron Bay Blues Festival to reach international audiences. However, we have also strived over the past three years to increase our domestic touring operations, successfully securing our partner artists more work closer to home.

We continue to expand our local live performance schedule and youth programming in partnership with the Jazz Foundation’s Agnes Varis Jazz in the Schools program, Orange Charter School and area afterschool programs to pass on the love of American Roots music to future generations.

While we bid poignant farewells to Precious Bryant, Chicago Bob Nelson and George Daniel "Mudcat" Dudeck, Colonel Bruce Hampton, Pura Fé Crescioni, Ken Shepherd, Kenny Wayne Shepherd, David Thurber, MD, Jerry Harrison, Pete Townshend, Lightnin' Wells, Don Was, John Price, Bill Krasilovsky and Anne Pitts.
Higgs we are consoled by the many recordings we were privileged to make with them and heartened to know that their final years were more comfortable because of the support provided by contributors like you.

This year we witnessed Ironing Board Sam’s career soar, Major Handy steal hearts in Australia and have welcomed Ben Payton to join our community in Hillsborough.

Music Maker continues to broaden the diversity of artists we work with. We are expanding partnerships with Louisiana artists and hope to tour a Music Maker Zydeco Revue in FY13/14 and release new CDs by Native American artists Lakota John and Kin and Southern rock artist, Harvey Dalton Arnold (founding member of The Outlaws).

We look to our 20th Anniversary year in 2014 with great excitement and the constant conviction that the music matters and so do those that make it.

Warmest Regards,
Tim and Denise Duffy
Programs $494,956.99
Fundraising $58,964.41
Management $76,624.73

$630,745.99
2012/13 TOTAL BUDGET

12% increase in performance income
11% increase in program sales*

*first increase since 2007

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Out and about? Check us out on your phone:
Macavine was a truly happy soul and knew not a stranger. Jackson Browne & Macavine Hayes at Byron Bay Bluesfest, 2006 © T. Duffy

Beverly “Guitar” Watkins has been touring and recording since 1959. This year she appeared in Falls Church, VA at the Tinner Hill Heritage Festival and in New Orleans at the Crescent City Blues and BBQ festival. Atlanta, GA, 1999 © T. Duffy

Eddie Tigner crisscrossed the country for 40 years as a member of the Ink Spots. He celebrated his 87th birthday on August 11th at Fat Matt’s Rib Shack in Atlanta, GA. Atlanta © T. Duffy
2013 Releases ★

The Giddens Sisters I Know I’ve Been Changed
“The charming a cappella harmonies and smooth string instruments carry a strong female presence that can not be ignored, transporting the album into a place of jubilation and delight.” – The Daily Tar Heel

Henderson Brothers, Rugby, V.A.

Leyla McCalla, Vari-Colored Songs
Available February 2014

Ironing Board Sam, Double Bang!
“Deliriously unself-conscious, and funky as hell.”
-somethingelsereviews.com

Elder Anderson Johnson
Roots of Sacred Steel

Purchase at shop.musicmaker.org
Engaging Artists

Making the quality of artistic expression a priority

Introduced into Music Maker in the “Discovery” phase, new partner artists are offered the opportunity to build their careers and artistic excellence through our programs to become Working Partners and, eventually, Music Maker Ambassadors.

Discovery Artist: Major Handy is a Zydeco accordionist, guitarist and singer from Lafayette, Louisiana. He performed at Savannah Folk Festival, Roots & Blues and BBQ, John Coltrane Jazz and Blues Festival, Byron Bay Blues Festival in Australia. We produced promotional materials (video, photo, bio, profile page), purchased CDs for him, brought him to MM headquarters, introduced him to a local NC Cajun club where he will be regularly booked and helped him get a new accordion.

Working Partner: Ben Payton spent his teens and twenties gigging as a sideman with Bobby Rush, The Howlin’ Wolf Band and others. We met Ben through blues scholar Scott Barretta when we needed an artist to join us at the Southern Mississippi Blues Festival in Hattiesburg, MS. Since then, we helped Ben move to Hillsborough, helped him furnish his home, booked him on a handful of festivals, produced promotional material (video, photo, bio, profile page) and recorded a new album with him set to release in 2014.

Music Maker Ambassador: Ironing Board Sam released a vinyl compilation in France of his 45s and released world-wide Double Bang!, a collection of new and old recordings that represent his life’s work, earned his NC driver’s license, got a new van courtesy of the Carolina Chocolate Drops, toured and performed in Australia, Switzerland, the Caribbean and throughout the US, did a five-month residency at Orange Charter School in Hillsborough, NC, where he collaborated with over 120 students under 12, and was named the 2012 “Comeback Artist of the Year” and 2013 “Most Outstanding Musician (Keyboard)” by Living Blues Magazine.

“Maybe a cool quote could go here?”

-Someone
Major Handy saw his first mob of kangaroos while leaving the Sydney airport on his way to Byron Bay Bluesfest ★ Essie Mae Brooks celebrated her 38th Gospel anniversary in her 83rd year ★ Big Ron Hunter, Drink Small, and Cary Morin married their sweethearts ★ Little Freddie King was featured on national TV on the Super Bowl pregame show ★ Robert Plant sat in with Guitar Lightnin’ Lee and his Thunder Band at BJ’s in New Orleans ★ The Downing-Gross Cultural Arts Center in Newport News, VA dedicated a permanent installation to the life and work of Elder Anderson Johnson ★ T-shirts were made for Ironing Board Sam, Beverly “Guitar” Watkins and Boo Hanks by MM donor Rick Roth and Mirror Image ★ Ironing Board Sam designed a line of necklaces, published a book of poetry and was recognized by Living Blues Magazine as the 2012 Comeback Artist of the Year and 2013 Most Outstanding Musician (Keyboard) ★ Essie Mae Brooks and Little Pink Anderson updated their roofs ★ Captain Luke, Shelton Powe, John Dee Holeman, Ironing Board Sam, Ben Payton, and Robert Lee Coleman relocated this year with MM help ★ Lee Gates, Little Pink Anderson, Ironing Board Sam, Robert Lee Coleman and Captain Luke all received help with car repairs and upgrades ★ UNC School of Social Work graduate student Brendan Rice developed a health survey and resource list for MM’s sustenance program ★ Jeff Littlejohn, Terry “Harmonica” Bean, Albert White, Major Handy, Lakota John, Harvey Dalton Arnold, Guitar Slim, Jr. received instrument grants ★ Boo Hanks and MM Board Member Dom Flemons taught and performed together at Port Townsend Acoustic Blues Week in Washington State ★ Music Maker kicked off a music series with Historic Burwell School in Hillsborough, NC including performances by Ben Payton, Big Ron, Red Rover and Ironing Board Sam ★ Cary Morin packed his life up to travel cross-country in an RV performing along the way ★ Biographer Grover Brown published The Life and Times of Jerry “Boogie” McCain ★ Artist Gerry Shamray – an “American Splendor” alum – partnered with MM to continue producing comics of musicians. ★
Musician Sustenance
Making the lives of Roots musicians better

Essie Mae Brooks in her home with Cootie Stark. In 2013, Music Maker put a new roof and siding on her house in Perry, GA so Essie Mae can remain in her family home. Perry, GA, 1998 © T. Duffy

Little Pink Anderson, holding a photo of himself with his father, the legendary Pink Anderson who inspired the naming of the rock group Pink Floyd, got help tarring his roof and fixing his car. He currently lives in Vermillion, SD. Atlanta, GA, 1999 © Mark Austin

Lee Gates, among the most ripping electric blues guitarist you will ever hear, received help repairing his car after an accident. Costa Rica, 2005 © T. Duffy

Harvey Dalton Arnold received this guitar as a part of the MMRF Instrument Granting program. Hillsborough, 2013 © T. Duffy
Our Sustenance Program helps many artists raise their baseline income as much as 25%. In addition, artists receive emergency grants to help them cope with transportation challenges and housing insecurity. Robert Lee Coleman, Columbia, MO, 2011 © T. Duffy
We are blessed to have some of our nation’s most talented students donate their expertise and time to help create world-class documents for our mission. Filmmaker Thomas Ciaburri, MM interns Swathi Mohan and Thomas Heisler and MM Board Member Dom Flemons working outside Music Maker Grotto, Hillsborough, NC, 2013 © T. Duffy

We have come to realize that our internship program is training the Next Generation of documentarians, publicists, fundraisers, social scientists, archivists and booking agents. Raphaël Evrard and Simon Arcache, college juniors from Toulouse University France, completed a nine-month long internship where they excelled beyond belief, thus they were presented Est Décoré Chevalier de l’Ordre Musicmakerien des Arts et des Lettres, setting them off into the world to spread our mission and bring artists to France.

Chris Simms, a professor at the Center for Documentary Studies at Duke University partnered with Music Maker to have his students create documentary shorts on Lakota John and Kin, Captain Luke, Ironing Board Sam, Ben Payton and Miss Puddin’s Drink House.

Recent UNC graduate Margot Pien contributed to an overhaul of artist bios as well as a lot of other writing around the office. Former intern Thomas Ciaburri raised $10,500 through Kickstarter to complete his documentary on Ironing Board Sam and fund festival submissions.

MMRF and the Jazz Foundation’s Agnes Varis Jazz in the Schools Program maintained a partnership that put Ironing Board Sam in a five-month residency at Orange Charter School. Performing monthly through this program at other schools and elder care centers in their home communities were John Dee Holeman, Drink Small, Dr. Burt, Eddie Tigner, and Boo Hanks.
Join the Circle! Music Maker has been documenting artists for 20 years, creating an extensive and unique collection of the South’s most original roots music. We now invite you to explore the archive with us through membership in our Listener’s Circle!

Members of the Listener’s Circle receive a limited-edition compilation album every other month containing the finest gems hand-selected from the collection. Circle compilations feature unreleased tracks, previews of upcoming albums and interesting musical material from the Music Maker stacks. These compilations are not released for public sale, and once they are sent out to members, they go away forever. Each compact disc is hand-numbered and comes with a note from Tim about the recordings.

By donating $30 monthly, you not only join this exclusive society of Roots music devotees, you ensure Music Maker can continue the work we do to sustain and preserve Our Southern Roots.

One-of-a-Kind Music Maker Tintypes

Tim and Aaron have been learning the art of wet plate photography, an expansion of their hard work documenting artists. This method is most often associated with photos taken during the Civil War by Matthew Brady, including his iconic photos of Abraham Lincoln and battlefields.

Wet Plate photography is the most stable form of photography, the picture never fades. We feel this is the ultimate in preserving our artists images for centuries. One of every sitting will be given to the Timothy Duffy collection at the Southern Folklife Collection at UNC Chapel Hill to ensure they will be safeguarded in perpetuity.

Beholding these images is beyond comparison. The magic of photography is rediscovered! Piercing detail and the incredible tonal range are characteristic of this artisanal photographic form. One feels as they are holding a history in their hands.

These one-of-a-kind objets d’art are offered to collectors on our website. visit shop.musicmaker.org for more info
Thanks for your support

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The Crunkleton
The Judy Weinstein Real
Estate Team
The Marlot Foundation
The Media Institute
The Ruffner Group, LLC
The Schoolhouse
Jean-Michel Thet
Mark Thiel
Vincent Thomas
Michele Thompson
Mark Thompson
Margaret Thompson
Richard Thompson
Jesse Thoernham
Catherine Thuard
Dave & Linda Thurber
Gloria Thurmond
Charles Tiedemann
Eddie Tigner
Mary Tillinghast
Rick Tindle
Marc & Eileen Tishler
Jack Todd
Michael Tolle
Wade Tolleasons
Keta Tom
Brian Tombaugh
Gene Tomko
Carol Tompkins
Timothy Tracy
Sheridan Trainer
Brian Trensnak
Pam Trivette
Richard Trottier
John Tuley
James Tully
Alvin Turner
Jason Turner
Matt Turpin
Joseph Tyler
Nancy Tyler
Todd Tyson
U.S. Charitable Gift
Trust
Kent Underwood
United Way of the Bay
Area
Jerome Urban
Mary Urban
Phillip Vallejo
Linda Vallenoy, Ph.D.
Mark Van Name & Bill Catchings
Robert Van Vranken
Suzanne Vana
Cherry & Sam
Vanneman
Heidi Vaughan
Michael Anthony Vecchi
Jane and Thomas Verba
Suzanne Verhaeren
James Vernon
Kurt Viegelmann
Vineyard Church of New Orleans
VinyBeach.com
Christine Viola
Michèle Vogt
Peter von Mertens
Johan Vyve
Ann Wagner
Tom Wagner
Mary Walker
Jeffrey Walker
Patricia Walker
Dick Walker
Scott Wallace
Gary & Linda Wallace
Sara Wallace-Keeshen
Tom Wallace
Susanne Wallenberger & James Shank
Walrus Corporation
Scott Walter
Matthew Walter
Brett Walters
Bob Walters
Lou Walters
Jim Walton
Mary WanderPolo
Jenny Warburg
Eric & Gerty Ward
Ray Ward
Anne Washington
Washington Post Match-
SHELTON POWE

MY MOM AND DAD WOULD GO TO CHURCH A LOT. BASICALLY, MY ROOTS PROBABLY WOULD BE IN THE GOSPEL. I REMEMBER DAD PLAYING THE MUSIC IN THE HOUSE A LOT. I CAN'T GET AWAY FROM THAT... WE WERE REAL DOWN HOME BAPTISTS.

ING Gifts Program
Thomas Wasmuth
Beverly Watkins
Bill Watkins
Deborah Watson
Glenn Watson
David Watts
Bill Wax
Linda Wayne Goldman
James Webb, Jr.
Vicki Weber
Michael Weddington
David Weddington
Tandy Weger
Ronald Weinstock
J Weinstock
Laura Weissberg
Mitch Weiss
Karen Welch
Ross Wells & Carol Beth Baker
Ellen & Henry Wells
Darlene Wells
Gravum Wells
Mike & Nyle Wendle
Michael Wendle
Martin Wesley
David Wessinger
Debra West
Steven Westfield
Norm Wheeler
David & Mary Gwen Wheeler
Charles Whinna
Danny White
Steve Whiting
Bill Whitmore
Karen Whitney
Alan Whitsett
Stephen Widby
Merywyn Wigley
Jane Wille
Ryan Willett Jr.
Michael & Seran Wil-
liams
Tom & Ruth Williams
Peggy Williams
Ross & Bobbie Williams
John Williams
Cheryl Williams
Benjamin Williamson
TV David Willson
Jerri Wilson
Wine Authorities, LLC
Elliot Winston
Allen Wise
Georgia Wise
WMFG
Merrill Wolf
Gary Wolf
WPN
Wade Wright
Willbur & Lundi Wright
Ellen Wright
Vanessa Wright
Joe Yancey
Larry & Susan Yarger
Ridge Yates
Greg Yaxley
Dean Yeonas
Yeonas & Shafman
Roger Yoerges
Toiy Young
Warten Young
Katrina Young
Larry Young
Clyde Young
Laura Young
Kenneth Yow
Christopher Zaharek
Ed Zaleski
Matt Zemon
Ron & Mary Zenor
Andrew & Carlene Ziegler
Ziegler Family Office
Dick & Mary Lou Zielinski
Bennett Ziman
Zarino Zucchi

MY MOM WOULD BUY ME GUITARS. SHE WOULD BUY ME GUITARS BUT AT THAT TIME I WASN'T INTERESTED IN IT... I JUST HEARTBREAKING THING FOR ME IS WHEN SHE PASSED AWAY, THAT IS WHEN IT HIT ME AND I STARTED TAKING IT BACK UP.

I'VE BEEN BLESSED. I'VE BEEN BLESSED. I'VE HAD HARD TIMES BUT I TRY NOT TO THINK ABOUT THAT. LIKE I SAID, I'M ALIVE AND I THANK GOD FOR THAT. TEACHING ME EVERYDAY, EVERYDAY SOMETHING NEW. I'M NOT A PREACHER OR A SANTIFIED PERSON AND I CAN'T TEACH SOMETHING BUT I KNOW SOMEONE UP THERE LIKES ME.

INTERVIEW AND ART BY GERRY SHAMRAY
Music Maker was founded in April of 1994, and has worked tirelessly for the past twenty years to preserve Our Southern Roots by partnering with senior musicians. Celebrate Our Roots with us in our 20th Anniversary year – 2014!

Document our mission and its progress - Music Maker’s 20th Anniversary is a special opportunity to share our story and those of our partner artists.

In gearing up for our 20th anniversary celebration, Music Maker will release a 2 CD compilation and a photo book featuring Tim Duffy’s photography and stories from his years meeting and traveling with great Southern artists.

Exhibit our Journey – We are developing a museum exhibition featuring photography, music and field recordings collected by Tim Duffy telling the MMRF story. The exhibit will tour the country, including possible venues like The ArtsCenter in Carrboro, the Levine Museum of New South in Charlotte and the Ogden Museum of Art in New Orleans, among other museums, libraries and cultural arts centers. The exhibit, titled Blues Survivors, will eventually reside permanently at our Corbin Street facility.

Celebrate with Artists and Supporters at Special Events - Keep an eye on our website at www.musicmaker.org for announcements!
Partners ★

Music Maker has forged strong relationships with many wonderful organizations. Here are just a few of the partners that support our programs and artists:

NONPROFIT PARTNERS AND SISTER ORGANIZATIONS
The ArtsCenter
Center for the Study of the American South
Folk Alliance
Jazz
Jazz Foundation of America
Levine Museum of the New South
Mary Duke Biddle Foundation
Mid Atlantic Arts Foundation
US Artists International
University of Southern Mississippi
Shared Visions Foundation
SOOTS
Southern Folklife Collection
The Blues Foundation
The Media Institute
Tuscarora Nation
Strowd Rose Foundation

PARTNERS ABROAD
Byron Bay Bluesfest
Dixie Frog Records
Nueva Onda Productions

GOVERNMENT AGENCIES
NC Arts Council

EVENT PARTNERS
Legendary Rhythm and Blues Cruise
Oyster Riot
Roots N Blues N BBQ Festival

CORPORATE PARTNERS
American Support
Bryan Properties
Capitol Broadcasting Company
Cathead Vodka
Clyde’s Restaurant Group
Fat Possum Records
Gregg Roth Photography
Harris, Inc.
Jimmy Williams Photography
JP Shellfish
Krasilovsky & Gross
Puckett & Associates
Sacks & Company
Starr Hill Brewery
Wine Authorities
Aloft Hotel Chapel Hill
Market Street at Southern Village

INTERVIEW AND ART BY GERRY SHANRAY