



Lilla Duffy, Dr. Burt, Lincoln Center New York, NY, ©Control.

Keepin' the Blues Alive!

The Official Newsletter of the Music Maker Relief Foundation

Volume 16



Dear Friends,

During the cab ride back to the hotel after his Capitol Blues Night performance, Piedmont blues guitarist Boo Hanks told a joke beginning with the words, "Back in slavery days..." The joke was as relevant as it was funny and poignant. It reminded us not only of the tremendous hardships many Music Maker artists have endured but how their culture provided the wisdom, strength and humor to adapt to an ever-changing world. We have tapped this legacy heavily to face the listless yet volatile economy of the past two years. The recession, coupled with dramatic shifts in technology and music consumption habits, has permanently altered both the working landscape for most musicians and how their message must be conveyed to the world.

For Music Maker, this required reorganizing our staff and operations, while drastically reducing costs, to provide the resources and services traditional musicians will need to create, perform, be documented and be heard in the 21st century.

We have built strategic partnerships with festivals and venues across the US and Europe that have increased Music Maker artist performances by more than 30% in 2010, increasing the artists' self-sufficiency and educating thousands worldwide.

Because musicmaker.org has become the central resource to our community of music lovers and supporters, we are working hard to make the site more informative and user friendly. Our dedicated team of volunteers and interns from the University of North Carolina at Chapel Hill and Hampshire College have dramatically enhanced the multi-



Macavine Hayes, Denise Duffy, Hillsborough, NC.

media content of the site; making music, videos, photos and artist information more accessible than ever before. Please continue to visit the website as we are regularly updating content.

In addition to the website, we keep our supporters informed through weekly e-newsletters and twice-weekly updates through social media channels. If you are not receiving our latest news, please sign up for our newsletter at www.musicmaker.org, become our fan on facebook or

call us at 919-643-2456. We have also decided to expand the format of our printed newsletter (this very Music Maker Rag) to include more in-depth stories and to publish it on an annual basis.

Our commitment to bringing together musicians of all ages remains strong. While the younger, "Next Generation" artists we work with do not receive grants through our programs, the opportunities Music Maker provides for these upcoming artists (The Carolina Chocolate Drops, Andy Edmonds, etc.) to perform and play with senior musicians ensure the successful passing of American musical traditions from one generation to the next.

Music Maker is also working to shine greater light on the diversity of traditions that form the deep musical aquifer we call Southern roots music. This includes increasing attention on Appalachian string bands, gospel artists, indigenous musicians and singer/songwriters.

The lifeblood of Music Maker's mission is support from people like you. The best way to keep the music playing is a gift to our Annual Fund. Please make your contribution today!

Thanks for loving American music,

Timothy & Denise Duffy

Mission & History



MISSION STATEMENT:

Music Maker Relief Foundation, Inc. helps the true pioneers and forgotten heroes of Southern music gain recognition and meet their day-to-day needs. We present these musical traditions to the world so American culture will flourish and be preserved for future generations.

Our criteria for recipients is they be rooted in a Southern musical tradition, be 55 years or older and have an annual income less than \$18,000.

Music Maker Relief Foundation, Inc. is a tax exempt, public charity under IRS code 501(c)3.

HISTORY OF THE FOUNDATION:

Founded in 1994, Music Maker Relief Foundation has improved the lives of hundreds of traditional musicians around the country. Music Maker keeps the bluest of the blues alive by empowering artists to share their talents with the world while increasing their self-sufficiency.

Musical Development, Musician Sustenance and Cultural Access programs enable Music Maker to expose diverse audiences and new generations around the world to the history and brilliance of traditional American music. Through international and domestic live performances, educational programs and recordings, Music Maker artists gain recognition, increase their incomes and improve the quality of their lives.



Mother Pauline Groins, Elder James Groins, Ridgefield, SC.

Musician Sustenance Program

Offers support for musicians living in poverty



- Provides monthly stipends for food, shelter and medical care
- Supplies emergency aid for artists in crisis
- Connects artists with government and nonprofit resources

After a lifetime of toil, the working poor often find themselves in their "Golden Years" with inadequate resources to maintain even the humblest of lifestyles. When artists cannot afford food, needed medicine or heating oil for the winter months, their attention shifts from music to daily survival. Many instruments get pawned and spirits become broken.

Unfortunately, this is the case for the majority of Music Maker artists who are surviving month to month on meager social security checks. In addition to the extreme poverty these musicians live with, their families and community members often live in similar straights - when emergencies arise, there is often nowhere else for artists to turn.



Benton Flippen, Mt. Airy, NC.

The **Musician Sustenance Program** provides resources so elder artists are not forced to choose food over medication or housing over heat. Through this vital program, Music Maker recipients receive monthly stipends and emergency grants in addition to assistance with basic social services. Often, a micro grant of \$50 to \$100 each month can make the difference between a hungry musician and a stocked pantry.

Benton Flippen, 91-year-old fiddler of Mt. Airy, NC, has been a recipient of the **Sustenance Program** since 1998. While working full time in a textile mill his entire adult life, Benton managed to find time to fulfill his musical passion, performing at square dances and community functions. Although a hard worker and a lifelong, prize-winning fiddler, Benton still struggles to cover basic living expenses. Fortunately, Music Maker provides a monthly grant to help Benton buy the ever-increasing list of prescription medicines he must have.

Music Maker has been a great help to me over the years, especially helping me with medicine. —Benton Flippen

In addition to stipends and grants, the **Sustenance Program** serves as a bridge to social service resources. Benton's wife passed away suddenly last year and Benton's driver's license renewal was denied this spring due to age and failing eyesight. Still residing in the home he built as a young man, it became difficult for him to get to the supermarket regularly, as he lives some distance from town. Realizing Benton was going hungry, Music Maker contacted Meals on Wheels only to find out that Benton's rural location was not serviceable. After spending days on the phone, we were finally able to find a local church that now delivers food to Benton on a weekly basis.

Benton remains an active musician, practicing more than ever since Lois, his companion of 65 years, has left his side. Earlier this year, we released *270 Haystack Rd.*, Benton's second CD and we are presently working with him on his third release. Benton Flippen, lifetime fiddler, stays healthy with the assistance of the **Sustenance Program** so that he can continue to play the music he loves and share his gifts with the world.



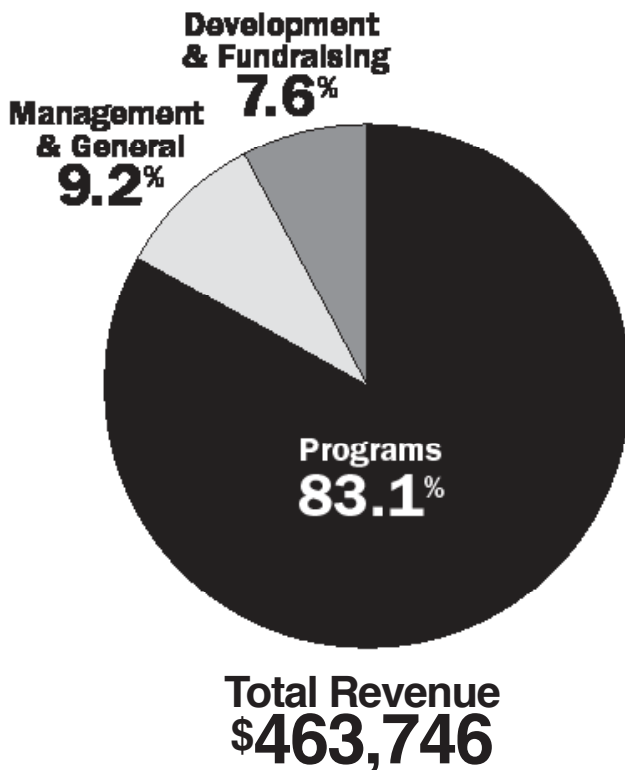
Carl Hodges, Saluda, VA.

Carl Hodges lives in the home he built as a young man. Since losing his leg, he can no longer do physical labor to earn extra income. Music Maker's Sustenance Program helps Carl with groceries and utility bills.



Benton Flippen, Mt. Airy, NC.

Financial Report



David Byrd, Sanford, FL.



Robert Thomas, Society Hill, AL.

Robert Thomas lives in the humble home that he grew up in as a child. He lives in a very remote area and rarely travels outside of his community to perform.

Cultural Access Program

Preserves and Presents American Musical Traditions



- Brings live performances to underserved populations
- Provides educational programming and internships for students
- Offers free access to artists' information and music
- Maintains permanent, multi-media archive

Our **Cultural Access Program** aims to keep American roots music vital by building and educating new audiences about the importance of the music. Bringing this experience to more people is a priority for the survival of traditional music.

Through our **Cultural Access Program**, we have raised awareness and educated people throughout the world about the forgotten heroes of the blues. Throughout the year, we invite the outside community to experience and learn firsthand about the artists we serve and the music they perform. Artists participate in workshops in schools and other community events. In the summer of 2010, Piedmont bluesman John Dee Holeman performed and talked about the blues for the Durham, NC public library's Summer Reading Program. Each year, Music Maker partners with Raleigh Charter High School's Sustaining Roots Music Group (SOOTS) to present workshops and concerts educating high school students about the work of the Foundation and the artists we serve.

Music Maker also has an extensive internship and community service/volunteer program. Carolina Friends School and Raleigh Charter High School students have held numerous service days at the MMRF office and at recipients' homes. Each year, we host interns from undergraduate and graduate programs throughout the country – these interns are exposed to the artists and the work of the Foundation and are proud to carry out the Music Maker mission.

In addition to presenting roots music in NC and communities around the world, our **Cultural Access Program** guarantees that the songs and memories that stem from performances and recordings are available for future generations. We ensure that thousands of hours of recordings, photographs, posters, press clippings and artwork are safeguarded in an archive at the UNC-Chapel Hill Wilson Library's Southern Folklife Collection, the "Smithsonian of the South."



Music Maker Blues Revue, Roots N' Blues N' BBQ Festival, Columbia, MO. L to R: Pat Cohen, Albert White, Nashid Abdul-Khaalig, Denise Duffy, Steve Sweitzer, Richard Kins, Lil Joe, Ardie Dean, Pat Wildes and Mudcat.



Bill Ferris, Pura Fé Crescioni, Durham, NC. As Associate Director of the Center for the Study of the American South and former Chairman of the National Endowment for the Humanities, Bill Ferris introduced Pura Fé to Music Maker. Since then, her career has fully blossomed.

Years of material have been processed and made available for research to students, scholars and the general community. Each year, interns help us digitize and catalog photographs and recordings, preparing these works to be stored at this archive for perpetuity.

Whether it is live performance, educational programming, the multi-media archive or promoting all of this through our online community, Music Maker's **Cultural Access Program** ensures that the work of the Foundation and the music and lives of our dedicated musicians do not go unheard.

Music Maker is potentially a model that could extend in a powerful way throughout the nation.
—Bill Ferris, esteemed scholar and Director of the Study of the American South at UNC-Chapel Hill



Steve Weiss, Head of the UNC-Chapel Hill Southern Folklife Collection, UNC-Chapel Hill Wilson Library. The Southern Folklife Collection is the finest collection of Southern Folk Music in the world. Here, Steve Weiss accepts a large collection of Nagra Digital Reels that were worked on by a host of interns over the last 5 years.



Cootie Stark, © Mark Austin.

Musical Development Program

Launches artists' careers with a hand up, not a hand out



- Guides professional career development
- Manages worldwide bookings and tours
- Documents artists' lives and works through multiple media sources
- Provides instrument and equipment grants
- Grants merchandise to artists for sale and promotion
- Cultivates public relations and radio play



Dr. Burt © Gregg Roth.

During a visit to Music Maker in 2007, Adolphus Bell gave us a press shot and a cassette of a Dr. Burt, a fellow musician from his hometown of Birmingham, AL. The intriguing photo showed a slender and tall man holding a beautiful, 12-string electric guitar. The hiss of the tape was horrendous, but the loud, crunching guitar sound with a solid Jimmy Reed beat was infectious. Although the barely-audible voice sounded as if it were yards away from the microphone, it was strangely compelling, angelic and ethereal. Clearly, Dr. Burt was an artist who drew solidly from

tradition and could perhaps benefit from our **Musical Development Program**.

We called photographer Gregg Roth and he volunteered to travel to Birmingham and meet the artist. The astounding pictures Gregg took peered deeply into Dr. Burt's soul, revealing a lifetime of hardship. After one look, drummer and Advisory Board Member Ardie Dean offered to produce a recording session and, soon after, Burt had the beginnings of an album. We sent the photos and music to our partner Peter Noble, Director of the East Coast Blues and Roots Music Festival in Byron Bay, Australia and he offered to hire Dr. Burt as part of the next Music Maker Blues Revue tour, performing at the Festival and at the Tasmania Royal Botanical Gardens with Keith Urban and John Fogerty. Music Maker quickly

arranged for Burt's passport and soon he was off on his first trip abroad.

An outwardly quiet man, Dr. Burt slowly revealed his interesting history as we traveled together - from studying the guitar as a child to a career as a professional boxer. In the early '60s, he was the victim of a hate crime and was trained by Martin Luther King Jr. in nonviolence. Burt became active in the civil rights movement and organized marches in Detroit; it was at one of these marches where a bullet passed through Burt's thumb, making it difficult for him to play the guitar from that day forward.

At his performance in Byron Bay, Dr. Burt walked on stage before a crowd of 8,000 music fans for his first professional show. Before he even sat down to play, the audience came to their feet, clapping and cheering at the site of this elderly bluesman, nearly seven feet tall. Dr. Burt was very moved and honored to perform his set to a joyous audience.



Drew Davis, Dr. Burt, Liz Rhine, Birmingham, AL.

Since that time, Dr. Burt has performed throughout the United States, including Lincoln Center in New York, and he continues to tour Europe several times a year. From his daily life as a 73-year-old mechanic in Birmingham, AL to producing an album and performing to adoring fans worldwide, Dr. Burt's dreams of sharing his music with others have come true.

I want to leave something for the younger generation; that is my goal. This is not a put on. This is me. I want to leave an imprint. Music Maker is an organization that set me on the road to being part of history, to be in the history books. It has been a journey for me to go around the world. Words cannot express how I feel. It is not all about the money, it is about true love. The dreams of a young man came true to me as an old man through Music Maker. Music Maker to me is a way of life. It gives me hope to keep on going. Music Maker is not always about performing. We have lots of free time on the road. They serve us good food. We spend time with each other telling stories, having fun. It is a family. It is a community. We are a family. What we keep is the family we made together. This is what happened to me. Australia, Paris, Belgium, Spain, Germany, Lincoln Center, these are some of the places I have been. It is not always about the money - of course that helps but it is more important that someone cares. —Dr. Burt

DR. G. B. BURT

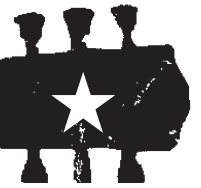
THE BLUES IS MY LIFE...IT IS WHAT I HAVE LIVED AND WHAT I HAVE SEEN. THERE IS HAPPY BLUES AND SAD BLUES. IT IS REAL LIFE...I SING HOW I FEEL. I DO NOT SING ABOUT VIOLENCE, I SING ABOUT LOVE.

Story and Art by Gary Dumm



DR. G. B. BURT WAS BORN IN BIRMINGHAM, AL. ON JAN. 30, 1937. HIS MOTHER PLAYED PIANO AND SANG GOSPEL MUSIC AND HIS DAD (WHO HE WAS NAMED AFTER) AND HIS UNCLE ALL PLAYED BLUES GUITAR, SO STARTING IN HIS TEENS, HE DID TOO. HE'S BEEN A BOXER, AUTO MECHANIC (THAT'S HOW HE CAME TO MUSIC MAKERS) AND A MUSICAL FAMILY MAN. AT NEARLY SEVEN FEET TALL AND SEVENTY YEARS OLD, THE DR. STANDS TALL IN DELIVERING HIS MESSAGE OF PEACE AND GENTILITY. HE FOLLOWS THE HIPPOCRATIC OATH TO "DO NO HARM." WHILE SINGING ABOUT HOW LOVE CAN HURT YOU SO BAD THAT YOU MAY NEED THE DOCTOR!

Partners



Music Maker has forged strong relationships with many wonderful organizations, agencies and corporations. Here are just a few of the partners that support our programs and artists:

Event Partners:

Blues Out Back Concerts of the Gaston County Museum
East Coast Blues Festival of Byron Bay Australia
Legendary Rhythm and Blues Cruise

Mississippi Valley Blues Festival
Music on the Lawn at American Tobacco Campus
The Oyster Riot at the Old Ebbitt Grill
Roots n Blues n BBQ Festival, Columbia, MO
Shakori Hills Grassroots Festival
Warehouse Blues Series, City of Durham Parks & Recreations Department

Government Agencies:

City of Durham Parks & Recreation Department
NC Arts Council
Orange County Arts Commission

Creative & Professional:

Beeson Creative Group
Engine Company No.1
Fat Possum Records
Heyday Media
Katharine Walton Represents
Krasilovsky & Gross

Mirror Image
Puckett & Associates
Sacks & Company
Sue McGhee

Partners Abroad:

Dixiefrog Records
Engelhardt Promotions
Nueva Onda Productions

Corporate Partners:

Capitol Broadcast Company
Clyde's Restaurant Group
JP Shellfish

Volkswagen of America
Wine Authorities LLC

Photographers:

Axel Küstner
Bill Steber
Gregg Roth
Mark Austin
Tom McGhee

Nonprofit Partners and

Sister Organizations:

The Blues Foundation
Blues Revue
Center for the Study of the American South

Folk Alliance
Jazz Foundation of America
Live Blues World
Living Blues Magazine
The Media Institute
Musicares
New Orleans Musicians' Clinic
Oxford American Magazine
PineCone
Shared Visions Foundation
Sing Out!
Society of Singers
SOOTS
Southern Folklife Collection
Tuscarora Nation



L to R: Phillipe Langlois, Captain Luke, Pura Fé, Albert White, Adolphus Bell, Marie Langlois, Macavine Hayes, Beverly Watkins, Sol, Ardie Dean, Pierre Eve, Tim Duffy, Rethivil, France. Dixiefrog Records has been a great champion of Music Maker artists, issuing a large collection of CDs, garnering press, and making introductions to European booking agents. They have been responsible for Music Maker reaching thousands of fans.



Bart Farrell, Whistlin' Britches, Macavine Hayes, Tom Meyer Winston-Salem, NC. Tom & Bart both serve on the MMRF Board of Directors. They host Capitol Blues Nights biannually and raise funds for us at their legendary Oyster Riot each November. What they enjoy most is their yearly visits to artists' homes.



Tuscarora Nation Members L to R: Bryan Bethea, Tee Locklear, Teresa Kleeman, Pura Fé, Hazel Bryant, Philip Locklear, Carla Sue, Callie Mae Bullard, Seth Strickland, Dave Locklear Robeson County, NC. In coordination with Chief Mark Locklear we are working together to issue a CD of Kever's Long House Singers. The album will help raise funds for the Tuscarora Nation summer children's programs.

Join the MMRF Family

Discover the Artists | Make a Donation | Share the Music



Captain Luke, Havelock, NC.

There are hundreds of events worldwide where you can experience Music Maker artists firsthand. Sign up for our e-newsletter and check musicmaker.org regularly so you won't miss a beat!

Capitol Blues Nights:

Twice a year, Clyde's of Gallery Place in Washington, DC hosts these intimate gatherings featuring Music Maker talent. Please check musicmaker.org for upcoming Capitol Blues Night dates.

Warehouse Blues:

This award-winning series of free outdoor concerts by your favorite Music Maker artists just celebrated its seventh season in downtown Durham, NC. Be on the lookout for season eight in Summer 2011!

Fishin' Blues Tournament:

Gone Fishin'? The Fishin' Blues Tournament will be taking a hiatus in 2011. We hope to see our fishin' friends at other events in the coming year. As always, continue to check musicmaker.org for details throughout the year.



Precious Bryant, Atlanta, GA.

Donna Lawrence	Richard Matt	Robyn Morgan	David Panek	Susan Raspa	Merritt and Jeannene Schnell	Susan Sorensen	Bradley Thonney	Ellen Wells
Michael Lazinsky	Dina Matthews	Patrick Moriarty	Andrew Paquet	John Kathy and	Carla Scholl	Kathryn Soucek	Kara Thornley	Barry Wells-Demarne
Pam Leach	Linda Matthews	Katherine Morlock	Katherine Paribe	Emily Ratajkowski	Roland Schreiber	South Florida Blues Society	Eddie Tigner	and Loretta Demarne
Michael Lease	Debra Mauger	Charlie Morris	Graham Park	David Ratchford	Ewald Schroeder	Inc.	Tiffany Tilley	Ross Wells and
Elizabeth Leavitt	Cat Maxwell	Daniel Morris	Daniel Morris	Sara Ratiff	Tim Schuller	Annabel Sowers	David Tilley	Carol Beth Baker
Brian Leggett	Mary Elizabeth Maxwell	Debbie Morris	Debbie Morris	Katherine Rau	Jack Spain	Jack Spain	Rosser Tilley	Ronda Wenger
Jeanne Barrett Lee	William Maxwell	Shirley Morris	Tim and Jennifer Parks	Joe Ravenscroft	Matthew Schumacher	Jennifer Sparenberg	Mary Tillinghast	Jeffrey Wescoat
Bruce Lee	Brian Mayers	Michael Morris	Michael Parrell	Michael Schwartz	Michael Schwartz	Justin Sparks	Hubert E. Tilson	Janiene West
Seulgee Lee	Alan Mayfield	Lynn Morris	Mo Parrish	Mabeline Ray	Deb Schwartz	Wesley Sparks	Michael Timmons	David West
Helena Lee	Barbara Mazique Jr.	Barbara Morrison	Mary Pascale	Sandra Schwartz	Sandra Schwartz	Scott Spector	Janet Todd	Paul and Jory Westberry
Lisa Leech	Dan McAskin	Corinne Morrison	Robert Pasquesi	Dan Read	Margaret Schwiebert	William Speedie	Annette Toews	Jeffrey Westcoat
Greg "Doc" Lefebvre	Diane McCall	Beth Morrison	Melissa Pasquinelli	Maxwell Reade	Paul Scinto	Kilby Spencer	Barclay Tote	Marieta Westermeyer
Mike Leland	Kristen McClay	Dana Morrow	Rosemarie Patronette	Timothy Reaves Sr.	Leo Seal Jr.	Joe Sperry	Brian Tombaugh	Nancy Westvig
Brian Leggett	Robert McCarthy	James Morrow	David Patterson	Brian Reck	Mark Scott	Ron Spiessl	Victoria Tomkinson	Anabella Weaver
Augusta Lehman	Chris Lehman	Thomas Morse	Richard Rector	Richard Rector	Herman Scott	Randy Spiro	Gene Tomko	Susan Wheeler
Jenny Leinbach	Jenny Leinbach	Willard Morton	Donald Patterson	Geetha Reddy	Collin Scott	Mari Spoonemore	Eric Tomlinson	Norm Wheeler
Jenny Leinbach	Steve McCauley	Erin Morvan	Bradley Patterson	Walter Reed	Patrick Scott	M.W. Spradlin	Susan Tomlinson	Charles Whinna
Anne Leister	Rod McCaskey	Dave Moses	Suesan Patton	Jane Reed	Laurie Scott	Lisa Springer	Carol Tompkins	Dean Whipple
Mike Leland	Kristen McClay	Rabbi Steven Moskowitz	Roman Patzner	Cyndi Reed	Elizabeth Scott	Stephen Springer	Chandra Torrence	Kathryn White
Michel Lelong	Jennifer McCollum	David Mosso	Timothy Paul	Kathleen Reese	Leo Seal Jr.	Clarissa Springer	Marco Torres	Nicholas White
Marie-Therese Lemaire	Elizabeth McCord	David Motley	Constance Paulson	Adam Reeser	Katherine and Jerome Seaton	Matthew St. Clair	Nicolas Toussaint	Barbara White
Chris Lendt	Dave Motte	Dave Motte	Peter Paulson	Mary Reid	Curt Seeliger	Bill St. John	Ira Transport	Walter White
Adriana Leon	John McCormick	Kent Mounce	Gerald Pavao	Donald Reid	Robert Segrest	Richard Staffen	Marina Trejo	Ernest White
Jonathan Lepofsky	Hilary McCormick	Charles and Connie Moxley	Peter Peacock	Jennifer Reid	Steve Seick and Julie Taylor	Gerald Tremblais	Gerald Tremblais	Angela White
Jeff Leppink	Ronald McCormick	Douglas Moxness	Jeffrey Pearlman	Dan Reilly	Angela Seickler	Brian Tresnak	Travis White	Travis White
Andrew Lermath	John McCormick	John Moynnes	John McCormick	John Moynnes	Garman Reilly	Triangle United Way	Eric Whitfield	Eric Whitfield
Terri Lerose	Martha McCown	Paul Mozell	Tonya Pearson	Tommy Reilly	Michael Stallings	Michael Tucker	Steve Whiting	Steve Whiting
Eric Lester	Timothy McCoy	Bruce Muckala	Bryan Pearson	Charles Reineke	Tracy Stannard	Anna Tucker	Thomas Triplett	Allen Whitley
Peter Letzelter-Smith	Lisa McCoy	James Muckridge	Thane Pearson	Larry and Margie Reiter	Mary Sellers	William Trivette	William Trivette	Marc Whitmore
Jess Levine	Ray McCoy and Cornelia Corey	Ned Mudd Jr.	Ellen Pearson	Chris Reitz	Marta Sells	Elayne Star	Pam Trivette	Tom Wible
Betsy Levitas	Dennis McCracken	Dennis Mudd	Dennis Peery	Veronica Remy	Gary Selutsky	Matthew Starr	Ruta Trivinevicius	Don Wichert
Toby Levy	Frances McCullough	N. Mulcahy	Luis Antonio Pego	Geri Renswick	Kelly Semthausen	Linda Starr	Fred Wieser	Fred Wieser
Mark Levy	Alan McDaniel	Richard Muller	David Peller	Debra Revilla	Carl Stausaus	Claudio Trotta	Roger Wiesmeyer	Roger Wiesmeyer
Paul Levy	Terry Mullins	Terry Mullins	Julia Pemble	Julia Reynolds	Doug Seib	Janet Stebbins	Richard Trotter	Merywen Wigley
Robert Lewis	Stephanie McDaniel	Linda Mumford	Elizabeth Penfield	Vincent Reynolds	Bart Seymour	Justin Steigerwalt	Carole and George Troxler	Pamela Wigney
Lauren Lewis	Gerard McDonald	Richard Munger	Liz Rhine	Liz Rhine	Charles Shaffer	Maury Steigman	Joseph Trull	Kim Wilbur
Halley Lewis	Christina McDonald	Salvatore Muio	Abby Pentz	Scott Rhoades	Paul Shaffer	Megan Stein	Edward Truskowski	Sandy Wilburn
Chris Lewis	Susan McDonough	Janet Muio	Rochelle Perchick	Andy Rhodes	Joseph Shaffner	Barry Stein	Daniel Tubbs	R.H. Wiley
Barbara Lewis	Barbara McEachern	Robert Murray	Roberta and Barbara Rhodes	Laura Murray	Ruth Shapiro	Michael Tucker	William Wiley	William Wiley
Lula Lewis	Rebecca McFatter	John Murray	Howard Rhoades	Howard Rhoades	Leo Shapiro	Jesse Tucker	Robert Wilhelm	Robert Wilhelm
Liz Lewis	Sharon McGhee	John Murray	Lanya Perkins	James Richardson	Brad Steiner	Anna Tucker	Eric Wilkey	Eric Wilkey
Ronnie Libbey	Ruth McGovern	Philip Murrell	Mike Perl	Rachel Richardson	Drory Sharoni	John Tuley	Monica Wilding	Monica Wilding
Joe Lidowski	L. McGowan	Mary Murtagh	Michael Perri	Thomas Richardson	Patricia Shaw	James Tully	Jane Wille	Jane Wille
Constance Lieb	Nancy and Jesse McGrew	Museum of the New South	Edward Perry	Gary Richardson	Fred Shaw	James Stephens	Markel Turmin	Germaine Williams
David Lieberman	Geoff McGuigan	Jason MUSHKINSKI	Kathleen Perry	Mark Richardson	Eric Shea	Wayne Stephenson	Karla Turbyfield	Michael and Seran Williams
Mary and Lawrence Lockhart	Frances McIntosh	Robert McIntosh	David Perry	Donald Perry	Earl Sheubar	Richard Turco	Ron and Gail Turco	Tom Williams
Andrew Lill	Robert McIntire	Christina Welter	Gordon Perry	Dennis Riendeau	Walter Sheffield	John Turnbull	Peggy Williams	Peggy Williams
Kent Lincoln	Don McIntire	Eric and Diane Myers	William Peterman	Antonio Riera Campins	Dena Shehab	Alvin Turner	John Williams	John Williams
Rowdy Lind	Michele McIntosh	Kevin Myers	Mary Peters	Bob Riesman	Norm Stevens	Donald Turner	Cathleen Williams	Cathleen Williams
Steve Lind	Alvin and Kathie McKay	Jeff Myhre	Jeff Peters	Alyson Shelton	Kenny Turner	Richard Stevenson	John Turner	John Turner
Don Lindquist	Patrick McKenna	Jennifer Naatz-Smith	R. Peters	Chris Shepard	Lewis Stewart	Mason Turner	Hugh Williams	Hugh Williams
Mike Lindstrom	Dan McKoon	Richard Nadeau	Brent Peterson	David Shephard	Daniel Stewart	Nancie Turner	Scott Williams	Scott Williams
Charles Lingner	Ann McKinney	Ann Nadler and Anne Newman	Craig Peterson	Chris Sheridan	Chris Stewart	Matt Turpin	Caroline Williams	Caroline Williams
Gerald Link	Philip McKinney	Julie Nagle	Ed Peterson	Mark Ringel	Shadwo Stewart	Beverly Twiss	Dean Williams	Dean Williams
Beau Linker	T. McKinney	Michael Nardulli	Susan Peterson	Martha Rinker	Phyllis Stickney	Caroline Tyler	Stanly Williams	Stanly Williams
Kristin Lione	Lou McLean	Judge Bruce Nasdor	Jim Petrucci	Rodney Ritchey	Paulette Stiles	Anita Tyndall	Charles Williams	Charles Williams
Elizabeth Lira	Lawrence McLemore	Stephan Nason	Bruce Petschek	Byron Lane Rivenbark	Todd Tyson	Alfred Stirnemann	Mark Williamson	Mark Williamson
Jeffery Littlejohn	Gabriel McLeod	Jerry Nathanson	David and Ellen Petty	Robert Rizzuto	Nicholas Ugliarolo	Graham Stoddard	Benjamin Williamson IV	Benjamin Williamson IV
Mary and Lawrence Lockhart	Jean McLoughlin	Christina Neely	Michael Pfaff	Jamson Roach	Archie Underwood	Christine Stockton	John Willman	John Willman
Chad Locklear	Aaron McMahian	Adam McMenemy	Adam McMahian	Dean Shimek	Abigail Unger	Steve Stoddard	David Wilson	David Wilson
Lisa Lofchie	Adam McMenemy	Jennifer McNabb	Wayne Nelson	Jack Roberson	Alan Stoga	Pat Stoehr	Brenda Wilson	Brenda Wilson
James Loftus	Jennifer McNabb	McNair and Laura Bell	John Nelson	Sarah and Scott Nelson	Barbara and Tommy Stone	United Way California Capital Region	Libby Wilson	Libby Wilson
John Logsdon	Mark Nelson	John Nelson	John Nelson	John Nelson	John Nelson	United Way of San Francisco	Kim Wilson	Kim Wilson
Rebecca Logsdon	Alan McNary	Jesse Nelson	Jesse Nelson	Pauline Phipps	Tommy Stone	Unum	Windi Wilson	Windi Wilson
Carolyn and Frank London	James Long	William Long	William Long	William Long	Grace Virginia Johnson	Sharon Ubrano	Thomas Wilson	Thomas Wilson
James Long	Barbara McQueen	James Nelson	James Nelson	John Pickett	Dan Storper	Beth Uribe	Donna Winborne	Donna Winborne
Regina and Nick Long	N.L. McRae	Sheri Nelson	Sheri Nelson	Linda Pietras	Sarah Shropshire	Mary Urie	Dante Winchester	Dante Winchester
J. Long	Paul and Kathryn McWilliams	Timm Nelson	Timm Nelson	Heide Shrouder	Gary Stout	Michael Uth	Wine Antiochies LLC	Wine Antiochies LLC
Noah Long	Carol and Don Mead	Brenda Nelson-Strauss	Hugo Pile	Annemarie Shrouder	Mary Stowe	Nancy Vaden-Kiernan	David Wing	David Wing
Marlene Lopez	Toni Meador	Mary Nettleton	Daniel Pilon	Michael Shuler	Michael Stowe	Deborah Valleau	Phil Winker	Phil Winker
Holly Loranger	Caroleandero Medrano	Bill Newell	Gloria Pinsonneault	Brian Shultz	Dava and John Stravinsky	Phillip Vallejo	Ken Winker and Barbara White	Ken Winker and Barbara White
Charles Lovard	Diane Mervitz	Ed Newman	Ed Newman	Keith Shupine	Clarence Mark Stringer	Linda Walker	Maurice Winner	Maurice Winner
Frank Lorenz	David Meek	Mark Newman	Mark Newman	David Rodgers	Kelli Stripling	Thomas van Cleve	Geraldine Winstead	Geraldine Winstead
Sandra Lormand	Domonique Meekers	Richard Newsome	Richard Newsome	Ellen and Thomas Rodney	Randy and Fredda Sibley	Marian van Dalen Anderson	Barden Winstead Jr.	Barden Winstead Jr.
Jean Losee	Deb Meihoff	Roxanne Newton	Forrest Lee Piver	Robin Rodrigue	Ed Strong	Rudie Van Leeuwen	Ruth Wint	Ruth Wint
Nick Loss-Eaton	Dries Van Melkebeke	Tuyet Nguyen	Tuyet Nguyen	Lawrence Roerig	Ben Stubbs	Michel van Mulders	Clint Winters	Clint Winters
Steve Love	Andy Mellors	Gloria Nicholson	Gloria Nicholson	Tom and Cathleen Rogers	Robert Stuchell	Robert Van Vranken	Georgina Wise	Georgina Wise
Karl Lovell	Richard Mennick	Heleen Nickerson	Heleen Nickerson	Richard Rogers	Shelley Vance	Jason Vance	Georgia Wise	Georgia Wise
John Lowery	David Mennis	Rand Nidess	Rand Nidess	Andrew Rogers	Jay Siegel	Randy Sugrue	R. Wise	R. Wise
John Loyd	Mindy Menschell	Bob Niehouse	Kathleen Rogers and	Charles Sigel	Chalit Sukpluemthaworn	Cherry and Sam Vannerman	Dirk Wissbaum	Dirk Wissbaum
Shelby Lubich	Patrick Meola	Michael Nieman	Michael Nieman	Rick Teller	Alexis Sulinski	Michael Vanooft	John Wissman	John Wissman
Art Lucarelli	Alvin Mercer	Nina Nikolic	Nina Nikolic	William Romanenko	William Sullivan	Gary Vartanov	Alyssa Wittenborn	Alyssa Wittenborn
Paul Lucas	Michael Merchant	Kim "Nappy" Niles	Robert Poe	Peter Romanov	Claudia Sullivan	Heidi Vaughn	Eileen Wittwer	Eileen Wittwer
Carolyn Lucas	Edgar Merrell	Lawrence Nimbach	Nicholas Pogany	James Ronan	Meghan Sullivan	Lorna Veitch	Alan Wolf	Alan Wolf
William MacLean	Stuart Lucas	Stephan Nason	Kyle Poole	Kyle Poole	John Silva	John Silva	Phillip Wolfe	Phillip Wolfe
Catherine Lugar	David Joe Mete	Ian Noble	Neil Polansky	Briana Rose	Peter and Jeanne Sullivan	Jane Verba	Len Wolf	Len Wolf
Kym Lunsford Tyler	James Mette	Edward Noble	Michael Pollack	Allan Rosen	Kerry Silverstrom	Dan Suman	Richard D. Wolff	Richard D. Wolff
Wayne Lupole	Frederick Metz	John Noel III	Bill Pollard	Michael Ross	Cindy Sumerano	James Vernon	Robert William Wolff	Robert William Wolff
Donald Lutton	Richard Metzner	Jane Norbeck	Susan Pollard-Walker	Lynn Ross	Barbara Sundberg	Shacheendra Vinod	Bart Wolitzky	Bart Wolitzky
Gerard and Jeremy Lutty	Mary Mewhorter	Andrew Norcross	Blair Pollock	David Ross	Deborah Simone	Christine Viola	Lesley Wood	Lesley Wood
William Luzier Jr.	Tom Meyer	Brian Nordmann	Danielle Ponder	Sheldon Roth	John Simson	Michael Vairo	Barbara Wood	Barbara Wood
Mrsula Lynch	Michelle Mica	John Norman	John Norman	Gregg Roth	Gregg Roth	Michael Vogt	Judy Wood	Judy Wood
Stephen Lynn	Howard Michael	Janet Norris	Monica Poole	Marcy Roth	Barbara Singer	Willy Suter	Alan Wood	Alan Wood
Donna Lynn	Benjamin Michael	Robby Poore	Jonathan Rothbart	Kiran Singh	Jonathan Rothbart	Patrick Sutherland	Pete Woods	Pete Woods
Jason Lyons	Michael Michaels	Alicia Poot	Michael Rotter	Misty Singleton	Michael Rotter	Terri VonderHeide	Beth Woodson	Beth Woodson
Teryl MacDonald	Lou Novacheck	Francine Popkin	John Rottet and	Marjorie Sinn	John Rottet and	Mary Vonderdmsandorff	Tim Wooten	Tim Wooten
Denise MacLachy	Sheila Novak	Guy Poppellwell	Beth Livingston	Kimberley Sisk	Beth Livingston	Charles Vorosmary	Ian Worthington	Ian Worthington
Douglas MacLean	Michael Novak	Michael Porta	Michael Porta	Michelle Skelton	Michelle Skelton	Shannon Wozniak	Shannon Wozniak	Shannon Wozniak
Kathryn and James Macleod	Thet Jean Michel	Joyce Porter	Sandra Rouse	David Skidmore	Trevor and Mary Swales	Hugh W. Johnson	Wilbur and Lurdi Wright	Wilbur and Lurdi Wright
Michael Maddux	James Mickman	David Nye	Jeffrey Rowe	Rachel Sklar	Susan Swan	Mark Wade	Thomas Wright	Thomas Wright
John Maddux	Graham Middleton	Don O'Neill	Mike Post	William and Noreen Skooliccas	James Swatz	Ann Wagner	Barbara Wright	Barbara Wright
Marlowe Mager	Jean-Louis Mousset	Brien O'Reilly	Eric Postel	Sarah Slack	Pollyanne Swaitzer	Michael Wagner	Marshall Wyatt	Marshall Wyatt
J. Magid	Bruce Mihalovits	Mary Rose O'Brien-Bernini	Sarah Potter	Alice Sleeth	Tom Wagner	Tom Wagner	William Yaggy	William Yaggy
Judy Magnuson	Britney Miles	Maureen O'Connell	Maureen O'Connell	Christy Stingluff	Danny Sykes	Evelyn Walkulenko	Makito Yag	Makito Yag
Jay Maguire	Jay Maguire	Patrick O'Connell	Patrick O'Connell	Nancy Stingluff	Danny Sykes	George Waldrop	Mark Yag	Mark Yag
James Maguire	Kristine Millan	Rosanne Miller	Raymond O'Connor	Henry and Shelly Slyker	Elizabeth James Tallman	George Waldrop	George Waldrop	George Waldrop
Kieran Mahony	Rosanne Miller	Margie and Rich Prankus	Niel and Aletha Prankus	Catherine and Hank Slyker	Elizabeth James Tallman	Mary Walker	Greg Yaxley	Greg Yaxley
Patrick Maines	James Rudsill	Robert O'Hara	John Price	Elaine Smerlas	Hakushi Tamura	Jeffrey Walker	Tabatha Yeatts	Tabatha Yeatts
David Majdalany	Bill Miller	Dennis O'Hara	Teresa Pries	Peter Smerlas	Pakui Tanico	Rodney Walker	Dean Yeonon	Dean Yeonon
Scott Makintubee	William Miller	Don O'Neill	Barbara Prillaman	Sean Ruprecht-Belt	Joseph Tannahill	Kasey Walker	Roger Yoerges	Roger Yoerges
John Makuch	Clyde Miller	Paul Pringle	Paul Pringle	Paul Russell	Carrie Prince	Michael Walker	Anthony York	Anthony York
Dave Malecack	Winston Miller	Russell Oder	Randall Proctor	Henry Russell	Scott Tappan	John Wall	Tom Young	Tom Young
Rebecca Richard Maley	Tracey Miller and V. Sundberg	Chuck Oeland	Kyle Proctor	Paul Russell	Alex Tarneller	Gary Wallace	Warren Young	Warren Young
Charles Malikian	Kenneth Oldfield	Rutus Oldfield	Rutus Oldfield	Mark Rutherford	Sara Tartala	Andrew Wallace	Katrina Young	Katrina Young
Rene Malines	Larry Milliner	Mark Olitsky	Edgar Pruitt	James Rutledge	Tweedy Tattersall	Tom Wallace	Clyde Young	Clyde Young
John Malkoski	Holly Millsaps	Alden Olson	Teresa Pruitt	Emily Ryan	Jim Tauber	Robert Walls	Ronald Young	Ronald Young
Joseph Malmeack	J.J. Milteau	Craig Olson	Miguel Prunes	Edgar F. Smith	Michael Taylor	Dave Walsh	Stacey Young	Stacey Young
Paula Mangiafico	Thomas Minsel	Suzanne Olson	David Pryor	Michael Sakarias	Gerald Taylor	Scott Walter	Bridget Young	Bridget Young
Cynthia Mangsen	Windi Mirkovic	Carole Oneil	Bill Puckett	Elyse Salazar	Rebecca Taylor	Jim Walton	Clifford Younger	Clifford Younger
Cynthia Mangum	Victoria Missick	Henry Onians	Emily Puckett	Marc Salit	Michael Taylor	Mary WanderPolo	Rebecca Yount	Rebecca Yount
Janice Manik	Eugene Mix	Kira Onysko	Kenneth Pulliam	Gregory Smith	Ron Taylor	Mark Waraksa	Mike Yurconic	Mike Yurconic
Lydia Mann	John Mizenko	Wayne Openlander	Anna Purcell	David Salyer	Amanda Taylor	Jenny Warburg	Gray Zabriskie	Gray Zabriskie
Fam Marchbanks	Charles Moats	Bianca Oriando	Anna Purinton	Mark Sample	Betsy Taylor	Eric and Gerry Ward	Christopher Zaharek	Christopher Zaharek
Mark Marchbanks	Mark and Lee Mobley	Grady Ormsby	Judith Sanderson	Jennifer Purvis	Ray Ward	Ray Ward	Dinda Zahn	Dinda Zahn
Jacqueline Marino	Sarah Moffat	Daniel Putler	Daniel Putler	Jennifer Sands	Priscilla and Bud Tennant	Maxine Wamath	Allen Zaklad	Allen Zaklad
Michael Mariottini	Eugenio Moiron	Scott Pyles	Scott Sandvick	Scott Sandvick	Dale Tensionn	Jesse Warner	Velta Zegel	Velta Zegel
Gary Marker	Kelsey Moldenke	James Orvis	Stephanie Saniter	Stephanie Saniter	Mark Terry	Rebecca Ann Warwick	Kenneth Zeiders	Kenneth Zeiders
Cole Markland	Peter Molloy	Louise Osborn	Angie Santiago	Angie Santiago	Mark Teske	Bruce Washburn	Kirby and Grayum Zeman	Kirby and Grayum Zeman
Jason Marin	Frank Monaco	Randy Osburn	John Santos	John Santos	Ann Testa	Anne Washington	Melissa J. Zeph	Melissa J. Zeph
Sergio Marocco	Charles Montague	Myron Oshtinsky	Rita Quillen	Myron Oshtinsky	Nicolas Turnier	Beverly Watkins	Andrew and Carlene Ziegler	Andrew and Carlene Ziegler
Robert Mars	Wynn Montgomery	Richard Ostendorf	Richard Ostendorf	Robert Ostendorf	Clark Thacher	Deborah Watson	Dick and Mary Lou Zielinski	Dick and Mary Lou Zielinski
Alex and Sarah Marshall	Chuck Montgomery	Richard Oswald	Sam Quinn	Carolyn Sauers	Lauri Jo Thain	Paula Watson	Gerard Zietz	Gerard Zietz
JoAnn Martelli	Gary Monti	John and Marguerite Ott	Mark Quint	Margaret Saunders	Linda Wayne Goldman	Richard Ziegler	Richard Ziegler	Richard Ziegler
Farrar Martin	Eric and Rebecca Moody	Paige Ottwell	Rebekah Radisch	Wayne Savage	Miz Thang	Allen Weatherford	Marla Zimmerman	Marla Zimmerman
Carmen Martin	David Moore	Laurie Ourlicht	Donny Savarese	Wayne Savage	James Smyle	Casey Weatherington	Bennett Zipman	Bennett Zipman
Tom Martin	Kevin Moore	Todd Owen	Karen Scales	Chuck Snider	Scott Thanih	Rodman and Elise Webb	M.T. Zloy	M.T. Zloy
Deni Martin	Bob Moore	John Paine	John Paine	Andrew Snider	The Double Door Inn Inc.	Bill Weber	James Zonder	James Zonder
Glenn Martin	Bobby Moore	Mary Raines	Patricia Schaffer	Liam Snipes	The Global Giving Foundation	James Webster	Paul Zubko	Paul Zubko
Will Martin	Glenn Moore	Judith Packer	Debbie Schallcock	Penny and Bernard Snow	The Marlot Foundation	Michael Weddington	Zarino Zucchi	Zarino Zucchi
Bradley Martin	Chris Padgett	Chris Packer	Bonnie Raitt	Timothy Snyder	The Walrus Corporation	David Wedgburn	Ingo Zucker	Ingo Zucker
William Marvin	Ann Moore	Kirk Page	Jesse Rakusin	Alison Snyder	Cheryl Thomas	Tandy Weger	Julie Zuckerman	Julie Zuckerman
Heidi Maschmann	Nick Moore	Helen Page	Christophe Rallon	Larry and Clarann Schiavo	Theodore Thomas	Linda Weingartz	Magdalena Zurawski	Magdalena Zurawski
Elaine Masci	David Moore	Ann Pairedick	Edward Ramsaur	Dave Schimming	Michele Thompson	Ronald Weinstock		
Jacob Massey	Amanda Moore	Charles Painter	Ken Rant	Kendall Schinke	Sam Schinke	Mark Thompson		
David and Jeanie Master	Willard Moore	Charles Painter	Jennifer Randolph	Jimmy Schmidt	Margaret Thompson	Cindy Weisbart		
Andra Masters	Gwendolyn Mooror	Jeff Pair	Albert Rango	Robert Schmidt	Carl Thompson	Laura Weisberg		
Beth Mastin	Julie Moran	Allison Paksoy	Keshav Rao	Mordecai Schneggenburger	Anny Thompson	Scott Weissflog		
Mashadi Matabane	Christy Moran	Kenneth Pallamolio	Alex Rappaport	William Schneider	Richard "Buzz" Thompson	Richard Weissman		
Elizabeth Matheson	Louis Palmer	Francis Hasberry	Francis Hasberry	Schneider Electric/Square D Foundation	Theodore Thompson	Christopher Weller		
Chris Mathewson	Kristin Morgan	Donna Palmer	Irene Rash		John Soper	Paul Wellons		

Artist Feature

Boo Hanks



Boo Hanks is a pure Piedmont blues guitarist and singer, still working hard to make a living at 84 years old. In late summer, he wakes up at 4 am most days and heads to the tobacco fields to drive a tractor that hauls picked tobacco. Recently, film intern Tom Ciaburri and I visited Boo in Buffalo Junction, VA to film him working the fields. While there, Boo shared stories about his upbringing and his long family history in the Piedmont region.

Boo and his family have lived in Vance County, NC since his great-grandfather Mack Grice was a child. Born into slavery, Mack was given as a wedding gift to Colonel John Hargrove and his bride. After Mack was brought to their home in Vance County, NC, he took the Hargrove name, which remains in Boo's family today.

A few days later, Boo invited Tom and me to visit and document the old home place where his entire family had worked and lived since slavery times. It was nearly 100 degrees that afternoon as we traveled the 15 miles from his trailer in Southern VA to his childhood home across the NC border. Rain began pouring down as we crossed the state line and, after a few turns, Boo pointed towards a driveway and told us it was the homestead of Mack Hargrove and his son Prince Hargrove, Boo's grandfather. Just past that driveway, we turned down a dirt road and, situated between huge fields of mature tobacco plants stood an old farmhouse. Upon seeing the house, Boo asked us to stop and he got out of the car. Visibly moved and melancholy, he recounted:

This house was built for me by Charlie Hargrove [a descendant of the family that owned Boo's ancestors] and he gave me lifetime tenancy. I raised 8 children here, working as a sharecropper. We worked mules and a horse, did not get a tractor till the last year I was here. When my wife left me and took the children, I had



Boo Hanks at his old home place in Vance County, NC.

nothing left, no way to work the farm, so I left. I have not been back in many years.

Boo then talked about his mother Fannie, the daughter of Prince Hargrove, and how she married Eddie Hanks, a man of mixed race from another old, area family. He told us the field we sat in was called Old Hanks Field in the days before Colonel Hargrove purchased it. Boo proudly informed us that this same Hanks family produced Mary Hanks, the mother of Abraham Lincoln. Not too far off, there is even an Old Hanks graveyard deep in the woods. He mentioned that some of the Hanks descendants had visited in the '60s from Tennessee and Kentucky to search out the old site.

After our filming, we drove further into the fields and Boo showed us a barn that his grandfather, Prince Hargrove had built – a small log building that was once his family's kitchen and then a corncrib for farming.

Boo wanted to show us his grandfather's home. Pulling into the yard we saw an old, run-down clapboard house. Burned piles of trash covered the yard and three children were sitting on the porch. Boo got out of the car and told the kids to get their mama. A woman came out, and Boo explained who he was and told her that his grandfather had built the house. They chatted and soon discovered they were distantly related. Boo asked whom she was renting from and working for and, to our surprise, it was the same Hargrove family who had brought Boo's great grandfather to the area more than 150 years ago. She asked Boo if he would like to come back and go fishing sometime (only a bluesman could go looking for his grandfather's cabin and end up with a date).

Boo pointed to a log home in the field below and told us to go down there. He said Mack Hargrove built this house for his son Prince Hargrove.

You see that chimney, he built that. Mack lived to be a very old man, they say he was 114 years old when he died in 1926. I pulled a rock out of the fallen chimney and Boo said Mack could have put that rock there.

A retired agricultural worker, Boo lives on less than \$7000 a year. Since Music Maker has worked with him, he has toured overseas, performed at Lincoln Center and has become a noted bluesman in his region.

I have my health; I can get up and go. Many folks with a lot more money than I have cannot do that. I consider myself a very blessed man. –Boo Hanks



Boo Hanks' home, Virgilina, VA.

A retired agricultural worker, Boo lives on less than \$7000 a year. Since Music Maker has worked with him, he has toured overseas, performed at Lincoln Center and has become a noted bluesman in his region.



Boo Hanks at his grandfather's home in Vance County, NC.



Willa Mae Buckner © MMRF

Artist Notes



In July of 2010, **Etta Baker** was inducted into the **Blue Ridge Music Hall of Fame**. Her son, **Edgar Baker**, accepted the award for the family.



Kenny Wayne Shepherd, Etta Baker Morganton, NC.

Pat "Mother Blues" Cohen, a Bourbon St.

Next Generation



Benton Flippen, Andy Edmonds, Mt. Airy, NC. According to Andy Edmonds, Benton has played a unique, two-finger banjo style since he was a child - a technique that has never been recorded. Andy now uses the fiddle style he learned from Benton in order to accompany his teacher on banjo.

Integral to our mission of keeping American musical traditions alive is nurturing the passing of the torch to new generations. Music Maker brings artists of all ages together regularly to work on their repertoires, rehearse, record and perform. The younger artists relish opportunities to learn from these masters and the senior musicians thrive on the young artists' energy and enthusiasm. These "Next Generation" artists do not receive grants from our programs but are encouraged and often hired to work with recipient artists at Music Maker events.

For many recipient artists, the songs and styles they play represent a legacy lovingly given to them by parents, grandparents, uncles and neighbors who have long since passed from this world. To safely pass that treasure on to hands and hearts that will continue to cherish and nurture

singer who relocated to Salisbury, NC after her home was destroyed by Katrina, has joined our Blues Revue. This year she performed with the Revue in Columbia, MO, Australia and Europe.

Milwaukee bluesman **Lee Gates** recently moved into a low-income housing project. For reasons unknown to Lee, his monthly social security check of nearly \$900 has been reduced to under \$400 per month. The transmission in his car is broken and he has no way to travel to gigs. Lee keeps in close touch as he is in desperate need of

work. Lee keeps us updated on the songs he is writing for yet another CD he wants to record.



Cool John Ferguson, Lee Gates, Hillsborough, NC.

I am too old to worry too much. If I do, I would put myself right out of here.
-Lee Gates

Congratulations to Music Maker supporters who helped **Eddie Tigner** replace what was taken after having his car and keyboard stolen. Eddie was truly touched and thanks all of his fans and MM donors who helped him during this difficult time. At 83, he still keeps up his weekly Atlanta performances at Fat Matt's Rib Shack and the Northside Tavern.

Little Freddie King remains in the New Orleans Musicians' Village and continues to perform both locally and abroad. Since releasing his CD, **At Home in the New Orleans Musicians' Village**, Freddie has increased his income by selling boxes upon boxes of the album.

At 84, **Captain Luke** has retired from international travel but still performs stateside. He is very fond of hosting dignitaries from abroad, showing them around the eateries and drink houses of Winston-Salem, NC.

Little Pink Anderson has enjoyed his recent grant of a handmade Telecaster, built and donated by **Damon Smith** of Portland, Oregon.

At 92, **Joe Thompson**, revered African American old-time fiddler, is doing well and continues to enjoy the

great success of his album with the **Carolina Chocolate Drops**.



Macavine Hayes, Captain Luke, Hillsborough, NC.

John Dee Holeman of Durham, NC has retired from flying to shows but is still performing locally. He spent the summer attending physical therapy to build strength in his legs. He remains physically active each day working on lawn mowers and maintaining his house.

Calvin "Dogman" Blackman, a wonderful harmonica player from Ripley, TN writes and calls periodically. He is one of the few longtime Music Maker recipient artists who we have yet to meet in person.

Whistlin' Britches is in great health and still lives at an assisted living facility in Winston-Salem, NC. Captain Luke often picks

his friend up for extended stays with him at his apartment.

Alabama Slim's new CD, **Blue and Lonesome**, garnered him a month long tour in Europe this November.

Lil' Joe from Chicago has been leading bands for decades. Per his suggestion, we invited his friend **Nashid Abdul-Khaaliq** to join our Blues Revue as the bassist. Nashid is a tremendously talented musician and during a recent five-week tour of Europe, 84-year-old **Eddie Tigner** enjoyed taking music lessons from Nashid.

You are never too old to learn. I really appreciate Nashid taking the time to help me learn to play behind the other musicians.
-Eddie Tigner

Clyde Langford of Centerville, TX underwent heart surgery and had stints put in both legs. At 83 he says he is feeling good and has moved in with his daughter in Rowlett, TX until he makes a full recovery. He is back to singing and playing his deep Texas country blues.



Justin Robinson, Little Jimmie Dickens, Rhiannon Giddens, Dom Flemons, Grand Ole Opry, Nashville, TN. The Carolina Chocolate Drops have earned the great distinction as the first black string band to perform at the Grand Ole Opry. The band has been invited back numerous times to perform.

You Can Make a Difference

Adolphus Bell, One-Man Band



Driving back from Louisville, KY in 2004, we noticed a van with “**Adolphus Bell, One Man Band**” painted on its side. We followed the vehicle for an hour hoping the driver would stop, but eventually we had to travel a different direction. After that day, the memory of Adolphus’ face and van would not leave our minds. Upon returning home, we searched the Internet and asked around for information about him but found nothing.

Finally, one year later, Music Maker Board Member Mudcat informed us that he had an upcoming show with an Adolphus Bell from Birmingham, AL. After the performance, Mudcat expressed how wonderful Adolphus was and told me how we could get in touch with him. Shortly after Adolphus and Music Maker made contact, we booked him at the King Biscuit Festival in Helena, AR and have been working with him since.

Early on, our **Musician Sustenance Program** helped Adolphus. Living in his van and traveling from town to town looking for work, Adolphus was in desperate need of help. The **Sustenance Program** helped him move out of his van and into a proper apartment for the first time in 15 years. Adolphus finally had a decent living situation, a safe car to get him to gigs and the confidence to travel the world performing the blues.

During the first year of working with Music Maker, our **Musical Development Program** helped Adolphus produce a CD and get a passport (which required lobbying his congressman to annul a case that prevented him from originally receiving his passport). He soon found himself performing throughout the US and in Turkey, Australia, Argentina and Europe. He even appeared on television in Cognac, France where he was recognized for his great talent.



Adolphus Bell, Coimbra, Portugal.



Adolphus Bell, Blues Sur Seine, France.

I don't care how many people try to stop you. The good Lord's got something for you; then you're going to get it. That's the way I feel. That's what happened.
—Adolphus Bell

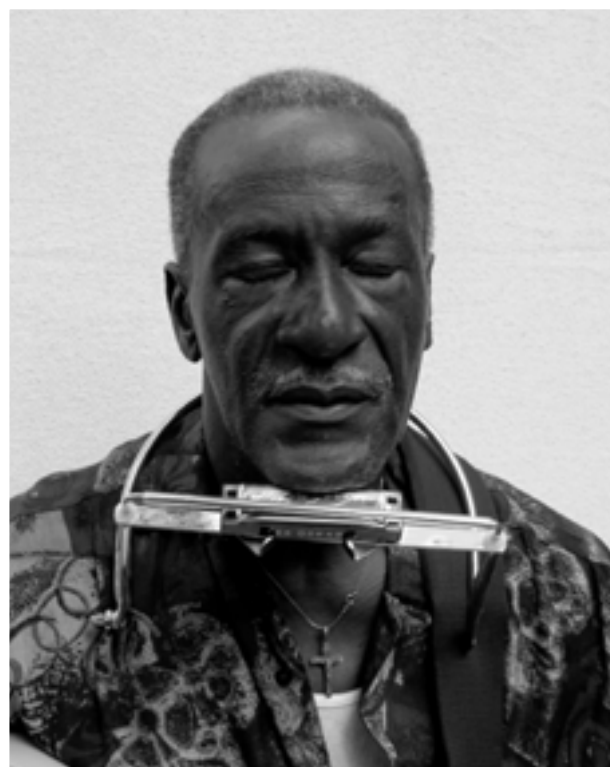
Last winter Adolphus was featured on the cover of Living Blues and had a full touring schedule. Then, in December, we received the news that he was diagnosed with lung cancer. Since then, he has spent the last year undergoing radiation and chemotherapy treatments. During this time Adolphus has survived on his savings, which were suddenly depleted when his sister passed and he had to use his remaining money to cover funeral expenses. Throughout all of this, both of his cars have died and Adolphus now takes the bus to the hospital for his treatments.

Offers of work continue to pour in but Adolphus is forced to defer them until he is healthy enough to work again. **Now, more than ever, Adolphus is in true need of our help.** We send him monthly stipends and set him up with Meals on Wheels but his hospital expenses have dramatically increased his cost of living.

Adolphus is strong and both he and his doctor believe he will beat the cancer. He's still working on songs for a new CD and is optimistic about his future performing the music he loves.



Adolphus Bell, Coimbra, Portugal.



Adolphus Bell, Hillsborough, NC.

Continue to help Adolphus and artists in similar situations with a donation to our Annual Fund. Email donations@musicmaker.org to see how you can help.



Adolphus Bell, Lula, MS.

ALGIA MAE HINTON



Story and art by Gary Dumm

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THAT DANCING GIRL!

ALGIA MAE HINTON WAS BORN ON AUGUST 29, 1929 IN JOHNSTON COUNTY, NORTH CAROLINA INTO A MUSICAL FARMING FAMILY. HER MOTHER, OLLIE O'NEAL, A LOCAL LEGEND, PLAYED MANY MUSICAL INSTRUMENTS WITH SUCH "SUPERNATURAL" SKILL THAT MANY BELIEVED THAT SHE'D MADE A DEAL WITH THE DEVIL! SHE PASSED ON HER LOVE OF MUSIC TO ALGIA MAE, AND BY THE TIME MRS. HINTON WAS A TEEN-AGER, SHE WAS PLAYING BLUES GUITAR AND ENTERTAINING AT HOUSEPARTIES AND DANCES.

BUT THAT WAS ONLY HALF OF IT! THERE WERE MANY FINE DANCERS IN HER FAMILY AND FOR ALGIA MAE THE BLUES AND BUCKDANCING ARE NATURAL PARTNERS, SO MUCH SO THAT SHE CAN'T STAND STILL WHILE MAKING HER MUSIC. AND BUCKDANCING HAS A LONG RHYTHMIC HISTORY AS A CROSS-POLLINATION OF CLOSSING (CELTIC DANCE), FLAT FOOTING (FROM BOTH NATIVE AMERICAN AND AFRICAN AMERICAN DANCE), AND WHICH ULTIMATELY LEAD TO EVERYTHING FROM TAP DANCING TO THE MOON WALK!

SINCE HER PROFESSIONAL DEBUT IN 1978 AT THE NORTH CAROLINA FOLK-LIFE FESTIVAL, MRS. HINTON HAS APPEARED AT THE CHICAGO UNIVERSITY FOLK FESTIVAL, THE NATIONAL FOLK FESTIVAL AND CARNEGIE HALL, WHERE SHE'S HAD SOME OF HER AUDIENCES UP AND DANCING IN THE AISLES.

ALGIA MAE'S ALBUM "HONEY BABE" DEBUTED IN 1997, UNFORTUNATELY LIFE'S RHYTHMS HAVE TAKEN A DIFFICULT DOWNTURN FOR HER FAMILY DURING THE LAST TEN YEARS WITH HER HUSBAND'S PASSING AND A FIRE THAT DESTROYED THEIR HOME. ALTHOUGH NOT SO SECURE FINANCIALLY ONE CAN ONLY HOPE THAT FOR THIS BEAUTIFUL BLUES DANCER, MUSIC CAN GET YOU THROUGH TIMES OF NO MONEY BETTER THAN MONEY CAN GET YOU THROUGH TIMES OF NO MUSIC,* TO PARAPHRASE AN INFAMOUS QUOTE FROM THE 1960S. LONG MAY SHE DANCE.



Samuel Turner Stevens, Leicester NC.

Railroadin' and gambling, picking up chips from bad men - lord, lord, lord.

-Samuel Turner Stevens



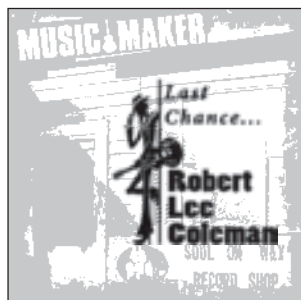
George Higgs, Hillsborough, NC.

She had two, two cups of coffee. I had one small cup of tea. It was on a rainy day, a rainy day.

-George Higgs

New Releases

Order new releases at musicmaker.org



Robert Lee Coleman
Last Chance



Mr. Q
Cocktail Boogie
*Record Club selection



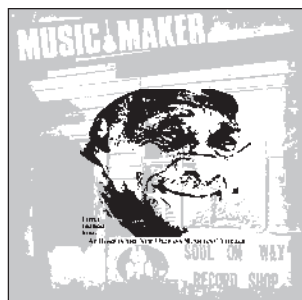
Alabama Slim
Blue and Lonesome
*Record Club selection



W. C. Minger
Backtracking
*Record Club selection



Benton Flippen
270 Haystack Rd.



Little Freddie King
At Home in the New Orleans Musicians' Village



Andy Edmonds
Me and My Fiddle

Be the first to receive a brand new CD, prior to its release to the public! Join the Givin' It Back Record Club and receive a new Music Maker CD every three months (December, March, June and September) for one year. Don't miss another release. Visit www.musicmakerstore.org to join now!

*Stamp-it art created by Allen Duffy



John Dee Holeman, Durham, NC, ©Axel Küstner

You got to lose, you can't win all the time.

-John Dee Holeman

Classifieds

Music Maker is looking for interns! Internship programs are available during the academic year and in the summer. Interns must apply, be accepted for participation and commit to an agreed schedule for the term. MMRF internships are unpaid and students must provide their own housing and transportation.

Our ideal internship candidate will obtain the drive and desire to help further our mission. We work with each intern to make sure his/her interests are represented during the internship. These duties will include, but will not be limited to:

- Archiving our vast photography collection
- Digital archiving/music mastering
- Processing, taking and fulfilling orders of our merchandise
- Assistance on special projects (which will range from print jobs to new CD release production)
- Assistance with video and audio documentation.

Please contact volunteer@musicmaker.org to apply now!

We are seeking donations of fine electric guitars, basses and keyboards.

We are seeking donations of good, running cars for Lee Gates of Milwaukee, WI and Adolphus Bell of Birmingham, AL.

The Music Maker Blues Revue is available for booking at festivals, private parties and corporate events.

Feed a Music Maker artist for \$25 a month. We will charge your credit card every month and make sure an artist has food to put on his/her table. Your credit card will be charged the last Friday of every month for one year.

We are seeking donations of Tri-X 4x5 film and a Canon 5D or 7D digital camera body. These items would be put to good use creating publicity photos and documenting MM artists.

Jerry "Boogie" McCain of Gadsden, AL has a wonderful batch of new songs and is looking for someone to sponsor a recording session and pressing of a new CD. Producer Ardie Dean has volunteered to produce this historic recording. Funding is needed.

If you can help, email info@musicmaker.org or call 919-643-2456.



Wista 4x5 Field Camera with 1907 Unicum Lense & Shutter Hillsborough, NC.

Kathleen Brown donated this large format field camera to the Foundation. Photographs are key to launching an artist's career.



Boo Hanks, Tom Ciaburri, Buffalo Junction, VA. We are very fortunate to have Hampshire College student Tom Ciaburri take charge of our MMRF YouTube Channel. Please visit www.youtube.com/musicmakerfoundation for regular video updates.

Stars of Music makers THE SNAKE LADY

WILLA MAE BUCKNER.
BORN IN 1922 IN AUGUSTA, GA., RAN AWAY FROM HOME AT THE AGE OF TWELVE TO JOIN AN ALL BLACK TENT SHOW, AND LATER LEARNED TO STRIP, SING BAWDY SONGS, SWALLOW SWORDS AND HANDLE SNAKES. SHE PLAYED A NUMBER OF CARNIVAL SHOWS IN THE SOUTH IN THE EARLY PART OF HER CAREER.

STORY BY HARVEY PEKAR · ART BY GARY DUMM

In 1946 SHE SETTLED IN SPANISH HARBOR, IN NEW YORK. SHE WORKED IN RESTAURANTS AND DID DOMESTIC WORK WHILE STUDYING FOREIGN LANGUAGES AT NIGHT SCHOOL.

In 1964 SHE WENT BACK INTO SNAKE HANDLING, BUILDING A COLLECTION OF 200 SNAKES AND BUYING A TRUCK AND TENT TO JOIN A TRAVELING Sideshow.

In 1973 BUCKNER QUIT THE ROAD AGAIN AND MOVED TO WINSTON-SALEM, WHERE SHE WAS EMPLOYED AS A CITY BUS DRIVER. DUFFY AND GUITAR GABRIEL MET HER IN 1959 AT A DRINK HOUSE. SHE WORKED INTO THE MUSIC MAKER AND BEGAN TOURING WITH THEM, EVENTUALLY PLAYING CARNEGIE HALL.

HER HEALTH TOOK A TURN FOR THE WORSE IN 1999 AND SHE PASSED AWAY IN JANUARY, 2000. SHE WAS MOURNED BY MANY FRIENDS, SOME OF WHOM REMEMBERED HER LIKE:

"I DIDN'T LEARN ANYTHING, BUT AT LEAST I SAW SOMETHING."

Our Mission: **Preserving Music by Preserving Musicians**

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MUSIC MAKER PROGRAMS
Musician Sustenance / Grants to meet basic life needs and emergency relief.
Musical Development / Grants and services for recipient artist professional development and career advancement.
Cultural Access / Supports the preservation and proliferation of American musical traditions.

MUSIC MAKER STAFF

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Denise Duffy, Managing Director
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NEWSLETTER CREDITS

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MUSIC MAKER RAG

EDDIE TIGNER AND CHICKEN SHACK

WHAT YOU PLAY FOR IS NOT THE MONEY. IT'S THE ATMOSPHERE AND FRIENDSHIP. THE FELLOWS I'VE PLAYED WITH HAVE BEEN REALLY GOOD FRIENDS.

Story and Art by Gary Dumm

EDDIE TIGNER, OCTOGENARIAN KEYBOARDIST, STARTED IN VAUDEVILLE, PLAYED WITH SLIDE GUITARIST ELMORE JAMES AND SPENT MANY YEARS WITH THE INK SPOTS. HE NOW GIGS WITH CHICKEN SHACK, A BAND WHOSE DIVERSE REPERTOIRE BLENDS WELL WITH EDDIE'S. HE'S RECEIVED THE GEORGIA MUSIC LEGEND AWARD IN 2009 AND BEEN FILMED BY THE PLAYBOY CHANNEL AND APPEARED ON RACHEL RAY'S TV PROGRAM.

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Sign up for our e-newsletter and receive weekly updates on Music Maker artists, upcoming events and the latest news.

Please visit
musicmaker.org, email
info@musicmaker.org
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to sign up today!