

# Preserving Music by Preserving Musicians

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Newsletter Credits: Written by Timothy & Denise Duffy; Design by Beeson Creative Group, LLC; The Music Maker Rag is published by Music Maker Relief Foundation, Inc. email: info@musicmaker.org; phone: 919-643-2456

**Music Maker Programs**  
**Musician Sustenance** - grants to meet basic life needs and emergency relief.  
**Musical Development** - grants and services for recipient artist professional development and career advancement.

**Cultural Access** - supports the preservation and proliferation of American musical traditions.  
**New Orleans Musician's Fund** - assistance to musicians affected by Hurricane Katrina.

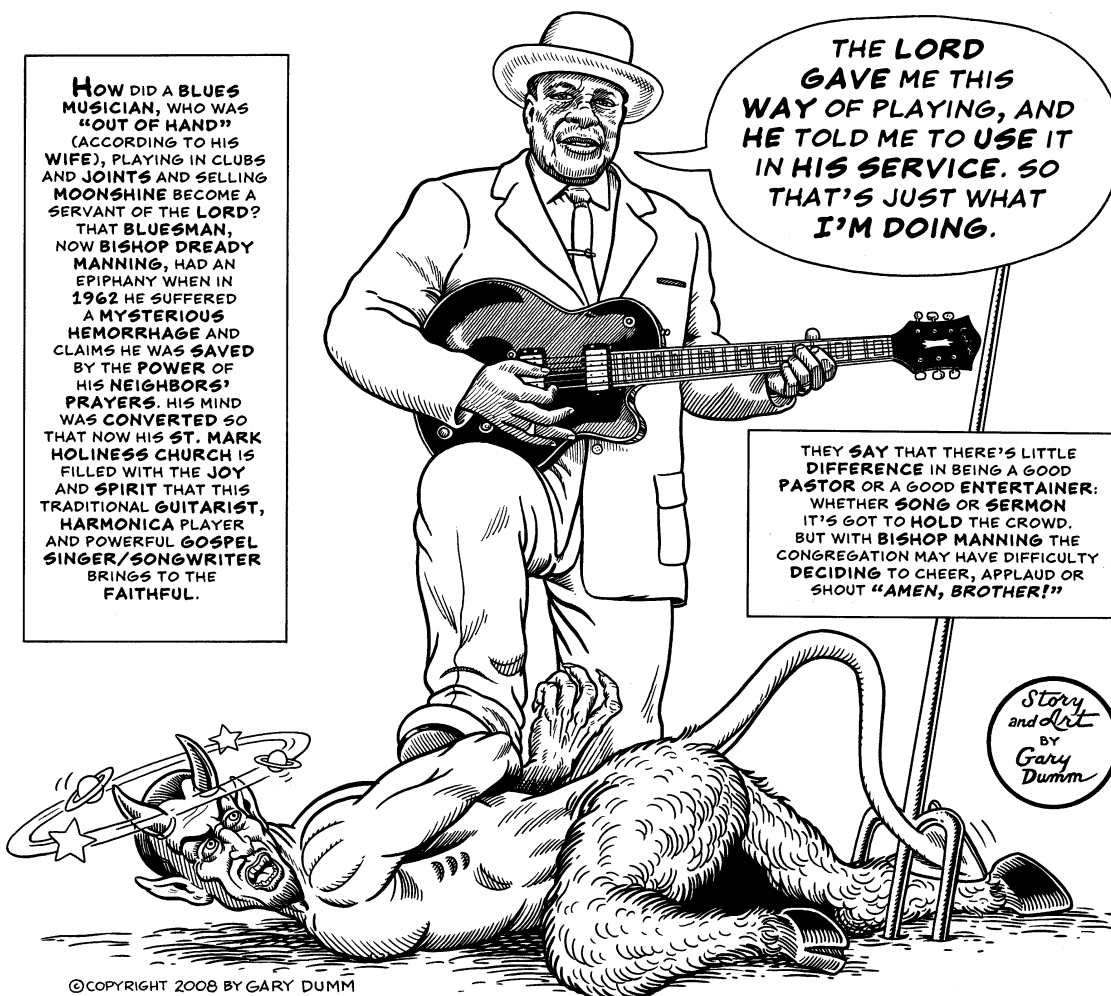
**MUSIC MAKER RAG**  
 The Official Newsletter of the Music Maker Relief Foundation

Fall 2008

Vol. 14, No. 4

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HOW DID A BLUES MUSICIAN, WHO WAS "OUT OF HAND" (ACCORDING TO HIS WIFE), PLAYING IN CLUBS AND JOINTS AND SELLING MOONSHINE BECOME A SERVANT OF THE LORD? THAT BLUESMAN, NOW BISHOP DREARY MANNING, HAD AN EPIPHANY WHEN IN 1962 HE SUFFERED A MYSTERIOUS HEMORRHAGE AND CLAIMS HE WAS SAVED BY THE POWER OF HIS NEIGHBORS' PRAYERS. HIS MIND WAS CONVERTED SO THAT NOW HIS ST. MARK HOLINESS CHURCH IS FILLED WITH THE JOY AND SPIRIT THAT THIS TRADITIONAL GUITARIST, HARMONICA PLAYER AND POWERFUL GOSPEL SINGER/SONGWRITER BRINGS TO THE FAITHFUL.



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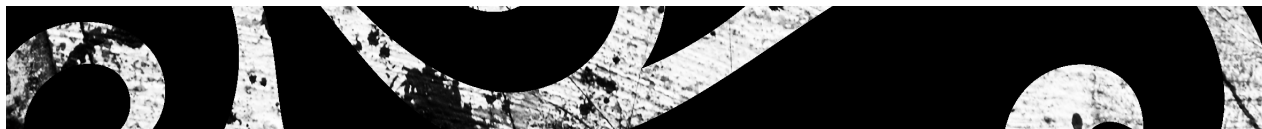
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# Mission



## Preserving Music by Preserving Musicians

### Dear Friends,

MMRF is proud to have served our nation's southern musical artists for the last 14 years. This is the toughest economic climate we have ever faced in terms of funding our programs and we know these are difficult times for you as well. Yet it is in these times impoverished artists need support more than ever. Denise and I wish to thank you so much for helping us to keep keeping the bluest of the blues alive.

I write this letter from our new headquarters in historic Hillsborough, NC. We wish to thank all our supporters that helped to make this move possible, especially Congressman David Price for his assistance with the federal funding. The new building will help us define our presence in the North Carolina nonprofit arts community.

MMRF received major support from the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts that believe a great nation deserves great art. This grant is tremendously appreciated. It is wonderful to be acknowledged in our home state.

MMRF artists had a very adventurous summer performing to new audiences throughout Germany, Belgium and France. We are proud to announce that Lutz Englehart and Jean Herve Michel, who made these tours possible, have joined our advisory board. This spring and summer MMRF artists have performed in Australia, Tasmania and Europe. This fall Pura Fe and Beverly "Guitar" Watkins return to France and in November, Lee Gates and Beverly tour Argentina. This has been our biggest year of international events. A festival in Singapore is scheduled for the MMRF Revue in the spring. Music Maker is on the move!

The Carolina Chocolate Drops' popularity keeps growing. They continue to tour constantly, winning over legions of fans. Dom Flemons, the guitarist of the group, was our master of ceremonies for the Music Maker Revue at Lincoln Center. We treasure the support of this dynamic group who spread the word of our mission to their fans.

In honor of the Carolina Chocolate Drops we are featuring both the Carolina Chocolate Drops release "Heritage" and

MMRF's first release "The Last and Lost Blues Survivors" on Dixie Frog Records (France) in our Holiday Gift Program. Our next Record Club features Captain Luke's new CD. It is his best yet! We are so inspired that at 80 years old he remains the strongest and most sophisticated baritone singers you will ever hear.

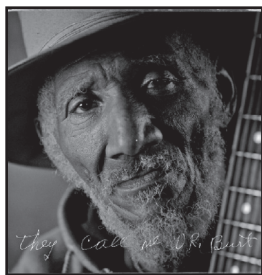
The Music Maker book introduces 70 artists with quotes from songs, stories, and biographies and comes with a CD. This is an excellent coffee table book that will provide many hours of enjoyment.

Our Holiday Gift program is a terrific way to introduce your friends, family and business associates to our mission. Every gift is festively packaged with a hand written note. We thank you for supporting MMRF by participating this year.

With warm regards,

Tim & Denise Duffy

## CD Reviews



### Dr. G. B. Burt

By Carl Abernathy  
(cahlsjukejoint.blogspot.com)

There aren't any wasted notes on "They Call Me Dr. Burt," the latest CD I received from the MusicMakerReliefFoundation's Givin' It Back Record Club. Dr.

G.B. Burt's sole focus is on the message, the feel of his music and he doesn't have any time for frills.

You'll learn everything you need to know about him when he sings, "What Can an Old Man Do?" You'll hear the low rumble of a guitar, some simple drumbeats and his scratchy voice recalling life on the assembly line and the travails of love. "What can a man do, but sing the blues," he asks. Really, though, it's more a philosophy than a question.

Dr. Burt is on a quest to make sure folks remember who he is. And every song on the album — from blues classics such as "Ain't That Loving You Baby" and "I'm a Man" to his own songs such as "Come On In This House" and "Woman I Love" — are snapshots, powerful portraits, really, of a man who's lived a full life.

The Music Maker Foundation is my favorite charity because it helps roots musicians in need. It also gives them a pulpit for preaching about a kind of music that's timeless. Through his music, Dr. G.B. Burt reminds us of the power of the blues musicians who came before him and he lays down a path for others to follow.

## Events

### NEW YEARS '09- Music Maker New Years Party!

Come bring in 2009 with friends and enjoy food, music and drinks at the Broad Street Café in Durham on December 31st! The Music Maker Relief Foundation proudly presents Captain Luke, Macavine Hayes, John Dee Holeman, Boo Hanks and more performing LIVE at the Broad Street Café. The party starts at 9 p.m. and goes until 1 a.m. The \$20 cover gets you great entertainment and appetizers. Tickets are sold through the Music Maker Relief Foundation office and Web site [www.musicmaker.org](http://www.musicmaker.org). Part of the proceeds will benefit the Music Maker Relief Foundation.

**Thursday, October 2nd and Friday, October 3rd** Music Maker Review featuring Adolphus Bell, Albert White, Eddie Tigner, Lil Joe Burton, and Mudcat at the Roots 'N Blues 'N BBQ Festival in Columbia, Missouri

**Wednesday, October 8th**, Beverly Watkins at Jam in Montpelier, France

**Friday, October 10th**, Beverly Watkins at Avignon Blues in Avignon, France

**Friday, October 10th**, Abe Reid at Shakori Hills Grassroots Festival in Pittsboro, North Carolina

**Saturday, October 11th**, Carolina Chocolate Drops at Shakori Hills Grassroots Festival in Pittsboro, North Carolina

**Saturday, October 11th**, Pura Fe in Geneva, Switzerland

**Sunday, October 12th**, Pura Fe at Casino in Basel, Switzerland

**Tuesday, October 14th**, Pura Fe at Festival Jazz Contreband in Thonon, France

**Wednesday, October 15th**, Pura Fe at Portail Coucou in Salon, France

**Wednesday, October 15th**, Beverly Watkins at Bataclan in Paris, France opening for John Mayall

**Thursday, October 16th**, Pura Fe at Salle L'Estran in Guidel, France

**Friday, October 17th**, Pura Fe in Frankfurt, Germany

**Friday, October 17th**, Beverly Watkins in Romans, France

**Saturday, October 18th**, Beverly Watkins at VIP in St. Nazaire, France

**Saturday, October 18th**, Pura Fe at Burghauf in Lorrach, Germany

**Wednesday, November 5th**, Pura Fe at Le Jam in Montpelier, France

**Friday, November 7th**, Pura Fe at Theatre in La Garde, France

**Saturday, November 8th**, Pura Fe at Forum in Berre, France

**Wednesday, November 12th**, Pura Fe at Auditorium in Argentan, France

**Thursday, November 13th**, Pura Fe at Jazz a Nevers in Nevers, France

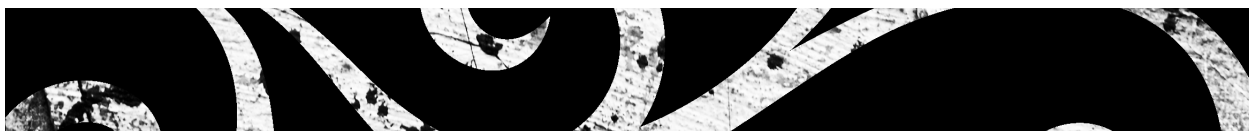
**Saturday, November 15th**, Pura Fe at Potlach Fund in Seattle, Washington

**Thursday, November 20th**, Pura Fe at Highline Community College in Des Moines, Washington

**Friday, November 21st and 22nd**, Captain Luke, Macavine Hayes, Sol, Mudcat at Oyster Riot in Washington, DC

**Please visit  
musicmaker.org  
for more information  
and up-to-date  
Events Listings.**

# Music Maker Notes



**Jimmy Williams** is a Raleigh based photographer that has been shooting portraits of Music Maker artists. His Music Makers series has been nominated as a finalist in the Deeper Perspective Photographer of the Year category at the Lucy Awards in NYC! [www.lucieawards.com/08/](http://www.lucieawards.com/08/)

**Drink Small** is still performing and has a great new self produced CD. Drink related: "Let the world know that Drink Small is trying to survive at 75 and if you love me, treat me right, but don't cheat me right, and please don't get funny with the money." Please send \$25 for his new CD to: 2926 Truman Street, Columbia SC 29204.

**Many thanks to board member Henry Slyker** for donating a 2002 Lincoln for Captain Luke to transport himself, Macavine Hayes and Whistlin' Britches.

**Piney Brown called in.** "A wind storm took out power through out my neighborhood in Dayton. All my food in the freezer has gone bad and we still don't have power." MMRF was able to send an emergency grant so Piney could restock his kitchen with food.

**Sweet Betty** from Atlanta, Georgia has not had any gigs this last month and was literally without any money whatsoever. MMRF was able to provide assistance.

**Many thanks** to the Rocket City Blues Foundation for hosting Jerry "Boogie" McCain, Adolphus Bell & Dr. Burt at their recent event and raising \$740 for MMRF.

**Beverly "Guitar" Watkins'** guitar was broken beyond repair during the last European tour. Neale Albert of New York generously helped purchase a brand new American made Fender Deluxe Stratocaster to keep Beverly rockin'.

**Berry Harris** of Wichita, KS called looking for work. He



**Tom Meyer, Tim Duffy, Macavine Hayes, Whistlin' Britches, unknown, Frances @Duffy**

**Late this summer Tom Meyer and Bart Farrell spent a day in Winston-Salem, NC visiting artists. We all had a great time at a drink house where the proprietor announced to us that his establishment catered to golfers and funeral home directors.**

sent his CD and DVD and is a real deal bluesman who is having a difficult time with the illness of his wife.

**It is always a great idea to visit Pura Fe** on her myspace page and keep up with her important work. Pura Fe also had her guitar destroyed on her recent European tour.

**Sol Creech** has toured with MMRF artists since 1995. He is a stunning musician and has a new CD entitled "Freedom." Keep tabs with this busy musician at [cdbaby.com/cd/solsongs](http://cdbaby.com/cd/solsongs)

**88-year-old old-time fiddler Benton Flippen**

of Mt. Airy, NC still practices every day and performs for square dances every weekend. We are in the midst of recording a new CD of this highly original musician.

**Dr. G.B. Burt, Boo Hanks** and other Music Maker Relief Foundation artists were featured in a New York Times article Aug. 26, 2008. The music review by Nate Chinen related, "Holding down the early shift was a coterie of bluesman... This was a gift aimed straight at roots-music sticklers." Even on his second gig, Chinen said Dr. G. B. Burt "delivered a taste of the wild, undiscovered promise that folk revivalists still cherish."

After many years of not traveling, 78-year-old bluesman

**John Dee Holeman** is back on the road. His performance in Aspen, CO. was a huge success. John Dee will be performing at our 7th Annual Fishin' Blues Tournament in Guatemala and we hope he will tour Australia and France this spring.

**Music Maker has many new recordings** to issue in the coming months. Look forward to new releases by Big Ron Hunter, Joe Thompson & the Carolina Chocolate Drops, Alabama Slim, Boo Hanks with Dom Flemons, Etta Baker: Banjo, Drink Small, Lee Gates and others.

**Adam Hunt wrote,** "I had to get a couple of ducks in a row prior to shipping. As it turns out I'm actually sending TWO guitars as opposed to one. One is the older Fender we had talked about and the second is a creation by a local (San Francisco at least) blues legend Johnny Nitro."

**Lou's Cure for the Blues!** Louis Giampetruzzi (1953-2006)

was a Brooklyn, NY, musician and songwriter and a leading figure in the bluegrass and old-time scene in New York City for more than thirty years. Lou's wife Kate wants to honor his memory and keep his name and spirit alive. She has pledged \$250



**Louis Giampetruzzi, New York City based musician and songwriter performing on stage with his band.**

per month to MMRF to be used by disabled musicians for medical costs. Your donation will help to cover these often-staggering medical expenses. Choose between a monthly donation of \$20 (your credit card will be charged \$20 the last Friday of every month for a year) or a yearly donation of \$240.

## Music Maker Documentary Premieres in New Orleans.

TOOT BLUES a documentary film on MMRF premiered at the New Orleans Film Festival on October 15th. This was an incredible event! We wish to thank Slewfoot, Little Freddie King and Alabama Slim who threw us a party at Checkpoint Charlie's afterwards. Many thanks to the New Orleans Musicians Clinic and Putamayo Records for their help in sponsoring this party.

Filmmakers Chris Johnstone and Anna Ferrarie visited the MMRF headquarters soon after Hurricane Katrina. They initially spent three weeks filming in November 2005 and came back for another trip in 2006. They followed MMRF founder Tim Duffy as he visited artists throughout North Carolina, South Carolina and Georgia. They went on to New Orleans to film musicians Little Freddie King and Alabama Slim.

The footage was so exciting that we decided it needed to be made into a feature length film. This dream was realized with a grant to MMRF from Martin Scorsese, Paul Allen and The Blues Music Foundation.

Their fast filming style captured stunning performances and interviews. Chris and Anna then spent close to one year editing the film around their busy working life in Los Angeles. The result is a clear and wonderful film about the history and work of MMRF and the artists we serve.



**Marty Stuart & his band and The Carolina Chocolate Drops @Duffy**

**Marty Stuart invited the CCDs to the Grand Ole Opry to perform at his 50th birthday party!**

With artists ranging from 71 year-old Dr. G.B. Burt (playing only his second professional gig) to Patti Smith, the 25th Annual Roots of American Music Festival traced a line in the musical map from folk to punk. by Thomas Hauner

In 1959, upon returning from work abroad, the folklorist and musicologist Alan Lomax presented a concert of unprecedented billing at Carnegie Hall. What followed was the first documented live performance of folk; gospel, blues, bluegrass, and rock 'n' roll in the same venue, in the same evening, for the same audience. Though the crowd resisted many of the genres, that evening—as Izzy Young, former owner of the Folklore Center in Greenwich Village, describes—was a turning point in American music: “At that concert, the point he was trying to make was that Negro and white music were mixing, and rock and roll was that thing.”

Late last month, as part of Lincoln Center's Out of Doors series, the 25th Annual Roots of American Music Festival was again reiterating that point, albeit for less hostile ears and not as conspicuously. Rather, the festival aimed to direct listeners toward not only the resounding representatives of indigenous genres, but also to highlight those artists who lie at their fulcrums; hence headliner Patti Smith and her band.

As the “Godmother of punk” she stood for punk, the synthesis of folk, rock, and beat poetry. Here, her timeless sound worked well in the park's quarter-egg of a bandshell, illuminated by the stage's ambient light, though several fans were noticeably irked by the seating-only policy in front of the stage. She reliably sang without almost any consonants but looked youthful leaning on her knee against the floor monitors. The surprise came when Jerry Douglas and Sam Bush, who had performed earlier in the afternoon with Charlie Haden, joined Smith onstage for Nirvana's “Smells Like Teen Spirit”. They added instrumental flair to a song that generally squeezes its emotion from the vocals, as Smith did here.

But Smith, representing perhaps the most transcendent genre, was more

# Roots of American Music Festival

August 24, 2008: Lincoln Center Out of Doors - Damrosch Park — New York, NY

or less the complacent one by the lineup's standard. What transpired all afternoon (not to mention Pete Seeger during the festival's previous day) was really the authentically raw music—which normally is cited as one of punk's attributes.

First in a technically smooth and punctual lineup was the Music Maker Blues Revue, an amalgamation of

musicians from the roster of the Music Maker Relief Foundation, a Durham, North Carolina, non-profit whose mission is to help “the true pioneers and forgotten heroes of Southern music gain recognition and meet their day-to-day needs.” When their emcee Dom Flemons, himself an agile spoons player and member of the Carolina Chocolate Drops, suggested that the southern revivalist organization's leader Tim Duffy had “one-upped Alan Lomax,” he was making a significant claim considering the festival's precedent. Really he was noting Duffy's honorable commitment to assisting, not just documenting and studying, the artists he recorded.

Baritone singer Captain Luke was remarkably sonorous and the only octogenarian in the revue. His rendition of “Old Black Buck” was soothing and bouncy like Andy Griffith's “The Fishin' Hole.” In only his second professional gig, the 71 year-old Dr. G.B. Burt quickly became a crowd favorite with his ringing strumming idiosyncrasies (only thumb) and throaty but clear vocals. His charming hat and feather didn't hurt either. He also epitomized the undiscovered trove of musicians musicologists still prize. Most entertaining was Adolphus Bell, self-proclaimed “King of the one-man band.” Playing Sam Cooke's “Chain Gang,” Bell's voice

was jovial as guitarist and drummer and his voice was fluid, except for the grunts of the gang. Stepping out from behind his drum kit, Bell performed a youthful interlude chronicling unique dance moves (like the “Georgia Mash Potato”) picked up all over the southeast. Regardless of Duffy/Lomax comparisons, the Music Maker artists would have been natural additions to Lomax's original Carnegie Hall concert...

With the Roots of American Music Festival and its celebration of rock 'n' roll's origins comes the lingering question: Is folk music becoming extinct, if not already extinct? Though the Dr. G.B. Burt performance was apt evidence to the contrary, Don Flemons of Music Makers said it best: “As long as there are folks who can play and sing, there'll be folk music.”



Captain Luke, Macavine Hayes, Tim Duffy, Boo Hanks, Dr. G.B. Burt, Alabama Slim, Sol Creech. Damrosch Park Band Shell, Lincoln Center, NY. ©Andrew Cohen

Don Delavergne ©Delavergne



## 2009 FISHIN' BLUES, CASA VIEJA LODGE, GUATEMALA

For 6 years running, the Music Maker Relief Foundation has brought together two of the best things in life: sportfishin' and blues for a phenomenal week of fun and music to raise awareness for funds for our programs to aid Southern musicians. Reserve your spot early, as

space is limited and demand is high. Participants will stay at the world renowned Casa Vieja Lodge on Guatemala's Pacific Coast. For more information call Denise or Tim Duffy at 919-643-2456 anytime or email [denise@musicmaker.org](mailto:denise@musicmaker.org). The entire fee of \$5,275 (\$2,500 tax deductible) per fishermen.

**February 15th** – Travel to Casa Vieja Lodge  
**February 16th** – Fishin'  
**February 17th** – Fishin'

**February 18th** – Fishin' and Awards dinner  
**February 19th** – Option: Full day Fishin' or tour of Antigua  
**February 20th** – Travel home

\*\*Rates are based on double occupancy, single rooms may be reserved if available at additional cost.

[www.fishinblues.com](http://www.fishinblues.com)

[fishin@musicmaker.org](mailto:fishin@musicmaker.org)

919-643-2456

**ENTER THE RAFFLE!** Enter the exclusive raffle and be 1 of 130 Music Maker supporters to win 2 slots in this years fishin' tournament (an \$11,000 value). This is 6 days of fun in the Guatemalan sun. We will fish for Marlin, Sailfish, Dorado, Tuna and more by day and groove to the world's best live blues by night. All you need to bring is your passport, shorts, sneakers, a hat and some sunscreen. Tickets are just \$100, order by mail, online at [www.musicmaker.org](http://www.musicmaker.org) or by phone 919-643-2456.

# Music Maker Catalog



## NEW RELEASES

**CL200: Captain Luke, One of These Days** - Every note Capt Luke sings is a hot chocolate one. R&B with a spice of blues.

**DB100: Dr. G.B. Burt, They Call me Dr. Burt** - Deep blues from Alabama.

**JDH400 John Dee Holeman, You Got to Lose, You Can't Win All The Time** - Produced by Zeke Hutchins with drums, background singers, band, incredible.

**SOL200 Sol, Freedom** - Rasta, Funk and Soul.

## ACOUSTIC/COUNTRY BLUES

**AMH100: Algia Mae Hinton, Honey Babe** - "Algia Mae Hinton is someone not to be missed!" -Taj Mahal

**BBH100: Big Boy Henry, Beaufort Blues** - He is one of the sweetest, most gentle men ever to sing the blues.

**BH100: Boo Hanks, Pickin' Low Cotton** - Pure Blind Boy Fuller. Piedmont Blues by a master.

**CL100: Captain Luke & Cool John Ferguson, Outsider Lounge Music** - Deep rich baritone, singing stellar sentimental blues.

**CLY100: Clyde Langford, High Steppin' Momma** - Primitive East Texas Blues!

**CMB100: Cora Mae Bryant, Born with the Blues** - The daughter of Georgia guitar legend Curley Weaver.

**CMB200: Cora Mae Bryant, Born in Newton County**  
Stunning record featuring exceptional guitar playing.

**CS100: Cootie Stark, Sugar Man Featuring Taj Mahal & Lee Konitz** - Evidence that Stark was an idiosyncratic, tremendously talented musician.

**CS200: Cootie Stark, Raw Sugar**  
Taj Mahal joins Cootie on hambone, piano, bass, harp, banjo and guitar.

**DF100: Dom Flemons, Dance Tunes, Ballads and Blues** - Solo recording by Carolina Chocolate Drops multi-instrumentalist.

**EB100: Etta Baker, Railroad Bill**  
A set of timeless beauty!

**EB200: Etta Baker with Taj Mahal**  
This set includes duets with Taj Mahal plus all of her classic 1956 recordings.

**EB300: Etta Baker & Cora Phillips**  
Recorded in late 80s when Etta was in her prime.

**FE100: Frank Edwards, Chicken Raid**  
A nine decade career, this was his last recording session the day of his death.

**GG200: Guitar Gabriel, Vol. 1** - Venturing well beyond drink houses into his own private Birdland, an improvisational crossroads where the starkly pre-modern meets the startlingly postmodern.

**GG300: Guitar Gabriel, Deep in the South** - Guitar Gabriel boogies and cries heart-felt country blues in this set.

**GG400: Guitar Gabriel, Toot Blues**  
This CD is not for the faint of heart.

**GH100: George Higgs, Tarboro Blues**  
Voted the best blues album of 2001 by Living Blues.

**GH200: George Higgs, Rainy Day**  
An amazing harp & guitar player, wonderful singer!

**JD100: James Davis, Georgia Drumbeat** - Hypnotic electric guitar and drums from mid Georgia.

**JDH100: John Dee Holeman, Bull Durham Blues**  
He performs in the vein of Lightnin' Hopkins and Blind Boy Fuller.

**JDH200: John Dee Holeman with The Waifs Band** - With sisters Donna and Vikki and guitarist Josh along with rhythm section Ben Franz and Dave Macdonald, accompanied by blues great John Dee Holeman.

**JDH300: John Dee Holeman and Taj Mahal**

**JM200: Jerry "Boogie" McCain, Unplugged** - The greatest post war harp player alive today!

**JM300: Jerry "Boogie" McCain, Boogie is my Name** - The last true master of the amplified blues harp!

**LPA100 Little Pink Anderson, Carolina Bluesman** - Masterful country blues guitar player and soulful vocals.

**LPA200: Little Pink Anderson, Sittin' Here Singing the Blues** - More incredible tunes by this Piedmont master.

**LW100: Lightnin' Wells, Ragged but Right** - Performing his Piedmont-tinged variety of American roots music for 35 years.

**MH100: Macavine Hayes, Drinkhouse**  
A powerful, raw release after 50 years of playing the blues.

**NP100: Neal Pattman, Prison Blues** - Featuring Taj Mahal & Lee Konitz Neals Deep Georgia blues harp.

**PB100: Precious Bryant, My Name is Precious**

**PF100: Preston Fulp, Sawmill Worker** - Born in 1915, Preston weaves stories of his life through both secular and sacred songs.

**SOL100: Sol, Volume:Blue** - Ancient truths of the blues arrive in some new place, through some new voice.

**WBK100: Willie "Sonny Boy" King** - Alabama one man blues band, good time old blues.

## COMPILATIONS

**BS100: Blues Sweet Blues** - A 2 CD set with over 2 hours of music. \$20

**CF101: Various Artists, Came So Far**  
18 selections by 12 astonishing blues and gospel artists.

**DHCH100: Drinkhouse to Church House Vol. 1** - DVD/CD set; Vol. 1 explores the lives and music of Captain Luke, Macavine Hayes, Whistlin' Britches, Little Freddie King, Alabama Slim, John Dee Holeman, Bishop Dready Manning and Family. \$25

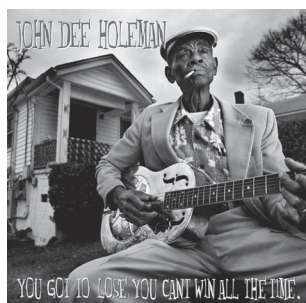
**DHCH200: Drinkhouse to Church House Vol. 2** - DVD/CD set; Vol. 2 introduces you to the music and stories of Cool John Ferguson, Adolphus Bell, Drink Small & Pura Fé. \$25

**DX100: Dixiefrog Presents: The Last and Lost Blues Survivors** - Beautifully packaged, endorsed by Eric Clapton and Bonnie Raitt. \$30

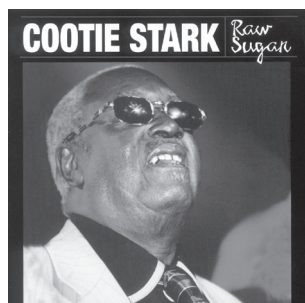
**EX102: Various Artists, Expressin' the Blues** - 21 songs by 21 of the most talented and unsung heroes of the blues.

**GAB300: Various Artists, Blues Came to Georgia** - 15 songs illustrating the continuing vitality of grassroots blues in Georgia.

**LP100: Various Artists, A Living Past** - A classic recording and superb sampler of traditional blues scene in North Carolina.



Fall 2008 MM Rag • 4



All CDs \$12, except where noted. Shipping is \$5 per address. \$15 for international orders.

**MT100: Music Makers with Taj Mahal**

Blues legend Taj Mahal backs up MM artists on upright bass, hambone, banjo, piano and guitar.

**RA100: Songs from the Roots of America II** - A companion to the book "Music Makers: Portraits & Songs from the Roots of America" this CD presents 21 songs by 21 artists, previously unreleased recordings.

**SOS100: Various Artists, Sisters of the South** - Gospel and country blues in the Piedmont style, to modern blues.

**TB100: Treasure Box** - This incredible 3 CD compilation set celebrates 38 artists and 53 tracks! Also comes with 36-page booklet. \$30

**WBR100: Various Artists, Winston Blues Revival** - Includes acoustic tracks by Taj Mahal, Cootie Stark, plus many more.

## ELECTRIC BLUES

**AB100: Adolphus Bell, One Man Band** - Rockin' Foot Stompin' authentic Alabama blues!

**AS100: Alabama Slim, The Mighty Flood** - A voice reminiscent of Hooker's or Lightnin's, real deep blues.

**AW100: Albert White, Soul of the Blues** - Joined by Elvin Bishop and Steve Cropper. Great R&B.

**BM100: Bishop Manning, Gospel Train** - Bluesman turned to Gospel.

**BW100: Beverly "Guitar" Watkins, Back in Business** - This is a highly charged record by this powerful performer.

**BW200 The Feelings of Beverly Watkins** - Guitar woman player of her generation whose searing, ballistic attacks on the guitar are legendary.

**CJ100: Cool John Ferguson, Cool John Ferguson** - Hear one of the world's finest guitarists.

**CJ300: Cool John Ferguson, Guitar Heaven** - Taj Mahal tells, "He's up there with Hendrix, Wes Montgomery, Django Reinhart, people like that!"

**ET101: Eddie Tigner, Route 66**  
Exuberantly set of timeless standards.

**ET200: Eddie Tigner, Slippin' In**  
More expertly executed jazz and blues by legendary Ink Spot band leader.

**JM100: Jerry McCain, This Stuff Kills Me** - No one plays a harp or sings the blues quite like this.

**LFK100: Little Freddie King, Swamp Boogie**

**LFK200: Little Freddie King, Sing Sang Sung**

**LFK400: Little Freddie King - Messin' Around Tha House**

**LG100: Lee Gates, Lee Gates and the Alabama Cotton Kings** - One must rejoice in the glorious tone of Lee's guitar.

**LG200: Lee Gates, Black Lucy's Deuce** - The kind of party-mad juke who'd shoot or stab you - and then go home with your woman - as readily as he'd smile in your face.

**MC100: Mudcat, Kickin' hicken**  
Guaranteed to make you want to get up and dance!

**MC200: Mudcat, I'll Be Young Once Too**

A tremendous slide guitarist!

**MC300: Mudcat, The Mess is On**  
Featuring trombone master, Little Joe!

## FEMALE ARTISTS

**EM100: Essie Mae Brooks, Rain In Your Life** - Cool John accompanies her with light and masterful improvisations on guitar and piano.

**EMB200: Essie Mae Brooks, I've Been Washed In The Water**  
Wonderful Gospel band recording.

**PFE100: Pura Fe, Follow Your Heart's Desire** - Native chanteuse Pura Fé has the voice of an angel.

**PFE200: Pura Fe - Hold the Rain**

**SB100: Sweet Betty, Live and Let Live** - Sweet Betty is the finest blues singer in Atlanta.

## FOLK

**CR100: Carl Rutherford, Turn off the Fear** - Showcase his unique blend of Buck Owens-styled twang, old time gospel numbers and harrowing mining songs.

**DM100: Dave McGrew, Fruit Tramp Ballads of the Great Northwest**  
A beautiful yet uneasy folk album.

**LS100: Larry Shores, Songs of T-Town** - Seasoned farmhand by 14, he plays folk music from the Northwest.

**SL100: Slewfoot and the Angels, Grasshopper Pie** - Diverse and original, New Orleans blues and even Hawaiian slack-key brings a new flavor Music Maker.

**SL200: Slewfoot & Cary B** - Straight from the streets of New Orleans.

**SL300: Slewfoot and Cary B., Louisiana Time** - New Release from New Orleans' Songsters.

## HOLIDAY

**CJ200: Cool John Ferguson, Cool Yule** - Holiday classics.

**CS300: Cootie Stark, Christmas with Cootie** - Joined by Macavine Hayes, John Dee Holeman, and Captain Luke. Joyful holiday blues!

## OLD TIME

**BF100: Benton Flippen, Fiddler's Dream** - 24 tracks of Mt. Airy, North Carolina style fiddle tunes.

**CCD100: Carolina Chocolate Drops, Dona Got a Ramblin' Mind** - Mind 14 classic old-time tunes by this trail-blazing band! \$20

**CCD200: Carolina Chocolate Drops Heritage-Import**

**SS200: Sankofa Strings, Colored Aristocracy** - Featuring the incredible percussion and banjo of Sule Greg Wilson with Carolina Chocolate Drops members Rhiannon Giddens, Justin Robinson and Dom Flemons.

**VCCD100: Carolina Chocolate Drops 12 inch LP Dona Got a Ramblin' Mind** Mind 14 classic old-time tunes by this trail-blazing band!

# Music Maker Progress to date in 2008!

Income earned by artists through Touring and CD programs \$250,000 and growing

CDs granted to artists: 6000

Number of Grants made: 360

Number of countries toured: 14

Number of states toured: 22

Number of MMRF artist performances: 150

Number of folks attending MMRF shows: 225,000

Music Maker artists have performed in Australia, Tasmania, Argentina, Canada, France, Spain, Germany, Switzerland, Belgium, Holland, England, Costa Rica and Luxembourg, North Carolina, South Carolina, Georgia, Louisiana, Missouri, New York, Alabama, Mississippi, Washington, Illinois, Washington, DC, Virginia, Maryland, Colorado, South Dakota, Maine, Iowa, Oregon, Washington, Wisconsin and Missouri.

## GIVIN' IT BACK RECORD CLUB

Join the Givin' it Back Record Club and you will receive a new Music Maker CD every three months for one year. The CDs are mailed out in December, March, June and September. You will be the first to receive a brand new release prior to availability on our website and mailings. \$100

Get The Blues For Christmas...  
and give them to all your friends.  
You'll be helping musicians in need.

### Carolina Chocolate Drops - Heritage

The Carolina Chocolate Drops revisit the jug-band and African-American string-band music of the '20s and '30s with the zest of the most energetic hip-hop acts and the acumen of old-time music pioneers.



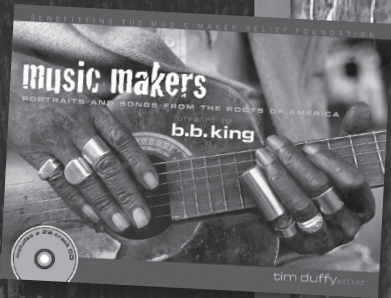
### The Last and Lost Blues Survivors

Our debut release in France. The beautifully packaged double CD set gives a thorough overview of the phenomenal artistry of Music Maker artists. 38 songs by 27 artists plus bonus video footage, 8-panel digipack, extensive booklet, collectors must have.



### Music Maker's Portraits and Songs From The Roots of America

The story of the Music Maker Relief Foundation comes to life through this beautiful collection of photographs, writing and music.



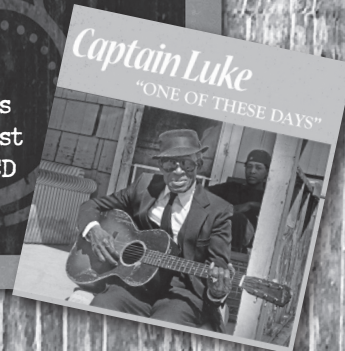
Gift Options - Each gift arrives beautifully packaged with your personal message.

**1 CD** Carolina Chocolate Drops Heritage CD & Membership to Music Maker Relief Foundation **\$20**

**3 CD's** Music Maker Relief Foundation: The Last & Lost Blues Survivors 2 Disc-CD, Carolina Chocolate Drops Heritage CD & membership to Music Maker Relief Foundation **\$45**

**Book and 4 CD's** Music Makers: Portraits and Songs from the Roots of America hard cover book and companion CD, Music Maker Relief Foundation: The Last & Lost Blues Survivors 2 Disc-CD, Carolina Chocolate Drops Heritage CD & membership to Music Maker Relief Foundation **\$75**

**Givin' it Back Record Club & 4 CDs** Captain Luke's new release, One of these Days and three more new Music Maker releases throughout 2009, Music Maker Relief Foundation: The Last & Lost Blues Survivors 2 Disc-CD, Carolina Chocolate Drops Heritage CD & Membership to Music Maker Relief Foundation. **\$145**



Each membership includes a donation in the recipient's name and a subscription to the Music Maker Rag.

# Order Form

QTY	Holiday Gift	
	Carolina Chocolate Drops, Heritage CD, plus a one-year Music Maker Membership	\$20
	Music Maker Relief Foundation: The Last & Lost Blues Survivor 2 Disc-CD, Carolina Chocolate Drops CD, plus a one-year Music Maker Membership	\$45
	Music Maker Portraits and Songs From The Roots Of America Book, Music Maker Relief Foundation: The Last & Lost Blues Survivor 2 Disc-CD, Carolina Chocolate Drops CD, plus a one-year Music Maker Membership	\$75
	Givin' it Back Record Club: Givin' it Back Record Club, Carolina Chocolate Drops CD, The Last & Lost Survivors 2 Disc-CD, plus a one-year Music Maker Membership	\$145
	Shipping (domestic \$5, int'l \$15)	
	<b>TOTAL</b>	

## Gift

Ship to:  Me  Gift Recipient (Fill out below)

Mail Rag Subscription to below:

Name: \_\_\_\_\_

Company: \_\_\_\_\_

Street: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Gift Message: \_\_\_\_\_

## Senders Billing Information

Name \_\_\_\_\_

Company \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

## Total

Please consider adding a tax deductible donation to help keep the music alive.

Gift and Shipping Total: \$ \_\_\_\_\_  
(\$5 per U.S. Address • \$15 per International)

Donation: \$ \_\_\_\_\_

Final Total: \$ \_\_\_\_\_

## Payment

Music Maker, P.O. Box 1358, Hillsborough, NC 27278

Phone: 919-643-2456 or

Order online at [www.musicmaker.org](http://www.musicmaker.org)

Check enclosed

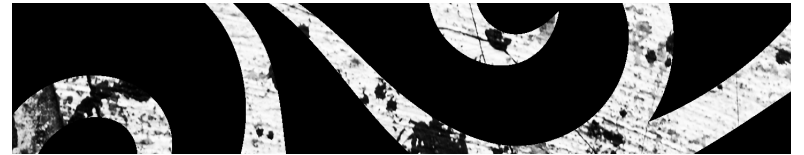
Mastercard  VISA  AMEX

# \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Exp \_\_\_\_\_ / \_\_\_\_\_

CV2 Code (Last 3 digits on back of card) \_\_\_\_\_

# Support Music Maker Programs



**Corporate matching gifts** are an easy way for people to increase the impact of their personal contributions to the Music Maker Relief Foundation. By taking advantage of a company's matching gift program, a donor can generate an additional gift that may automatically double or triple his or her own contribution.

**Here's how to make a matching gift:**

- Check with your company's human resources department to find out about its matching-gift policy.
- Many employers will provide a form for you to fill out and send to us with your basic donation.
- We will verify your gift and return the form to your company, which will then issue a matching gift contribution to the Music Maker Relief Foundation.

**Please send all gifts and forms to:**

Music Maker Relief Foundation  
PO BOX 1358, Hillsborough, NC 27278

The Music Maker Relief Foundation's Tax Identification Number is **13-3782018**.

If you have any questions about corporate matching please contact Liz Rhine by email at **donations@musicmaker.org** or by phone **919.643.2456**.

*Please return this form with your payment in enclosed Business Reply Envelope or stamped envelope to Music Maker, PO BOX 1358, Hillsborough, NC 27278*

## Donation Form

### Membership:

**All Membership donations are fully tax deductible.**

- |                                         |                                                 |
|-----------------------------------------|-------------------------------------------------|
| <input type="checkbox"/> \$25 Friend    | <input type="checkbox"/> \$500 Partner          |
| <input type="checkbox"/> \$50 Supporter | <input type="checkbox"/> \$1,000 Provider       |
| <input type="checkbox"/> \$100 Advocate | <input type="checkbox"/> \$5,000 Conservator    |
| <input type="checkbox"/> \$250 Patron   | <input type="checkbox"/> \$10,000 Gabe's Circle |

**Total:** \_\_\_\_\_

**100% Satisfaction Guaranteed!**

### Merchandise:

Include the quantity and name of CD you'd like to purchase:

Item	Quantity	Price

Merchandise Shipping (\$5/address \$15 intl)

**Total:** \_\_\_\_\_

### Payment:

Total: \_\_\_\_\_

**Check included** (Payable to Music Maker Relief Foundation)

**Credit Card**

Master Card  Visa  Am Ex

Card #: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Expiration Date: \_\_\_\_\_ / \_\_\_\_\_

Last 3#s on back of card: \_\_\_\_\_

**Bill Me**

**Will your employer match your gift?**

I'm not sure if my employer makes donations.

I work at \_\_\_\_\_

I have enclosed the necessary paperwork to match my charitable donation.

### Billing Address:

Name: \_\_\_\_\_

Company: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

Phone: \_\_\_\_\_

### Shipping Address:

*same as billing address*

Name: \_\_\_\_\_

Company: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

Phone: \_\_\_\_\_

Gift Message: \_\_\_\_\_

## Sustenance

**THE NEED:** A majority of the artists we serve are over 65 years old and have an annual income of \$8,000 a year. Providing basic life needs such as housing, utilities, medical, transportation and food within this budget is difficult for them. When a crisis arises such as a natural disaster or medical problems, times get very difficult. Under these conditions it is hard to concentrate on their music.

**THE SOLUTION:** Musician Sustenance Program - grants to meet basic life needs and emergency relief.

## Musical Development

**THE NEED:** Oftentimes, we meet artists and they have inadequate or no musical instruments, no recordings of their music and need help developing their music.

**THE SOLUTION:** Musical Development Program - grants and services for recipient artist professional development and career advancement.

## Cultural Access

**THE NEED:** Artists need to be discovered and heard, music fans need the opportunity to enjoy their talents and unique artistic statements.

**THE SOLUTION:** The Cultural Access program supports the preservation and proliferation of American musical traditions.

